

## INVITE THE ENTIRE STRING SECTION FOR COCKTAILS.

With floor plans from 2,300 to over 5,000 square feet, you can entertain in grand style at Longyear.

Enjoy 24-hour concierge service, single-floor condominium living at its absolute finest, all harmoniously located on an extraordinary eight-acre gated community atop prestigious Fisher Hill.

Phase One of this magnificent property is 100% sold and occupied. Phase Two is now under construction and being offered by Sotheby's International Realty & Hammond Residential Real Estate GMAC. Priced from \$1,725,000. Call Hammond at (617) 731-4644, ext. 410.

## LONGYEAR

at Fisher Hill BROOKLINE



MOOD DISORDERS
PSYCHOTIC DISORDERS
ANXIETY-RELATED DISORDERS
PERSONALITY DISORDERS
SUBSTANCE ABUSE

"No health care facility has offered my family the kind of help we got at McLean."



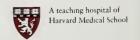
#### The Pavilion at McLean Hospital

Our premiere evaluative and residential service 617/855-3535 www.mclean.harvard.edu/pav/

McLean Hospital is the largest psychiatric facility of Horvard Medical School, an affiliate of Massachusetts General Hospital and a member of Partners HealthCare. they come for the great doctors and they remember the nurses

Sure, patients come here for world renowned doctors and breakthrough medical care. But at Beth Israel Deaconess Medical Center, no one can forget a nursing staff that is consistently recognized as one of the finest in the country. Centered around a team approach to patient care, our nurses are as skilled in creating a compassionate environment as they are in providing clinical insight. To find out more visit www.bidmc.harvard.edu/nurses or call 617-632-9409.







KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor 119th Season, 2004

#### Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, Chairman John F. Cogan, Jr., Vice-Chairman Nina L. Doggett, Vice-Chairman Edward Linde, Vice-Chairman

Harlan E. Anderson George D. Behrakis Gabriella Beranek Mark G. Borden Jan Brett Samuel B. Bruskin Paul Buttenwieser James F. Cleary

Eric D. Collins Diddy Cullinane, ex-officio William R. Elfers Nancy J. Fitzpatrick Charles K. Gifford Thelma E. Goldberg Robert P. O'Block, Vice-Chairman Roger T. Servison, Vice-Chairman Vincent M. O'Reilly, Treasurer

Edmund Kelly George Krupp R. Willis Leith, Jr. Nathan R. Miller Richard P. Morse Donna Riccardi, ex-officio

Edward I. Rudman Hannah H. Schneider Thomas G. Stemberg Stephen R. Weber Stephen R. Weiner Robert C. Winters

Life Trustees Vernon R. Alden David B. Arnold, Jr. J.P. Barger Leo L. Beranek Deborah Davis Berman Jane C. Bradley Helene R. Cahners Julian Cohen Abram T. Collier Mrs. Edith L. Dabney Nelson J. Darling, Jr. Mrs. John H. Fitzpatrick Dean W. Freed Avram J. Goldberg Edna S. Kalman George H. Kidder Harvey Chet Krentzman Mrs. August R. Meyer Mrs. Robert B. Newman William J. Poorvu Irving W. Rabb Peter C. Read Richard A. Smith Ray Stata John Hoyt Stookey John L. Thorndike Dr. Nicholas T. Zervas

Other Officers of the Corporation Mark Volpe, Managing Director Suzanne Page, Clerk of the Board

Thomas D. May, Chief Financial Officer

Suzanne Page, Clerk of the Board Board of Overseers of the Boston Symphony Orchestra, Inc.

Helaine B. Allen Joel B. Alvord Marjorie Arons-Barron Diane M. Austin Lucille M. Batal Maureen Scannell Bateman Milton Benjamin George W. Berry James L. Bildner Bradley Bloom Alan Bressler Michelle Courton Brown William Burgin Rena F. Clark Carol Feinberg Cohen Mrs. James C. Collias Charles L. Cooney Ranny Cooper Martha H.W. Crowninshield Cynthia Curme James C. Curvey Tamara P. Davis

Mrs. Miguel de

Bragança

Disque Deane

Betsy P. Demirjian

Paul F. Deninger

Diddy Cullinane, Chair

Alan Dynner George M. Elvin John P. Eustis II Pamela D. Everhart Judith Moss Feingold Lawrence K. Fish Myrna H. Freedman Dr. Arthur Gelb Stephanie Gertz Iack Gill Robert P. Gittens Paula Groves Michael Halperson Ellen T. Harris Virginia S. Harris Deborah M. Hauser Carol Henderson Richard Higginbotham Phyllis S. Hubbard Roger Hunt William W. Hunt Ernest Jacquet Charles H. Jenkins, Jr. Michael Joyce Martin S. Kaplan Stephen Kay Cleve L. Killingsworth Douglas A. Kingsley Robert Kleinberg Dr. Arthur R. Kravitz

Robert J. Lepofsky Christopher J. Lindop Shari Loessberg Edwin N. London Jay Marks Jeffrey E. Marshall Carmine Martignetti Joseph B. Martin, M.D. Robert J. Mayer, M.D. Thomas McCann Joseph C. McNay Albert Merck Dr. Martin C. Mihm, Ir. Robert Mnookin Paul M. Montrone Robert J. Morrissey Robert T. O'Connell Norio Ohga Louis F. Orsatti Joseph Patton Ann M. Philbin May H. Pierce Joyce L. Plotkin Dr. John Thomas Potts, Jr. Dr. Tina Young Poussaint Millard H. Pryor, Jr. Patrick J. Purcell Carol Reich

Alan Rottenberg Joseph D. Roxe Michael Ruettgers Kenan Sahin Arthur I. Segel Ross E. Sherbrooke Gilda Slifka Christopher Smallhorn Charles A. Stakeley Jacquelynne M. Stepanian Patricia L. Tambone Wilmer Thomas Samuel Thorne Diana Osgood Tottenham Loet A. Velmans Paul M. Verrochi Matthew Walker Larry Weber Robert S. Weil David C. Weinstein Iames Westra Mrs. Joan D. Wheeler Reginald H. White Richard Wurtman, M.D. Dr. Michael Zinner D. Brooks Zug

#### Overseers Emeriti

Caroline Dwight Bain Sandra Bakalar William M. Bulger Mrs. Levin H. Campbell Earle M. Chiles Ioan P. Curhan Phyllis Curtin JoAnne Walton Dickinson Phyllis Dohanian Goetz B. Eaton Harriett Eckstein Edward Eskandarian I. Richard Fennell Peter H.B. Frelinghuysen Mrs. Thomas

Galligan, Ir.

Mrs. James Garivaltis Mrs. Kenneth L. Germeshausen Jordan Golding Mark R. Goldweitz Mrs. Haskell R. Gordon Susan D. Hall John Hamill Mrs. Richard D. Hill Glen H. Hiner Marilyn Brachman Hoffman Lola Jaffe H. Eugene Jones

Mrs. Gordon F. Kingslev David I. Kosowsky Robert K. Kraft Benjamin H. Lacv Mrs. William D. Larkin Roger A. Saunders Hart D. Leavitt Frederick H. Lovejoy, Jr. Diane H. Lupean Mrs. Charles P. Lyman Mrs. Harry L. Marks C. Charles Marran Barbara Maze Hanae Mori Mrs. Hiroshi H. Nishino John A. Perkins

Daphne Brooks Prout Robert E. Remis Mrs. Peter van S. Rice John Ex Rodgers Mrs. Jerome Rosenfeld Lynda Anne Schubert Mrs. Carl Shapiro L. Scott Singleton Mrs. Micho Spring Mrs. Arthur I. Strang Robert A. Wells Mrs. Thomas H.P. Whitney Margaret Williams-DeCelles Mrs. Donald B. Wilson Mrs. John J. Wilson

#### Officers of the Boston Symphony Association of Volunteers

Mrs. S. Charles

Richard L. Kaye

Kasdon

Donna Riccardi, President Ann M. Philbin, President-Elect Olga Turcotte, Executive Vice-President/ Administration

Linda M. Sperandio, Executive Vice-President/ **Fundraising** 

Ursula Ehret-Dichter, Executive Vice-President/ Tanglewood Patricia A. Kavanagh, Secretary William A. Along, Treasurer Judy Barr, Nominating Chair

William S. Ballen, Tanglewood Melinda Brown, Resource Development Jerry Dreher, Education and Outreach

Audley H. Fuller, Membership Lillian Katz, Hall Services James M. Labraico, Special Projects

Lisa A. Mafrici, Public Relations Leah Weisse, Symphony Shop Staffing



massculturalcouncil.org

Programs copyright ©2004 Boston Symphony Orchestra, Inc. Cover design by Sametz Blackstone Associates, Boston Programs and artists subject to change

#### Administration

Mark Volpe, Managing Director

Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, Manager, Boston Pops Anthony Fogg, Artistic Administrator Marion Gardner-Saxe, Director of Human Resources Ellen Highstein, Director of Tanglewood Music Center Thomas D. May, Chief Financial Officer Peter Minichiello, Director of Development

Kim Noltemy, Director of Sales and Marketing Caroline Taylor, Senior Advisor to the

Managing Director Ray F. Wellbaum, Orchestra Manager

#### ADMINISTRATIVE STAFF/ARTISTIC

Bridget P. Carr, Archivist-Position endowed by Caroline Dwight Bain • Karen Leopardi, Artist Assistant • Vincenzo Natale, Chauffeur/Valet • Suzanne Page, Assistant to the Managing Director/ Manager of Board Administration • Alexander Steinbeis, Assistant Artistic Administrator

#### ADMINISTRATIVE STAFF/PRODUCTION

Christopher W. Ruigomez, Operations Manager

Felicia A. Burrey, Chorus Manager • H.R. Costa, Technical Supervisor • Keith Elder, Production Coordinator • Stephanie Kluter, Assistant to the Orchestra Manager • Jake Moerschel, Stage Technician • John Morin, Stage Technician • Mark C. Rawson, Stage Technician • Anna Stowe, Assistant Chorus Manager • Timothy Tsukamoto, Orchestra Personnel Coordinator

#### **BOSTON POPS**

Dennis Alves, Director of Artistic Programming

Jana Gimenez, Operations Manager • Sheri Goldstein, Personal Assistant to the Conductor • Julie Knippa, Administration Coordinator • Margo Saulnier, Artistic Coordinator

#### **BUSINESS OFFICE**

Sarah J. Harrington, Director of Planning and Budgeting Pam Wells, Controller

Lamees Al-Noman, Cash Accountant • Yaneris Briggs, Accounts Payable Supervisor • Theresa Colvin, Staff Accountant • Michelle Green, Executive Assistant to the Chief Financial Officer • Minnie Kwon, Payroll Assistant • Y. Georges Minyayluk, Senior Investment Accountant • John O'Callaghan, Payroll Supervisor • Mary Park, Budget Analyst • Harriet Prout, Accounting Manager • Andrew Swartz, Budget Assistant • Teresa Wang, Staff Accountant

#### DEVELOPMENT

Rebecca R. Crawford, Director of Development Communications • Sally Dale, Director of Stewardship and Development Administration • Alexandra Fuchs, Director of Annual Funds • Jo Frances Kaplan, Director of Institutional Giving • Robert Meya, Acting Director of Major and Planned Giving • Mia Schultz, Director of Development Operations

Rachel Arthur, Major and Planned Giving Coordinator • Maureen Barry, Executive Assistant to the Director of Development • Claire Carr, Administrative Assistant, Corporate Programs • Diane Cataudella, Associate Director of Stewardship • Amy Concannon, Annual Fund Committee Coordinator • Joanna N. Drake, Assistant Manager, Annual Fund Events • Sarah Fitzgerald, Manager of Gift Processing and Donor Records • Barbara Hanson, Manager, Koussevitzky Society • Emily Horsford, Friends Membership Coordinator • Allison Howe, Gift Processing and Donor Records Coordinator • Justin Kelly, Assistant Manager of Gift Processing and Donor Records Serian Kern, Senior Major Gifts Officer • Katherine M. Krupanski, Assistant Manager, Higginson and Fiedler Societies • Mary MacFarlane, Manager, Friends Membership • Tanya Melanson, Development Communications Project Manager • Susan Olson, Stewardship Coordinator • Cristina Perdoni, Gift Processing and Donor Records Coordinator • Gerrit Petersen, Director of Foundation Support • Jennifer Raymond, Associate Director, Friends Membership • Phoebe Slanetz, Director of Development Research • Elizabeth Stevens, Assistant Manager of Planned Giving • Mary E. Thomson, Program Manager, Corporate Programs • Hadley Wright, Foundation and Government Grants Coordinator

#### **EDUCATION AND COMMUNITY PROGRAMS**

Myran Parker-Brass, Director of Education and Community Programs

Gabriel Cobas, Manager of Education Programs • Elisabeth Alleyne Dorsey, Curriculum Specialist/
Library Assistant • Leslie Wu Foley, Associate Director of Education and Community Programs •
Zakiya Thomas, Coordinator of Community Projects/Research • Darlene White, Manager, Berkshire
Education and Community Programs • Leah Wilson-Velasco, Education and Community Programs
Assistant

#### EVENT SERVICES

Cheryl Silvia Lopes, Director of Event Services

Lesley Ann Cefalo, Special Events Manager • Kathleen Clarke, Assistant to the Director of Event Services • Emma-Kate Kallevik, Tanglewood Events Coordinator • Kyle Ronayne, Food and Beverage Manager

#### **HUMAN RESOURCES**

Dorothy DeYoung, Benefits Manager . Sarah Nicoson, Human Resources Manager

#### INFORMATION TECHNOLOGY

David W. Woodall, Director of Information Technology

Guy W. Brandenstein, Tanglewood User Support Specialist • Andrew Cordero, Lead User Support Specialist • Timothy James, Applications Support Specialist • John Lindberg, System and Network Administrator • Brian Van Sickle, User Support Administrator

#### PUBLIC RELATIONS

Bernadette M. Horgan, Director of Media Relations

Meryl Atlas, Media Relations Assistant • Kelly Davis Isenor, Media Relations Associate • Sean J. Kerrigan, Associate Director of Media Relations • Amy Rowen, Media Relations Associate

#### **PUBLICATIONS**

Marc Mandel, Director of Program Publications

Robert Kirzinger, Publications Associate • Eleanor Hayes McGourty, Publications Coordinator/ Boston Pops Program Editor

#### SALES, SUBSCRIPTION, AND MARKETING

Amy Aldrich, Manager, Subscription Office • Leslie Bissaillon, Manager, Glass Houses • Helen N.H. Brady, Director of Group Sales • Alyson Bristol, Director of Corporate Sponsorships • Sid Guidicianne, Front of House Manager • James Jackson, Call Center Manager • Roberta Kennedy, Manager, Symphony Shop • Sarah L. Manoog, Director of Marketing Programs • Michael Miller, Symphony Charge Manager

Kenneth Agabian, Marketing Coordinator, Print Production • Rich Bradway, Manager of Internet Marketing • Lenore Camassar, SymphonyCharge Assistant Manager • Ricardo DeLima, Senior Web Developer • John Dorgan, Group Sales Coordinator • Peter Grimm, Tanglewood Special Projects Manager • Kerry Ann Hawkins, Graphic Designer • Susan Elisabeth Hopkins, Graphic Designer • Julie Kleinhans, Senior Subscription Representative • Elizabeth Levesque, Marketing Projects Coordinator • Michele Lubowsky, Assistant Subscription Manager • Jason Lyon, Group Sales Manager • Dominic Margaglione, Subscription Representative • Ronnie McKinley, Ticket Exchange Coordinator • Michael Moore, Web Content Editor • Lee Paradis, Assistant Manager, Symphony Shop • MarcyKate Perkins, SymphonyCharge Representative • Kristen Powich, Coordinator, Corporate Sponsorships • Doreen Reis, Marketing Coordinator for Advertising • Caroline Rizzo, SymphonyCharge Representative • Megan E. Sullivan, Access Services Coordinator • Sandra Swanson, Manager, Corporate Sponsorships

Box Office Russell M. Hodsdon, Manager . David Winn, Assistant Manager

Box Office Representatives Mary J. Broussard • Cary Eyges • Lawrence Fraher • Arthur Ryan

#### SYMPHONY HALL OPERATIONS

Robert L. Gleason, Director of Hall Facilities

Michael Finlan, Switchboard Supervisor • Wilmoth A. Griffiths, Supervisor of Facilities Support Services • Catherine Lawlor, Administrative Assistant • John MacMinn, Manager of Hall Facilities • Shawn Wilder, Mailroom Clerk

House Crew Charles Bent, Jr. • Charles F. Cassell, Jr. • Francis Castillo • Eric Corbett • Thomas Davenport • Michael Frazier • Juan Jimenez • Peter O'Keefe • Security Christopher Bartlett • Matthew Connolly • Cleveland Olivera • Tyrone Tyrell, Security Supervisor • Cleaning Crew Desmond Boland • Clifford Collins • Angelo Flores • Rudolph Lewis • Lindel Milton, Lead Cleaner • Gabo Boniface Wahi

#### TANGLEWOOD MUSIC CENTER

Patricia Brown, Associate Director • Beth Paine, Manager of Student Services • Kristen Reinhardt, Coordinator • Gary Wallen, Scheduler

#### TANGLEWOOD OPERATIONS

David P. Sturma, Director of Tanglewood Facilities and BSO Liaison to the Berkshires

#### **VOLUNTEER OFFICE**

Patricia Krol, Director of Volunteer Services

Deborah Haviland, Administrative Assistant • Paula Ramsdell, Project Coordinator

#### Table of Contents



Keith Lockhart	7
John Williams	9
Bruce Hangen	11
Tanglewood Festival Chorus	
The Boston Pops Orchestra	
Programs	
Guest Artists	

#### Photo credits: Christian Steiner (Lockhart), Bachrach (Williams), Farnsworth/Blalock (Hangen)

The BSO and the Boston Symphony Association of Volunteers thank the BSAV Flower/Decorating Committee for the holiday decorations in the Beranek Room and in the corridors, offices, and lounges of Symphony Hall, and acknowledge the generous support of Mahoney's Rocky Ledge Farm and Nursery, Winchester.

#### ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit in the Massachusetts Avenue corridor of Symphony Hall heralds the arrival of James Levine as the BSO's fourteenth music director—the first American-born conductor to hold that position. The appointment by BSO founder-sustainer Henry Lee Higginson of Georg Henschel as the orchestra's first conductor established a precedent of hiring foreign-born and -trained conductors



(preferably German or Austrian) for the BSO. The entry of the United States into World War I in 1918 ushered in a new era, one dominated by French and Russian conductors. Drawing on the Archives' extensive collection of photographs, letters, and news clippings, the exhibit examines the lineage of BSO conductors culminating with the appointment of James Levine in 2001. The



photo at left shows James Levine rehearsing with the Cleveland Orchestra, ca.1968 (photo by Peter Hastings, courtesy Cleveland Orchestra Archives). The photo at right shows Mr. Levine rehearsing with the BSO at Tanglewood in July 1972 (Whitestone Photo).

There are also two new exhibits in the Cohen Wing display cases. The first examines the history of Symphony Hall's great Aeolian-Skinner organ with an emphasis on the extensive renovation work that was recently completed. The second highlights the BSO's touring history, focusing on the BSO's role as cultural ambassador through the many international tours it has made since its first European tour in 1952.

### THE GIFTS OF TIME AND SPACE

n the Berkshire hills, snow has already fallen. Its whiteness suggests a hushed peace, an infinite space, a blank canvas for possibilities. Looking out on these fields, one might imagine that we have all the time in the world for friendship, for learning, for growing. This is what boarding school should be.

The reality for most families is quite different. In our accelerated family lives, time is scarce. The structures of our day demand that our children become commuters, spending hours each week in cars and in buses. But adolescents cannot move at adult speed. Teenagers need time and space to think, to work out ideas, to make friends, and to sort through the complexities of life.

Schools are tightly structured, too. Our political leaders, concerned with standards, now mandate standardized tests that dictate curricula. The school bell makes little room for intellectual detours and wanderings in the library that may take an entire afternoon.

Girls get the message loud and clear: to get into a good college, they must excel at many things—sports, activities, academics. They must perform perfectly on statewide tests. They fill their schedules with club meetings, community service, music lessons, and soccer. They work incredibly hard. If they reach their goal of college acceptance, they face another challenge. Recently, this newspaper reported on an epidemic of "burnout" among high school students. Admissions directors from Harvard, Duke, and similar institutions expressed alarm at rising numbers of high achievers who "burn out" in their first year of college.

Here, the snow falls almost in slow motion. Here, there is no rush. We have all day to talk about Dickens or politics—over breakfast if we wish, and as we walk together between classes. In the small community that is a boarding school, we have the gift of time.

The gift of time gives young women the chance to attend to a broader curriculum, which might include advanced science and math courses, another language, the history of other cultures, art. It means time to read deeply, to imagine fully, to explore with more derring-do. In boarding school the day does not end at 2:30. There is a guest speaker tonight...a concert in the living room...a basketball game to play.

The gift of time means time with teachers—teachers who live in the school community, teachers who have time after class to talk, to encourage, to know what makes each girl different. It means time to make friends, important friends, friends for life. Because there is time, the friendships of girls in boarding schools grow beyond the force of cliques. There is no room for cliques in boarding school, no room to exclude anyone, because each person matters.

The gift of space creates independence. In boarding schools girls become self-reliant. They manage the quotidian details of their lives on their own. That's exciting—it's the first step to independence. Living at school offers space to reflect. It is space to become responsible, to mature, to carve an identity. Teenagers have to take risks to grow. But in a boarding school we can make sure the risks girls take are positive. Girls then develop the confidence to try, the competence to win. They acquire the powers of resilience, perseverance, and self-discipline.

Young people need the time and space to develop their intellects. They need opportunities to gain independence, to explore their limits. Most of all they need community. Whatever schools we choose for our children, the best gifts we can give them are the gifts of time and space, time and space to become happy, curious, and accomplished, time and space to experience the joy—not just the difficulties—of growing up.



### MISS HALL'S SCHOOL

492 Holmes Road, Pittsfield, MA 01201 • (800) 233-5614 • Fax (413) 448-2994 • www.misshalls.org

GIRLS' SECONDARY BOARDING AND DAY SCHOOL FOUNDED IN 1898

#### KEITH LOCKHART

The 2004 Boston Pops season marks Keith Lockhart's tenth season as Boston Pops Conductor. During his near-decade with the orchestra, Mr. Lockhart has honored the Boston Pops' proud history while breaking new ground at this venerable American institution. In February 1995 Keith Lockhart was named 20th conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has conducted more than 750 concerts and made 60 television shows, includ-

ing 38 new programs for PBS's Evening at Pops; the annual July Fourth spectacular, produced by CBS4 in Boston and shown nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on CBS4. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 Evening at Pops telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Keith Lockhart has led the Boston Pops on 23 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall. Under his direction the orchestra has dramatically broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 Mr. Lockhart and the orchestra appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr. Lockhart led the Boston Pops in the pregame show of Super Bowl XXXVI. In February 2004 he led the first Boston Pops concert at New York's Radio City Music Hall since the Fiedler era. This holiday season Keith Lockhart and the Boston Pops release Sleigh Ride, the first selfproduced recording in the orchestra's history. Sleigh Ride includes 12 holiday favorites and is available exclusively online through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor-Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions, the Grammy-nominated The Celtic Album, Holiday Pops, A Splash of Pops, Encore!, the Latin Grammy-nominated The Latin Album, and My Favorite Things-A Richard Rodgers Celebration.

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and returns there this season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002 and the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Baltimore, Edmonton, Toronto, and Columbus symphonies, and his Boston Lyric Opera debut with Puccini's Tosca in spring 2004. Notable past engagements include his first major opera production, Douglas Moore's The Ballad of Baby Doe, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.

With financial advisors changing companies, and companies changing owners, at the drop of a hat, it can make you wonder whether you should make a change, too.

## COMMON SENSE UNCOMMON CONTINUITY<sup>SM</sup>

At Fiduciary Trust, our investment officers tend to stay with us for decades.

Which may be why so many of our clients have been with us for generations.

Please Call Gren Anderson at 617-574-3454

## **FIDUCIARYTRUST**

Managing Investments for Families since 1885

#### JOHN WILLIAMS

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame

Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than 90 films, including Harry Potter and the Prisoner of Azkaban, The Terminal, Harry Potter and the Chamber of Secrets, Catch Me If You Can, Minority Report, Star Wars: Attack of the Clones, Harry Potter and the Sorcerer's Stone, A.I. Artificial Intelligence, The Patriot, Angela's Ashes, Star Wars: The Phantom Menace, Stepmom, Saving Private Ryan, Amistad, The Lost World, Rosewood, Sleepers, Nixon, Sabrina, Schindler's List, Jurassic Park, Home Alone 2, Far and Away, JFK, Hook, Home Alone, Presumed Innocent, Born on the Fourth of July, the three Indiana Jones films, The Accidental Tourist, Empire of the Sun, The Witches of Eastwick, E.T. (the Extra-Terrestrial), Superman, Close Encounters of the Third Kind, the Star Wars trilogy, Jaws, and Goodbye, Mr. Chips. He has received 42 Academy Award nominations, and has been awarded five Oscars, three British Academy Awards, eighteen Grammys, four Emmys, and three Golden Globes, as well as several gold and platinum records. His Soundings was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. Mr. Williams served as Grand Marshal of the 2004 Tournament of Roses parade and is a 2004 recipient of the Kennedy Center Honors. He recently completed the score for Star Wars: Episode III-Revenge of the Sith.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. He composed Call of the Champions for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and for Seiji!, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to Star Wars has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, TreeSong, and Three Pieces from Schindler's List on Deutsche Grammophon.

## Marketing Fine Homes, Land And Estates



Newburyport **63 HIGH STREET** 

This majestic property offers an unsurpassed sense of grandness. Located within a short walking distance to the vibrant downtown of Newburyport, and the Merrimack River, this fourteen-room, Federal period mansion (circa 1810) represents a rare Newburyport offering. Situated on 1.49+ acres with mature landscaping and open space that abuts conservation land. \$1,750,000

Peter Willis 617-357-0459



Gloucester CULBUOY

Private waterfront property with commanding views of the Atlantic Ocean. Situated on 2.69± acres, the 8+ bedroom salt box colonial boasts such original finishes as wide beam ceilings, open fireplaces, wide board flooring and paneling, and New England Federal Pine cabinetry. Includes a carriage house with a 2 bay garage and 1 bdrm apartment on the second floor, and a 350 ft. seawall. \$3,550,000

Lanse Robb 617-357-8996



Manchester-by-the-Sea **SEAHOME** 

Completely restored Brick Georgian Mansion offers 6+ bdrms, grand dining and living rooms, gourmet kitchen, waterfront gardens, sweeping lawns to the ocean, on nearly 4.21 acres. Addtl. 4-acre parcel set on a peninsula includes a c.1910 Oceanfront Tea House, fully licensed steel deep water dock with ramp and float, and a dramatic oceanfront pool with sandy beach. Sale of teahouse is subject to the sale of the entire estate

Main Residence: \$13,000,000 Tea House Property: \$4,750,000 Lanse Robb 617-357-8996



#### OAK MEADOWS LOTS

"Lily Pond Lot" 17.55+ acres, part open meadow, part woodland, a lovely pond, & well-suited for horses. \$725,000 "Willow Pond Lot" 37.07+ acres, part open, part wooded, threaded with a lovely stream. \$875,000 "Field Lot" 10.67+ acres, private, overlooks open meadows, well suited to horses. \$875,000 Subject to design and location covenants by the Homeowners Association, copies of which provided on request.

Ruth Kennedy 617-357-0455

## LandVest

THE NEXT LEVEL OF SERVICE

TEN POST OFFICE SQUARE, BOSTON, MA 02109 617-723-1800

www.landvest.com

Exclusive Affiliate of CHRISTIE'S

#### **BRUCE HANGEN**

In 2002 Bruce Hangen became Principal Pops Guest Conductor, the first in Boston Pops history. Since his debut in 1979, he has led well over 200 concerts with the Boston Pops and Boston Pops Esplanade orchestras. Earlier this year he was named Boston Symphony Youth Concerts Conductor. In May 2003 the Boston Conservatory named him Director of Orchestral Activities, in which position he serves as principal orchestral conductor as well as director of both the orchestra

and conducting programs. Mr. Hangen is now in his eighth season as Music Director of the Indian Hill Symphony. Associated with the Indian Hill Music Center of Littleton, Mass., the Indian Hill Symphony is the only professional orchestra serving central Massachusetts and southern New Hampshire, and complements the Center's parallel purpose of providing the finest in music education through its community music school. For nine seasons Bruce Hangen served as the Artistic and General Director of the Portland Opera Repertory Theatre (P.O.R.T.) of Portland, Maine, the company he founded in July 1995.

For twelve years (1984-1996) Bruce Hangen was Music Director of the Omaha (Nebraska) Symphony. He expanded the orchestra's offerings, initiated full-orchestra touring, undertook major collaborations with other area institutions, introduced new educational programs, and established a sister-orchestra relationship between Omaha and Shizuoka, Japan. Omaha's nationally acclaimed "West Meets West" celebration of the Native American was conceived and conducted by Mr. Hangen. During the two seasons 1998-2000, Bruce Hangen was Acting Resident Conductor of both the Utah and Kansas City symphony orchestras. He was for ten seasons (1976-86) Music Director and Conductor of the Portland (Maine) Symphony; six years (1973-79) Associate Conductor of the Denver Symphony; four years (1975-79) Music Director of the Arapahoe Chamber Orchestra in Denver; and for six summer seasons (1966-72) Assistant Conductor of the Colorado Philharmonic (now the National Repertory Orchestra). In the 1972-73 season alone, Mr. Hangen held three positions: Assistant Conductor of the Syracuse Symphony, Conducting Assistant of the Buffalo Philharmonic, and Faculty Conductor at the Eastman School of Music. A graduate of the Eastman School with a major in conducting, he was also a Conducting Fellow at the Tanglewood Music Center in 1972 and 1973. While at Eastman, he formed the Baroque Chamber Orchestra and co-founded Zeitgeist in Musik, a contemporary chamber ensemble. Bruce Hangen maintains an active guest conducting schedule. He has recently appeared with the orchestras of St. Louis, Baltimore, Pittsburgh, San Francisco, Atlanta, Jacksonville, Houston, and the Florida Philharmonic. He remains strongly committed to education, both as an involved overseer of his own orchestra's programs and by appearing as guest conductor, Mr. Hangen is the recipient of an Honorary Doctor of Fine Arts degree from the University of New England, and in Omaha he received the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision.

## TANGLEWOOD FESTIVAL CHORUS JOHN OLIVER, CONDUCTOR

The Tanglewood Festival Chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra and Boston Pops, performing in

Boston, New York, and at Tanglewood. The chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa (including Mahler's Eighth Symphony) and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart (most recently on the Pops' new holiday recording, *Sleigh Ride*) and John Williams, as well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Seiji Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall and performed its debut program at Jordan Hall at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. Mr. Oliver made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.

#### Tanglewood Festival Chorus John Oliver, Conductor

(A selection of singers from the following Holiday Pops roster will be performing in each concert. An asterisk indicates participation in the December 16 performances for television.)

Emily Anderson
Chinian
Anna S. Choi
Lorenzee Cole
Lisa Conant
Abigail Cordell
Sarah Dorfman
Daniello
Cari Ann Donnelly
Christine Pacheco
Duquette*
Mary A. V. Feldman
Margaret Felice
Maura E. Finn
Stefanie J. Gallegos

Rachel Gillett*
Karen Ginsburg
Bonnie Gleason
Laura C. Grande*
Anna Greenlaw
Carrie L. Hammond
Lynne M. Hammon
Amanda Hammond
South
Kathy Ho*
Marilyn B. Hofmani
Elisabeth Hon
Emily Jaworski*
Meghan Joyce

Kendra
Kachadoorian
Elizabeth Kastner
Carrie Kenney
Ann K. Kilmartin
Donna Kim
Eun-Jung Kim
Yoo Kyung Kim
Michiko Kita
Nancy Kurtz*
Charlotte Landrum
Barbara Levy*
Sandy MacDonald
Claire McCarthy
Laura Mennill*

Ruthie Miller Renee Dawn Morris\* Sarah Mui\* Kieran Murray Nicole Naumann Kimberly Pearson Dunja Pechstein Deborah Slade Pierce Laura Stanfield Prichard Livia Racz Iulia Rubin-Cadrain Sandra Brayton Runnels Melanie W. Salisbury Johanna Schlegel Pamela Schweppe Lvnn Shane Joan P. Sherman Alison Sibley Anna Smith Kristyn M. Snyer Patricia J. Stewart Joy Tappen Alison L. Weaver Donna R. Westervelt

Mezzo-sopranos Maisy Bennett Betty B. Blume Betsy B. Bobo Lauren A. Boice Janet L. Buecker Donna Brezinski Caliguri Jenny H. Chou Abbe Dalton Clark\* Betsy Clifford Sue Conte Ethel Crawford Lauren Cree Betsy Draper Diane Droste\* Martha Brink Effgen Barbara Naidich Ehrmann\* Katherine Barrett Foley Paula Folkman\* Debra Swartz Foote Dorrie Freedman<sup>\*</sup> Susan Kendall Freiner Irene Gilbride<sup>\*</sup> Dolores M. Govette Erin Graham Rachel Hallenbeck Jessica Hao'

Yuko Hori\* Evelyn Eshleman Kern\* Stephanie M. Kluter Gale Livingston\* Amanda J. Mason Kala Maxvm Kristen McEntee\* Louise-Marie Mennier\* Louise Morrish Antonia R. Nedder Fumiko Ohara Roslyn Pedlar Catherine Playoust Barbara M. Puder Nicole Pugsley Marian Rambelle Kathleen Schardin Jeanne Sevigny Rebekah Skirball Cypriana V. Slosky Linda Kay Smith Ada Park Snider Amy Spound Iulie Steinhilber\* Nancy Stevenson A. Catherina Tymann Cindy Vredeveld Jennifer Walker Christina Lilllian Wallace Marguerite Weidknecht\* Jacque E. Wilson\*

**Tenors** Robert Allard Brad W. Amidon Brian Anderson\* John C. Barr David P. Bergers Richard A. Bissell\* Ed Boyer **Jonas Budris** Victor Calcaterra Stephen Chrzan Andrew Crain\* Jose Delgado Tom Dinger\* Kevin F. Doherty, Jr. Paul Dredge Ron Efromson Carey D. Erdman Keith Erskine David J. Fieldgate Len Giambrone Gregory A. Gonser

Leon Grande Alan I. Greenfield I. Stephen Groff\* Mark H. Haddad David M. Halloran John W. Hickman William Hobbib Stanley Hudson James R. Kauffman Thom Kenney\* Carl Kraenzel Kwan H. Lee\* Lance Levine Manny Lim Ronald Lloyd Henry Lussier John Vincent MacInnis Ronald I. Martin Mark Mozgowiec Mark Mulligan<sup>a</sup> David Norris John R. Papirio\* Dwight E. Porter\* Peter Pulsifer David Raish Brian R. Robinson\* Paul Rolanti Blake Siskavich Peter L. Smith Stephen E. Smith Don P. Sturdy\* Martin S. Thomson\* Marc Velez Stratton P. Vitikos Kurt Walker\* Andrew Wang Joseph Y. Wang Matthew Wang Richard Harmon Witter

Basses Peter T. Anderson Kevin Ashworth Edward Batchelder Solomon Berg Daniel E. Brooks\* Bryan M. Cadel Clinton D. Campbell\* Paulo C. Carminati\* Iose Castillo Kirk Chao Neil Clark Matthew E. Crawford Michael Cross

Arthur M. Dunlap Job L. Emerson Ioel Evans\* Jeff Foley Courtney Furno Matt Giamporcaro Mark Gianino Alexander R. Goldberg Jim Gordon Jay Gregory Elliott Gyger Jeramie D. Hammond\* Robert J. Henry Ishan Arvell Johnson Marc J. Kaufman David Kilrov Youngmoo Kim\* Robert Kluter Iohn Knowles William Koffel G.P. Paul Kowal Bruce Kozuma<sup>\*</sup> Timothy Lanagan\* Joseph E. Landry Daniel Lichtenfeld Orville Lim David K. Lones\* Christopher T. Loschen David B. MacGregor Martin F. Mahoney II James Mangan Lynd Matt Stephen H. Owades\* Donald R. Peck David Perkins Daniel Perry\* Michael Prichard\* Peter Rothstein Robert Saley Gregory Sands Karl Josef Schoellkopf Kenneth D. Silber Mark H. Stepner Christopher Storer Scott Street Peter S. Strickland\* Bill Sullivan Bradley Turner\* Thomas C. Wang\* Terry L. Ward Peter J. Wender Matthew Wright

Carl T. Wrubel

Felicia A. Burrey, Chorus Manager Anna Stowe, Assistant Chorus Manager William Cutter, Rehearsal Conductor Frank Corliss, Rehearsal Pianist The sun setting is no less beautiful than the sun rising.

Caring FOR LIFE

Life Care Center of Attleboro 508-222-4182

Life Care Center of Auburn 508-832-4800

Nursing and Rehabilitation Center 401-231-3102

Evergreen House Health Center 401-438-3250

Life Care Center 978-667-2166

Life Care Center of Nashoba Valley 978-486-3512

Cherry Hill Manor Life Care Center of the North Shore Center 781-592-9667

> Life Care Center of Plymouth 508-747-9800

Life Care Center of Raynham 508-821-5700

Life Care Center of Merrimack Valley of the South Shore 781-545-1370

> Life Care Center of Stoneham 781-662-2545

Life Care of Acton 978-263-9101

The Oaks Nursing Center 508-998-7807

Life Care Center of West Bridgewater Hille Care at 508-580-4400

Whytebrook Terrace 401-233-2880

Life Care Center of Wilbraham 413-596-3111

Life Care at Home. Home Care 1-888-667-6878

**Centers** of America

Skilled Nursing ◆ Rehabilitation ◆ Long Term Care ◆ Assisted Living ◆ Home Care

#### THE BOSTON POPS **ORCHESTRA**

#### KEITH LOCKHART

Conductor Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

> **IOHN WILLIAMS** Laureate Conductor

BRUCE HANGEN Principal Pops Guest Conductor

#### First Violins

Tamara Smirnova Beranek Chair, fully funded in perpetuity Iuliette Kang Edward and Bertha C. Rose Chair

Elita Kang Bo Youp Hwang Eunice and Iulian Cohen Chair, fully funded in perpetuity Ikuko Mizuno

‡Amnon Levy

\*Nancy Bracken

\*Victor Romanul \*Kelly Barr

\*Aza Raykhtsaum

\*Tatiana Dimitriades \* James Cooke

\*Xin Ding

\*Alexander Velinzon \*Polina Sedukh

Second Violins

Vyacheslav Uritsky James F. and Barbara Cleary Chair Ronald Knudsen Joseph McGauley Ronan Lefkowitz **Jennie Shames** 

Valeria Vilker Kuchment

\*Wendy Putnam Lisa Crockett Caroline Pliszka Clohn Holland Olga Polonsky &Biliana Voutchkova

\*Participating in a system of rotated seating Substituting

‡ On sabbatical leave

#### Violas

Cathy Basrak Deborah B. and Michael H. Davis Chair Edward Gazouleas Burton Fine Michael Zaretsky Marc Jeanneret o\* Mark Ludwig

\*Rachel Fagerburg

\*Kazuko Matsusaka \*Rebecca Gitter

Cellos

Martha Babcock Helene and Norman L. Cahners Chair Sato Knudsen Mihail Jojatu Luis Leguía \* Jerome Patterson

\*Owen Young \*Mickey Katz §Theresa Borsodi

Basses

Lawrence Wolfe Charles and JoAnne Dickinson Chair Dennis Roy \*James Orleans

\*Todd Seeber \* John Stovall

\*Benjamin Levy § Joseph Holt

**Flutes** 

Elizabeth Ostling Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity §Ann Bobo

Piccolo

**\$Linda** Toote John A. and Sarah C.C. MacLeod Chair

Oboes

Keisuke Wakao Mark McEwen

English Horn Robert Sheena

Clarinets

Thomas Martin Scott Andrews

Bass Clarinet Craig Nordstrom Bassoons

Richard Ranti Suzanne Nelsen

Contrabassoon Gregg Henegar

Horns

Richard Sebring Jonathan Menkis Jay Wadenpfuhl Richard Mackey § Kevin Owen

Trumpets

Thomas Rolfs Roberta and Stephen R. Weiner Chair, fully funded in perpetuity Benjamin Wright Peter Chapman **S**Bruce Hall

Trombones

Norman Bolter §Darren Acosta

Bass Trombone Douglas Yeo

Tuba

Mike Roylance

Timpani Timothy Genis

Percussion

Thomas Gauger ‡ Frank Epstein J. William Hudgins Richard Flanagan § John Tanzer James Gwin

Harp §Susan Robinson

Rhythm Section James Gwin-drums

Librarians

Marshall Burlingame William Shisler John Perkel

Bob Winter-piano

Personnel Managers Lynn G. Larsen Bruce M. Creditor

Stage Manager John Demick

## Hear Classical LIVE On 102.5

50 Weeks of LIVE Broadcasts
BSO • Tanglewood • Pops

Sponsored by:







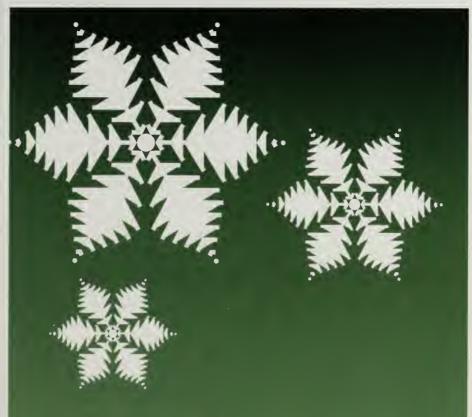
Classical 102.5 WCRB broadcasts LIVE performances of the BSO, Tanglewood and Pops all season — every season.

Join us at 102.5 FM for:

- BSO, September April
- Pops, May June
- Tanglewood, July August



New England's Choice for Classical Music www.wcrb.com



# Making Merry Music ... Together

Filene's Is Proud to Sponsor Holiday Pops

FILENE'S



#### We'll Give You A Lift.

Riding with Commonwealth Worldwide gives you time to think, time to work, time to have fun...

Book a trip with us today and let us give you more time for your life.





We are proud to be the Official Chauffeured Tansportation of the Boston Pops

"Best Car Service"

BEST OF BOSTON 2004 Our premier corporate and event travel services include:

- On time service consistently in greater than 99.9 percentile
- · Career chauffeurs, fully uniformed and trained
- Unparalleled customer service
- · Phone calls answered within 3 rings

T: 800.558.5466 • T: 617.779.1919 • commonwealthlimo.com



LEATHER GOODS • FINE FURNISHINGS • PENS • READING TOOLS

The Prudential Center • 111 Huntington Avenue, Back Bay, Boston 617-536-3434 • Levenger.com

## 

S L E E K · S E X Y · M O D E R N



GLAMOROUS WORKS OF ART CREATED BY THE STYLE-SETTERS OF THE ERA INCLUDING CHANEL, LALIQUE, AND CARTIER

AUGUST 22, 2004 - JANUARY 9, 2005 MUSEUM OF FINE ARTS, BOSTON

FOR TICKETS, 617-542-4MFA OR WWW.MFA.ORG

ORGANIZED BY THE V&A, LONDON. CO-SPONSORED BY Merrill Lynch

MEDIA SPONSOR IS CIBSO4 PRINT MEDIA SPONSOR IS PACENIX

HOOD ORNAMENT. **1935 AUBURN 851 'BOAT-TAIL' SPEEDSTER,** MICHAEL G. TILSÖN III Photograph ©200<u>4 Michael Furman</u>.

### THE BOSTON POPS ORCHESTRA

KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

#### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday evening, December 13, at 8 Tuesday afternoon, December 14, at 4

#### KEITH LOCKHART conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World-A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail— Go Tell It On the Mountain

CAROLYN RANTI, vocalist

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

#### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

um bebesky

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Iingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.



### THE BOSTON POPS ORCHESTRA

KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday evening, December 14, at 8 KEITH LOCKHART conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store
This evening's concert sponsored by UBS

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail— Go Tell It On the Mountain

CAROLYN RANTI, vocalist

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

#### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.



What's a Christmas event without plenty of bows?

Thanks to the Holiday Pops for another memorable Christmas tradition.



John Hancock Life Insurance Company, Boston, MA 02117



## THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

#### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Thursday afternoon, December 16, at 3 • Thursday evening, December 16, at 8

#### KEITH LOCKHART conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store Thursday evening's performance sponsored by John Hancock

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Ave Maria

Bach/Gounod

Do You Hear What I Hear? Have Yourself a Merry Little Christmas Regney/Shayne-Sebesky Martin/Blane-Hollenbeck

HAYLEY WESTENRA, vocalist

Is There a Santa Claus?

Kane-Karem

PAT O'BRIEN, narrator, with Jesse Goldberg

Songs from the Hill Folk JESSE GOLDBERG, vocalist

arr. Hollenbeck

INTERMISSION

Happy Holidays

Sleigh Ride

arr. Mishkin

It Could Happen Again O Holy Night Away in a Manger Winter Wonderland White Christmas

COLLIN RAYE, vocalist

Winter Weather Medley

Kije Takes a Ride (after Prokofiev)

'Twas the Night Before Christmas Text by Clement C. Moore Anderson Robinson/Hyler/Burch-Cansler Adam/Clappeau/Dwight-Huff

> Luther-Cansler Bernard/Smith-Huff Berlin-Cansler

> > arr. Chase

arr. Nestico

Darby-Simeone/Schoenfeld

Light the Candles

Jennings/Jennings

SEVEN HILLS SHOW CHOIR, Kathy Holton, Director

Christmas Is for Children Sing-Along

arr. Reisman

Welcome to "Holiday at Pops," a special performance being taped Thursday evening for future broadcast on CBS4 in Boston. Occasional scenes of the audience will be used. Please refer to the insert for sing-along lyrics.

Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.





It will be incredible. Just 104 condominiums with exceptional services from the new Regent Boston Hotel. Spa by L'Institut de Guerlain. 24-hour security. Valet parking. Simply put, everything you could need or want, anytime. Prices start at \$1,000,000. Experience virtual walk-throughs and floorplans at www.batterywharf.com. For more information call 617-994-9090 or visit our Sales and Information Center at 344 Commercial St. in Boston seven days a week.



utopia engineered

#### THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor IOHN WILLIAMS, Laureate Conductor

BRUCE HANGEN, Principal Pops Guest Conductor

#### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday afternoon, December 17, at 4 Friday evening, December 17, at 8 Saturday afternoon, December 18, at 3

#### BRUCE HANGEN conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail— Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

#### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas Text by Clement C. Moore Darby-Simeone/Schoenfeld

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

## "Simply Stunning!"

- The Boston Globe



## BOSTON CHAMBER MUSIC SOCIETY

Ronald Thomas, Artistic Director



## CELEBRATE the Holidays with BCMS

suites, sonatas, and partitas a glorious afternoon with BACH

Sun. Dec. 12 at First Church in Cambridge, Congregational / 4:00 p.m.

Partita No. 1 for Solo Violin / Flute Sonata No. 1 Italian Concerto, BWV 971 / Suite No. 5 for Solo Cello Trio Sonata from "Musical Offering"

> Fenwick Smith, flute Scott St. John, violin Ronald Thomas, cello John Gibbons, harpsichord



#### SPRING 2005

Fri. Jan. 7 at Jordan Hall / Sun. Jan. 9 at Sanders Theatre / 7:30 p.m.

Mozart

Piano Quartet in E-flat, K. 493

Schuller

Sonata Serenata for Clarinet and Piano Trio

Shostakovich Piano Quintet in G minor, Op. 57

Featuring violinists Irina Muresanu and Ruggero Allifranchini

INTIMACY. EXCITEMENT. SHEER BEAUTY.

bostonchambermusic.org 617.349.0086

#### THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor

#### BRUCE HANGEN, Principal Pops Guest Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday morning, December 18, at 11

#### KEITH LOCKHART conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head-Kentucky Wassail-Go Tell It On the Mountain

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

**INTERMISSION** 

Happy Holidays

A Christmas Carol

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather-Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas Text by Clement C. Moore

Darby-Simeone/Schoenfeld

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Iingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

## 



CONCORD, MA

Classic Federal Colonial, circa 1909, sited on a 5.25-acre estate near Concord's historic North Bridge. The home features a dramatic formal entry and nearly 11,750 square feet showcasing world-class details. Indoor pool and spa, formal gardens, twobedroom guest house, tennis court, 3-car garage. Janice Seifert,

Acton. MA office, (978) 263-3303, janice seifert@NEMoves.com



BOXFORD, MA

\$4,500,000

A truly remarkable property built in 1991 on 11 private acres of beautifully landscaped and wooded grounds. The 26-room residence features an indoor pool, sauna, exercise room, racquetball court and a pistol range as well as many spacious rooms for formal entertaining. Gwen Washburn, Topsfield, MA office, (978) 887-6536, gwen.washburn@NEMoves.com



CARLISLE, MA

\$2,425,000

Evoking the grandeur of a European country estate, this home has over 8,000 square feet richly detailed with granite, marble and fine woods. There are five bedrooms, five full baths and every conceivable amenity. Sited on over 2 acres with a waterfall and koi pond. Brigitte Senkler, Concord, MA office, (978) 369-3600, brigitte.senkler@NEMoves.com



CONCORD, MA

\$1,999,000

Delightful New England country house, sited on 3.7 acres with winding drive, stone walls, beautiful grounds and an in-ground pool. The residence features window walls with lovely views, gorgeous built-ins, exceptional craftsmanship and custom millwork Brigitte Senkler, Concord, MA office, (978) 369-3600, brigitte.senkler@NEMoves.com



CARLISLE, MA

\$1,525,000

Elegant home with open space and distinctive appointments. Chosen as a setting for Bose Corp. stereo advertising, this five-bedroom home features a first-floor master suite, top-ofthe-line kitchen, and marble flooring. Kurt Meehan and Brigitte Senkler, Concord, MA office, (978) 369-3600, kurt.meehan@NEMoves.com, brigitte.senkler@NEMoves.com



NEWTON, MA

\$2,700,000

Magnificent Shingle-style home with 16 rooms, seven and one-half baths. Six fireplaces, grand staircase with stained glass, banquet-size dining room with fine architectural detail. Over 6,800 square feet in main house; property includes 9-room barn. Prestigious location. Vincent Farina, Newton, MA office, (617) 969-2447, vincent.farina@NEMoves.com

COLDWELL BANKER [

(800) 548-5003

Previews.NewEnglandMoves.com



RESIDENTIAL BROKERAGE

## THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday evening, December 18, at 7:30

BRUCE HANGEN conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World-A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail—

Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Best Wishes for a Joyous Holiday Season and a Happy New Year

Established in 1868, Jacob Wirth Restaurant is located in the heart of the theater district; offering traditional European cuisine with an American flair. Open for lunch and dinner, Monday thru Sunday. One hour free parking for patrons



31-37 Stuart Street Boston, MA 02116 Telephone 617-338-8586

visit us at www.jacobwirth.com





Happy Holidays from

FitzInn Parking Systems

New England's Leading

Parking Company

Wherever you're going in and around the City of Boston, Parking is worry-free with **Fitz**Inn Parking Systems. We manage over 17,000 parking spaces, servicing the most popular destinations in the greater Boston area.

FitzInn Parking Systems
441 Stuart Street, Boston, MA 02116
Telephone 617.482.7740
Toll free 1.866.FITZINN (348.9466)
Visit our website www.fitzinn.com

# THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday morning, December 19, at 11 Sunday afternoon, December 19, at 3

### BRUCE HANGEN conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World-A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail— Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens

JEREMIAH KISSEL, narrator

### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

# NEW ENGLAND CONSERVATORY

the sabout the sabout

### **New England Conservatory 2004-2005 Opera Season**

presents Benjamin Britten's *The Turn of the Screw*Fri-Sat December 11-12, 8pm Sun December 13, 3pm
Cutler Majestic Theatre (219 Tremont St., Boston)
Tickets: Cutler Box Office, ph: 800-233-3123, www.telecharge.com

### **NEC Concert Choir, Chamber Singers, and Women's Choir**

featuring works by Hindemith, Poulenc, and Pinkham Mon December 13, 8pm, NEC's Jordan Hall

### **Gala Chamber Music Concert**

featuring selected top NEC student ensembles Tue December 14, 8pm, NEC's Jordan Hall

### Gabriel Chodos, piano recital

NEC piano department co-chair performing works by Liszt, Beethoven Mon January 24, 8pm, NEC's Jordan Hall

For complete concert info and to sign up for our e-newsletter, visit www.newenglandconservatory.edu

Free concerts almost every night of the year. Located just one block from Symphony Hall at 290 Huntington Ave.

### THE BOSTON POPS ESPLANADE ORCHESTRA

### KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday evening, December 19, at 7:30

### KEITH LOCKHART conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—

Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

### IT'S NOT DECEMBER WITHOUT DESCENZA.



Astound her with something as special as she is.



# DESCENZA

- SINCE 1915

BOSTON • FRAMINGHAM • Shop online at www.descenza.com • WORCESTER • PEABODY Savings of 20%-40% off retail on diamonds, jewelry and giftware.

FREE BOSTON PARKING WITH ANY PURCHASE
33 Arch Street Garage • 3 Hour Validated Parking M-F • All Day Sat & Sun

### THE BOSTON POPS ORCHESTRA

KEITH LOCKHART, Conductor

### JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday afternoon, December 20, at 4 Monday evening, December 20, at 8

### KEITH LOCKHART conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store Monday evening's performance sponsored by American Airlines

Iov to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head-Kentucky Wassail-

Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

### **INTERMISSION**

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm-I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas-Let It Snow! Let It Snow! Let It Snow!-The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

Boston Lyric Opera and The Wang Center for the Performing Arts present the East Coast Premiere of

# The Little Prince



Based upon the book by Antoine de Saint-Exupéry Music by Rachel Portman Libretto by Nicholas Wright Original Production by Francesca Zambello

FEBRUARY 16 - 27, 2005

SUNG IN ENGLISH WITH PROJECTED TEXT

Conductor, Stephen Lord • Stage Director, Francesca Zambello

TELECHARGE.COM: 1-800-447-7400

www.blo.org • www.wangcenter.org Groups Call 617-350-6000

THE SHUBERT THEATRE

For TTY Ticket Orders Call (888) 889-8587 Call (888) 889-8587

Illustration: Le Petit Prince copyright Editions Gallimard, Paris 1946. Used by permission.
Produced in association with Jim Keller for St. Rose Music Publishers.

Cultural Partner



The French Library/Alliance Française

Media Sponsor

# THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday afternoon, December 21, at 4 • Tuesday evening, December 21, at 8 Wednesday afternoon, December 22, at 4 • Wednesday evening, December 22, at 8 Thursday afternoon, December 23, at 4 • Thursday evening, December 23, at 8

### KEITH LOCKHART conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail— Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas Text by Clement C. Moore Darby-Simeone/Schoenfeld

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

### Life only gets better.

Mr. & Mrs. Richard Hill, Fox Hill Village residents



Music, traveling, sailing, and entertaining enriched the lives of Dick Hill, former CEO of Bank of Boston, and his wife, Polly, a past member of the Boston Symphony Board of Overseers. Now the welcoming sociability of Fox Hill Village and the many onsite cultural activities offered there (college courses, movies, lectures, and concerts) fit the Hills' active lifestyle.

Distinguished floor plans, convenient fitness center, dependable security, and the flexibility and accommodation afforded by resident ownership and management, help rate Fox Hill Village highest in resident satisfaction.

Come and experience for yourself the incomparable elegance of Fox Hill Village, New England's premiere retirement community.

To learn more, call us at 781-329-4433. Developed by the Massachusetts General Hospital.



# FOX HILL VILLAGE at WESTWOOD

10 Longwood Drive, Westwood, MA 02090 (781) 329-4433 (Exit 16B off Route 128)

### THE BOSTON POPS ESPLANADE ORCHESTRA

### KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

### TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday, December 24, at noon

**BRUCE HANGEN conducting** 

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World-A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail—

Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medlev

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas Text by Clement C. Moore Darby-Simeone/Schoenfeld

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics. Special thanks to Norm Buerklin

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

# TRAPROJEC OSTONMODERNORCHEST

"ARTISTIC DIRECTOR GIL ROSE and his team filled the music with rich, decisive ensemble colors and magnificent solos. These musicians were rapturous — superb instrumentalists at work and play."

THE NEW YORK TIMES

# VOICES OCTOBER 1, 2004

Works for voice and orchestra featuring singers Kendra Colton, Sanford Sylvan, Frank Kelley, Mary Nessinger and David Kravitz

### Bernard Rands: Canti Trilogy OCTOBER 29, 2004

With singers Janna Baty, William Hite, and Daniel Cole EDWARD M. PICKMAN HALL AT LONGY SCHOOL OF MUSIC

### Boston Connection JANUARY 22, 2005

Showcasing composers and performers who make Boston their home — including percussionist Nancy Zeltsman and clarinetist Ian Greitzer

# Minimalism FEBRUARY 18, 2005

Works by John Adams, Philip Glass, Steve Reich and Elena Ruehr

### Takemitsu Tribute APRIL 15, 2005

In honor of the 75th anniversary of the Toru Takemitsu's birth. Includes Tan Dun's "Water Concerto" and works by Toru Takemitsu and Ken Ueno

ALL PERFORMANCES BEGIN AT 8 PM
AT NEW ENGLAND CONSERVATORY'S JORDAN HALL
UNLESS OTHERWISE INDICATED.

#### 2-FOR-1 TICKETS

Mention this ad when ordering by phone and receive two tickets for the price of one. (Tickets must be purchased by 5 pm the Wednesday prior to each concert. Discounts cannot be combined. Offer is good while supplies last.)

# THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor BRUCE HANGEN, Principal Pops Guest Conductor

HOLIDAY CHORUS, William Cutter, Conductor

Sunday afternoon, December 26, at 3 Sunday evening, December 26, at 7:30

### JAMES ORENT conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World-A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail— Go Tell It On the Mountain

A Christmas Carol

Sebesky

Text by Charles Dickens WILL LEBOW, narrator

### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

Sleigh Ride

Anderson

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

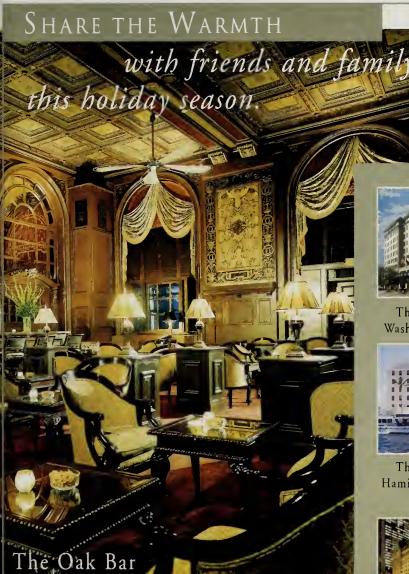
# The World's Greatest Musicians. The World's Greatest City. The World's Finest Piano.

M. Steinert & Sons salutes the Boston Symphony Orchestra artists who choose to own and perform on Steinway Pianos.





162 Boylston Street, Corner of Charles Street, Boston **617-426-1900** Sherwood Plaza, Route 9 East, Natick **508-655-7373** 1 Gold Star Boulevard, Worcester **508-755-2506** 





The Fairmont Washington, D.C.



The Fairmont Hamilton Princess. Bermuda



The Plaza, New York

Hairmont

Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra.

www.fairmont.com 800 441 1414 617 267 5300

Fairmont Hotels & Resorts is a unique collection of 42 world-class hotels located in six countries.





# WE'RE PROUD TO HELP MAKE IT ALL COME TOGETHER.

As a sponsor of the Boston Pops, Fidelity salutes those talented musicians who share a passion for excellence. Because we recognize that great performances can only be achieved when everyone works in concert.

Call 1-800-FIDELITY | Click Fidelity.com

Visit Fidelity Investor Centers



Fidelity Distributors Corporation 383161

American Airlines, American Eagle and AA.com are marks of American Airlines, Inc. American Eagle is American's regional airline affiliate.



The only question is, where to next? American Airlines, together with American Eagle, serves hundreds of cities throughout the U.S., Canada, Latin America, Europe, the Caribbean and Japan. For reservations, visit AA.com or call American at 1-800-433-7300 or call your travel agent.

250 cities. 40 countries. One airline. **American Airlines**\* (A.com



### THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor

BRUCE HANGEN, Principal Pops Guest Conductor
HOLIDAY CHORUS, William Cutter, Conductor

Monday afternoon, December 27, at 4

**BRUCE HANGEN conducting** 

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary— Jesus, Jesus, Rest Your Head—Kentucky Wassail— Go Tell It On the Mountain

A Christmas Carol

Text by Charles Dickens
JEREMIAH KISSEL, narrator

### **INTERMISSION**

Happy Holidays

arr. Mishkin

Sebesky

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas Text by Clement C. Moore Darby-Simeone/Schoenfeld

Sleigh Ride

Anderson

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

clutter



clarity



# It's a noisy world out there. Rise above the din.

BSO, Tanglewood, Pops

**Boston Ballet** 

Bank of America Celebrity Series

Harvard University

Yale University

MIT Sloan School of Management

Tufts Health Plan

The American Ireland Fund

Scudder Investments / Deutsche Bank

Dana-Farber Cancer Institute

Whitehead Institute for Biomedical Research

**Boston Public Library** 

City of Boston

For twenty-five years, Sametz Blackstone has provided communications and design counsel to leading corporate, academic, and cultural organizations—to build brand awareness, promote products and services, raise capital, and add measurable value.

The need may be a comprehensive branding program or a website, a capital campaign or an annual report. Through strategic consulting, thoughtful design, and innovative technology, we've helped both centenarians and start-ups to effectively communicate their messages, offerings, and personalities—to achieve resonance—and be heard above the din.

### Sametz Blackstone Associates

Compelling communications-helping evolving organizations navigate change

40 West Newton Street Blackstone Square Boston 02118 617.266.8577 blackstone@sametz.com www.sametz.com

### THE BOSTON POPS ESPLANADE ORCHESTRA

KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor
BRUCE HANGEN, Principal Pops Guest Conducto

BRUCE HANGEN, Principal Pops Guest Conductor HOLIDAY CHORUS, William Cutter, Conductor

Monday evening, December 27, at 8 • Tuesday evening, December 28, at 8 Wednesday evening, December 29, at 8 • Thursday evening, December 30, at 8

### BRUCE HANGEN conducting

Holiday Pops Season sponsored by Fidelity Investments with additional support provided by Filene's Department Store

Joy to the World—A Fanfare for Christmas Day

Handel-Bass

Hallelujah Chorus, from Messiah

Handel-Mozart

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—

Go Tell It On the Mountain

Sebesky

A Christmas Carol Text by Charles Dickens

WILL LEBOW, narrator

### INTERMISSION

Happy Holidays

arr. Mishkin

Kije Takes a Ride (after Prokofiev)

arr. Nestico

Winter Weather Medley

arr. Chase

I've Got My Love to Keep Me Warm—I Love the Winter Weather—Baby It's Cold Outside

Joy!

arr. Sebesky

'Twas the Night Before Christmas

Darby-Simeone/Schoenfeld

Text by Clement C. Moore

Sleigh Ride

Anderson

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

See page 45 for more about "A Christmas Carol" and page 47 for sing-along lyrics.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall

Special thanks to American Airlines, The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

# DISCOVER A HIDDEN GEM RIGHT ACROSS THE STREET



THE MARY BAKER EDDY LIBRARY™

Just a block north of where you are sitting tonight is a realm of discovery that celebrates the power of ideas.

History's great thoughts overflow a high-tech fountain and swirl up the walls of the Hall of Ideas<sup>®</sup>.

The three-story Mapparium® wraps you in the sound of voices that have changed the world.

"Quotes" Café offers food for thought and thoughtful food in a comfortable setting.

And that's just the first floor!

THE MARY BAKER EDDY LIBRARY™
200 Massachusetts Avenue, Boston MA 02115
888-222-3711 www.marybakereddylibrary.org



### A CHRISTMAS CAROL AT THE POPS

Charles Dickens' classic tale, A Christmas Carol, occupies a unique place among our most cherished holiday traditions. Dickens' evocative portrayal of Christmastime in Victorian England stirs our imaginations—we can feel the crunch of the snow beneath our feet, hear the carolers as they harmonize on the street corner, and even taste the Christmas goose and chestnut stuffing—even if these experiences are far removed from our own holiday memories. Bits of Dickensian dialogue have entered our collective conscience; Marley's "I wear the chain I forged in life," Scrooge's crotchety "Are there no prisons..." and his inevitable "Bah! Humbug!," and Tiny Tim's final benediction are catch phrases known to all. Most enduring, though, is the universal human message of Dickens' story—we can all change for the better, and redemption and the acceptance of love is possible for even the most selfish, misguided soul. Dickens' holiday classic is the second most beloved and often-told Christmas story, second only to the tale which gives this beloved season its reason for being.

Charles Dickens was born in London in 1812, to a family in dire financial straits, and a father who spent time in debtor's prison. He was removed from school and sent to work at a boot-blacking factory at the age of twelve. He carried the effects of his difficult childhood through a career which marked him as one of Victorian England's greatest men of letters. His fifteen novels and countless short stories are filled with pleas for social reform, education, and sustenance for all of the world's poor (witness the allegorical twins, Ignorance and Want, who appear in A Christmas Carol; "This boy is Ignorance. This girl is Want. Beware them both, and all of their degree, but most of all beware this boy, for on his brow I see that written which is Doom, unless the writing be erased."). Dickens wrote A Christmas Carol in a few short weeks in the fall of 1843, in time to be published for Christmas. In the midst of a feud with his publishers. Dickens published the book himself, bound very elegantly, and then set the price at a very low five shillings so that everyone could afford it. The result was enormous sales (over 6,000 copies in the first few days) and almost no profit for its creator. Dickens' "Ghostly little book," written "to raise the Ghost of an Idea," has gone on to be his best known and most enduring work, with countless movie, stage, and musical versions contributing to its ongoing popularity.

It has long been a dream of mine to find a way to tell this wonderful story at the Pops. It is a story whose richness of setting and inspiring words cry out for music. This year, we are honored and thrilled to present the world premiere of what I hope will become a Pops holiday classic, our very own version of A Christmas Carol, scored for narrator, chorus, and our wonderful orchestra. I could think of no better person to take on this assignment than Don Sebesky, one of the most talented and imaginative composer/arrangers I know, and a man already responsible for creating many lasting Christmas memories for our audiences.

I hope that our telling of this great tale warms your hearts and touches you in the way that only great music, and great words, can. Blessed holidays to each of you and, in the immortal words of Tiny Tim... "God bless us, every one!"

-Keith Lockhart

### When you choose Derby and Company you work with Mark, Jon and Burt Derby.

When you choose us, we listen to you and we work with you to design an investment program that meets your unique needs.

And because it's our company, we value the relationships we build with the individuals and families who trust us to preserve, manage and grow their wealth.

Burt Derby

Mark Derby

Ionathan Derby

**DERBY AND COMPANY** 

INVESTMENT, TRUST AND RETIREMENT SERVICES
7 Wells Ave., Newton, MA 02459 • 617-527-0033
www.derbyandcompany.com

This organization is funded in part by the Massachusetts Cultural Council, a state agency.

### THE BOSTON CONSERVATORY



COME SEE

The Boston Conservatory Orchestra February 6

Conducted by Bruce Hangen Beethoven, Barber, and Strauss MORE THAN M U S I C D A N C E T H E A T E R

| Call the Harvard Box Office for tickets: 617-496-2222 |

8 the fenway, boston, massachusetts 02215 | event line: 617-912-9240 | www.bostonconservatory.edu

#### RUDOLPH THE RED-NOSED REINDEER

Words and music by Johnny Marks

Rudolph, the red-nosed reindeer,

Had a very shiny nose.

And if you ever saw it,

You would even say it glows.

All of the other reindeer Used to laugh and call him names.

They never let poor Rudolph

Join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:

"Rudolph, with your nose so bright, Won't you guide my sleigh tonight?"

Then how the reindeer loved him, As they shouted out with glee: "Rudolph, the red-nosed reindeer, You'll go down in history!"

### HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and music by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas, let your heart be light;

From now on, our troubles will be out of sight. Have yourself a merry little Christmas,

make the Yuletide gay;

From now on, our troubles will be miles away.

Here we are as in olden days, Happy golden days of yore.

Faithful friends who are dear to us

Gather near to us once more.

Through the years we all will be together, if the Fates allow;

Hang a shining star upon the highest bough, And have yourself a merry little Christmas now.

### LET IT SNOW! LET IT SNOW!

LET IT SNOW!

Words by Sammy Cahn Music by Jule Styne

Oh! the weather outside is frightful, But the fire is so delightful, And since we've no place to go, Let it snow! Let it snow! Let it snow! It doesn't show signs of stopping,

And I brought some corn for popping; The lights are turned 'way down low. Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight, How I'll hate going out in the storm! But if you'll really hold me tight, All the way home I'll be warm.

The fire is slowly dying, And my dear, we're still good-bye-ing. But as long as you love me so, Let it snow! Let it snow! Let it snow!

### THE CHRISTMAS SONG Words and music by Mel Tormé

Words and music by Mel Torm and Robert Wells

Chestnuts roasting on an open fire, Jack Frost nipping at your nose, Yuletide carols being sung by a choir, And folks dressed up like Eskimos.

Ev'rybody knows a turkey and some mistletoe Help to make the season bright. Tiny tots with their eyes all a-glow Will find it hard to sleep tonight.

They know that Santa's on his way, He's loaded lots of toys and goodies on his sleigh.

And ev'ry mother's child is gonna spy To see if reindeer really know how to fly.

And so I'm offering this simple phrase To kids from one to ninety-two, Al-tho' it's been said many times, many ways: Merry Christmas to you.

### WINTER WONDERLAND

Words by Dick Smith Music by Felix Bernard

Sleigh-bells ring, are you list'nin'? In the lane, snow is glist'nin'. A beautiful sight, we're happy tonight, Walkin' in a winter wonderland!

Gone away is the blue-bird, Here to stay is a new bird. He sings a love song, as we go along, Walkin' in a winter wonderland!

In the meadow we can build a snowman, Then pretend that he is Parson Brown:
He'll say, "Are you married?"
We'll say, "No, man!
But you can do the job when you're
in town"—

Later on, we'll conspire,
As we dream by the fire,
To face unafraid, the plans that we made,
Walkin' in a winter wonderland!

### **IINGLE BELLS**

Words and music by I. S. Pierpont

Dashing thro' the snow, in a one-horse open sleigh,

O'er the fields we go, laughing all the way; Bells on bobtail ring, making spirits bright; What fun it is to ride and sing

A sleigh-ing song to-night.—Oh! Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh!

Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride

In a one-horse open sleigh. Oh what fun it is to ride

In a one—horse o—pen sleigh!

THE WALTER PISTON SOCIETY

Easy to give



Carlos and Velia Tosi have a great fondness for the Symphony. "My mother, Luisa Ardizzoni Tosi, was an opera singer whose students sang on the Symphony Hall stage," said Mr. Tosi. It's easy to understand why Mr. and Mrs. Tosi chose to endow a seat in Symphony Hall in memory of their son. Their charitable gift annuity funded the seat in perpetuity. They both feel that this was a good investment. "It was the easiest decision we could have made—from the heart."

To learn more about giving opportunities that pay YOU to give, please contact Robert Meya at (617) 638-9252 or rkmeya@bso.org. You may be assured of complete confidentiality.



### JESSE GOLDBERG

Jesse Elizabeth Goldberg is a member of the New York City Opera Children's Chorus, where she has appeared in La bohème, Carmen, and Turandot. She has played the role of Young Doubek in Janáček's Osud, performed as soloist with the American Symphony Orchestra singing the role of The Frog in Janáček's The Cunning Little Vixen, and can be heard on the Boston Pops' most recent CD release, Sleigh Ride. Jesse also studies the piano and is active in commercial voiceover work

in New York City.

### JEREMIAH KISSEL

Jeremiah Kissel is delighted to return to the Holiday Pops stage, where he last performed as narrator for "How the Grinch Stole Christmas" in 1999. Mr. Kissel is a 25-year veteran of Boston's professional stages and has played major roles for the Huntington, American Repertory Theatre, the Lyric Stage, the New Rep, and the Commonwealth Shakespeare Company, among others. He is the recipient of the first annual Outstanding Boston Actor Award at the Elliot Norton Ceremonies in 1990.

and several IRNE awards. In June of last year, he was presented with the Norton Prize for Sustained Excellence. Recent stage work includes Daniel/Tito in *Sonia Flew* at the new Wimberly Theater and *Noises Off* at the Lyric Stage.







### Private Geriatric Home Care

Over twenty years of experience 4 hours to twenty four hours a day

All home health aides are certified, insured and Golden Care employees

607 Boylston Street, Boston, MA 02116 617 267-5858

> Web site: www.goldencare.org Email: wecare@goldencare.org



THE CAMBRIDGE HOMES

A Not-for-Profit Tradition of Caring since 1899



Offering Gracious Assisted Living in a Georgian Brick Building Next to Mount Auburn Hospital

THE CAMBRIDGE HOMES

617-876-0369 www.seniorlivingresidences.com

### COMMAND PERFORMANCE



Inspiring communications that get attention.

ADAMS proudly supports the Boston Symphony Orchestra. We know what it takes to work in harmony: we've been creating sound marketing solutions for clients in a broad range of industries for many years. Let us show you how we can make your communications heard, and not just seen.

Call us at 617.581.6644 or visit us at: www.adams-solutions.com

One Gateway Center Newton, Massachusetts 02458



### WILL LEBOW

Will LeBow has performed with the Boston Pops as narrator for "How the Grinch Stole Christmas" and "Casey at the Bat." Most recently he appeared in Sonia Flew in the inaugural production at the Calderwood Pavilion with the Huntington Theatre Company. Next month Will will appear as Sir Anthony Absolute in the Huntington production of *The Rivals*. As a company member of the American Repertory Theatre in Cambridge, Will LeBow has appeared in over 40 productions.

including *The Merchant of Venice* (Shylock), *Nocturne* (The Father), and *The Birthday Party* (Goldberg). In February 2005 he will portray Jupiter in Marlowe's *Dido*, *Queen of Carthage* at the ART. A 25-year veteran of the voiceover world, Will has recorded hundreds of radio and TV commercials, and for six seasons was "seen" as Stanley, the good doctor's bar buddy, in the Cable Ace award-winning animated series *Dr. Katz: Professional Therapist*.

### PAT O'BRIEN

Continuing a broadcast journalism career that spans over 20 years, Pat O'Brien serves as host of *The Insider*, Paramount Domestic Television's nightly half-hour newsmagazine that premiered in national syndication in September 2004. Based on the popular *Entertainment Tonight* segment of the same name, *The Insider* reports on the world of celebrity from a unique "insider" perspective, using first-person interviews, special "inside" access, "behind-closed-door" reports, and

"inside information" from knowledgeable informed sources and contacts. Mr. O'Brien began his expansive broadcasting career working as an anchor and reporter for KNXT-TV (now KCBS-TV) in Los Angeles in 1977, where he earned four local Emmy Awards for his news coverage. Prior to joining the station, he also spent time working for WMAQ-TV in Chicago. In 1981 Mr. O'Brien joined CBS Sports, where he covered such sporting events as the Super Bowl, the World Series, the NBA Finals, the NCAA Tournament, and the Final Four. In 1990 Mr. O'Brien began a six-year broadcasting run as a part of the Entertainment Tonight team, where he served as a substitute anchor and correspondent. In 1996 he hosted a series of syndicated television shows entitled The Road to Olympic Gold, interviewing such athletes as gymnastic champion Mary Lou Retton. During the same period, he was also the co-host of the reality-based primetime series How'd They Do That?, which aired for two seasons on CBS and The Learning Channel. Classic episodes can still be seen on TLC. From the 1997 through 2004 seasons, Mr. O'Brien was co-anchor of Access Hollywood. During that time, Mr. O'Brien also covered the 2000 Olympic Games in Sydney for CNBC, marking the first complete coverage of the games by a cable network. He continued his Olympic coverage in Athens, Greece, in the summer of 2004 for MSNBC and NBC late night. Mr. O'Brien is also a consummate writer; his first book, entitled

Talkin' Sports; A B.S.-er's Guide, was published by Villard Books in 1998. He has composed regular sports columns for the New York Daily News, monthly columns for Inside Sports and Live! magazines, and a guest column for TV Guide. He is currently the Gadget Editor for L.A. Confidential, and has written several articles for Men's Health. Pat O'Brien graduated from the University of South Dakota. He also studied International Economics at the Paul H. Nitze School of Advanced International Studies at John Hopkins University in Washington, D.C.; and currently sits on the Board of the Special Olympics.

### **JAMES ORENT**

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven astronauts. Since his debut at 18 conducting Stravinsky's *Symphony of Psalms*, he has performed in 11 countries as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film, and commercial recordings. In August 2003

Mr. Orent made Boston Pops history with his dramatic sub-

stitution for Keith Lockhart at the Ravinia Festival near Chicago. Mr. Orent has led Boston Pops performances at Symphony Hall, on the Charles River Esplanade, and at San Francisco's Davies Symphony Hall. He made his Boston Pops radio debut in 1998 and his national television debut in 1999 at the Ryder Cup Matches. In addition to return engagements with the Boston Pops, current season highlights include his official appointment to the conducting faculty at The Boston Conservatory as Principal Conductor of the Conservatory Repertory Orchestra; conducting debuts with the Fort Worth Symphony and Handel and Haydn Society orchestras, and the launch of Windvoyager Enterprises, consolidating his activities as a producer of cutting-edge symphonic/pops entertainment packages. In June 2004 James Orent served as a judge for POPSearch, the Boston Pops' talent competition, the winner of which sang at the July 4th concert. Later that month Mr. Orent was violinist and understudy conductor for the Pops concerts held during the Democratic National Convention. In 2003 he was musical consultant to ARCADD Architectural Firm of Newton, Massachusetts, for their entry into the International Design Competition for the proposed Concert Hall and Theatre Complex in Stavanger, Norway. Recent engagements include serving as music director for the Scottish Rite Masons' Millennium 2000 Celebration and interim music director for the Greater Boston Youth Symphony Orchestras, return appearances with the Boston Festival Pops and Melrose Symphony Orchestra master classes, concerts with the Lexington Sinfonietta, Indian Hill Symphony Orchestra, the Pro Arte and Newbury chamber orchestras, MIT's IAP Symphony, and Westwood's Music in the Schools program. He has served as cover conductor for Keith Lockhart on 27 tours spanning the United States, Canada, Japan, and Korea. Celebrating his 19th season as a first violinist in the Boston Pops Esplanade Orchestra and as a Boston Symphony substitute extra player, Mr. Orent is also a member of the Boston Lyric Opera Orchestra. Winning his Buffalo Philharmonic national audition by unanimous decision on the semifinal round, he earned the first NEA/Martha Baird Rockefeller Fund residency as Affiliate Artists Conducting Assistant with the Erie Philharmonic. He has been music director of the Erie Ballet, Holyoke Orchestra, Amherst Contemporary Music Ensemble; guest conductor with Spokane Symphony and Hartford Ballet; assistant conductor of New Hampshire Symphony, Leonard Bernstein Festival, and Springfield (MA) Symphony; PBS score reader; and guest conductor with college, conservatorv. and youth orchestras. Flying and skydiving are lifelong interests. He holds the Airline Transport Pilot Certificate, US Parachute Association's Advanced Skydiver License, and is a member of "POPS," the Parachutists Over Phorty Society. He owns a 1977 Cessna Cardinal RG aircraft that he flies to engagements across the eastern United States. Born in Boston, James M. Orent graduated magna cum laude from Amherst College, winning the Sundquist Prize for Performance and Composition. He studied conducting with Charles Bruck at the Pierre Monteux Memorial Domaine School, Otto Werner Mueller at the Yale School of Music, and at Tanglewood where he was also conducting assistant for the BSO's Oedipus Rex. His violin teachers were Phillipp Naegele (Marlboro Music) and Stanley Benson of the BSO. His 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.

### CAROLYN RANTI

Boston-area native Carolyn Ranti's musical interests stretch from opera to Broadway, pop to classical. She studies cello with Boston Pops cellist Mihail Jojatu and has recently started jazz voice and piano with Harvey Finstein. She has participated in many school musicals in Newton, including a performance as Dorothy in *The Wizard of Oz.* When she's not immersed in her musical activities, Carolyn enjoys soccer, running, her friends, and school.

You'll give it a standing ovation.

HOTEL COMMONWEALTH

Reservations 617.933.5000 www.hotelcommonwealth.com

# "The finest service I have encountered!"

"I have recently encouraged two colleagues to call upon you and will continue to pass along my sincere recommendations. I can always trust in the Bank's expert advice and great service. In an inconstant world, my loyalty to Boston Private Bank remains unchanged."

We appreciate our clients for taking the time to write and share their experiences with us. Our relationship approach to private banking and investment management is founded on our commitment to exceptional service, our accessibility and responsiveness, and our ability to tailor financial services to the needs of our individual and business clients. Many of our clients tell us we are the region's finest private bank. We invite you to discover for yourself the difference at Boston Private Bank.

Please call Mark Thompson, Chief Executive Officer at 617-912-4210 or mthompson@bostonprivatebank.com



# BOSTON PRIVATE BANK TRUST COMPANY

A Boston Private Wealth Management Company

Deposit and Cash Management • Residential Mortgages
Investment Management • Commercial Banking

Member FDIC

bostonprivatebank.com







### COLLIN RAYE

Arkansas native Collin Raye spent much of his childhood on the stage. Both of his parents were musical and his mother, Lois Wray, performed regionally in East Texas, opening for Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins in the 1950s. Raye was performing professionally with his mother at the age of seven. At 13, he and his older brother Scott formed The Wray Brothers, performing in Texas roadhouses, in Portland, Oregon, and in Reno, Nevada. Then known as Bubba

Wray, Raye became a walking encyclopedia of songs and a passionate showman. Later he began using the name Collin Raye professionally. He first attracted Nashville's attention as lead vocalist on a string of independent singles in the 1980s. Billed as The Wrays, the brothers released a couple of singles before breaking up. Scott Wray is now a songwriter in his brother's publishing company. In 1990 Collin Raye was signed to Epic Records. The following year his solo career took off when "Love, Me" became the first of his chart-topping hits. He has had four No. 1 singles and four-



"Lala Rokh is the ultimate expression of our family's passion for Persian cuisine and the arts."

-Azita Bina-Seibel and Babak Bina

"Recognized as one of America's top tables."

-Gourmet Magazine

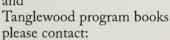
"Best Persian restaurant."

-Best of Boston, Boston



97 Mt Vernon Street / Beacon Hill / Tel 720-5511

For rates and information on advertising in the Boston Symphony, Boston Pops, and



STEVE GANAK AD REPS

(617) 542-6913, in Boston.







# The new Holiday Pops CD, Sleigh Ride, on sale now!

Purchase your copy of the Sleigh Ride CD available exclusively:

- \* at the Symphony Shop
- sonline at www.bostonpops.org
- 🕸 via SymphonyCharge at (617) 266-1200
- # from the Pops Table Menu
- at a table in the Massachusetts Avenue corridor

teen Top 5 hits on the Billboard country singles chart. His first four albums—All I Can Be (1991), In This Life (1992), Extremes (1994), and I Think About You (1995)—all have been certified platinum. His 1997 greatest hits collection, The Best of Collin Raye: Direct Hits, also sold platinum and 1998's The Walls Came Down has been certified gold. The singer has also recorded a holiday album, Collin Raye Christmas: The Gift (1996) and a children's album, Counting Sheep (2000). As the divorced father of two, Collin Raye is passionate about children's issues. The music video of the song "I Think About You," which co-starred his daughter Brittany and focused on domestic violence, won the Academy of Country Music's Video of the Year award for 1997. The Tennessee Task Force on Domestic Violence lauded Raye for the social conscience of that video, and Country Radio Broadcasters, an industry group, gave him its Humanitarian Award in 2001 for his continuing charity efforts.

### HAYLEY WESTENRA

In the short time since the release of Hayley Westenra's first international album, the 17-year-old from Christ-church, New Zealand, has made history in the music industry. She became the fastest-selling classical artist of all time in the United Kingdom when her album *Pure* reached gold status in under a week and soon turned double platinum. Highlights of the past year have included performing for Queen Elizabeth II, British Prime Minister Tony Blair, and United States President

George W. Bush at a private concert at the U.S. Ambassador's residence in London; performing with Bryn Terfel and José Carreras at the Faenol Festival in Wales and again with Mr. Carreras at London's Royal Albert Hall; performing at the Royal Variety Show alongside Luciano Pavarotti in Edinburgh and leading the Amnesty International Christmas concert in London's Trafalgar Square; duetting with Aled Jones at the Classical Brit Awards at the Royal Albert Hall; and having a chart-topping single in Japan with the track "Amazing Grace," which recently won a Japan gold Disc Award for "Song of the Year" along with Ms. Westenra's award for "Album of the Year."

Hayley Westenra's story really started more than ten years ago when she danced and sang the lead in her school Christmas play and her parents witnessed their daughter's extraordinary talent. A teacher suggested that she take up a musical instrument, so Ms. Westenra began violin lessons, soon adding piano and recorder. It was also around this time that her passion for musical theatre began to take shape. By the age of 11, Hayley had appeared in over 40 stage productions, sung on TV shows, and performed in major concerts. In 2000 she recorded a vocal demo album, which made its way to a local television journalist, who had the young singer on her program. That appearance captured the attention of New Zealand concert promoter Gray Bartlett, and a deal with Universal Music New Zealand soon followed. Ms. Westenra's self-titled debut recording for that label featured an eclectic mix of show music and classical pieces; it went straight to No.1 in the pop charts, turned triple platinum, and made Ms. Westenra the fastest-selling local artist in New Zealand history. This was followed by the platinum Christmas album My Gift To You. Hayley, who began studying with New Zealand opera legend Dame Malvina Major, soon attracted the attention of the Decca Music Group in London which, in co-operation with Universal New Zealand, signed her to

an international record deal. The result is *Pure*, Ms. Westenra's debut international album. While Hayley sees herself as primarily a classical performer, on *Pure* she also explores the worlds of pop and traditional Maori choral singing. Album producer Giles Martin enlisted the help of several people—including his father, legendary Beatles producer Sir George Martin—to achieve the album's unique appeal. Hayley Westenra kicked off 2004 with her first headlining world tour of New Zealand, Australia, Japan, and the U.K. She is currently launching her album in North America, where she has recorded the end-title song of the Disney film *Mulan 2*. She will also take on her first major acting role with a guest appearance on the NBC television series *American Dreams*, and her national PBS TV special will air across the U.S. later this year.

### SEVEN HILLS SHOW CHOIR

Organized in 1997 in Worcester, Massachusetts, the Seven Hills Show Choir is made up of children in grades K-6 with some assistance by students in grades 7 and 8. In the last seven years, the choir has performed at over 150 events, highlights of which include performances in Washington, D.C., at our nation's Capitol, at the Vietnam War Memorial, and for a small group of people at the White House; on the Main Stage at Walt Disney World in Florida; for several "First Nights" and for World Smile Day in Worcester; at a salute to composer Carmino Ravosa in New York City; at the 2004 Democratic National Convention in Boston; and at the opening kick-off for the current NFL season with Elton John at Gillette Stadium in Foxboro, Massachusetts. The choir is conducted and directed by Kathleen Holton, a music teacher and lead teacher at Seven Hills Charter School in Worcester. Ms. Holton was honored as the "Distinguished Educator of Music" by the Massachusetts Alliance for Arts Education in 2002.

# BOSTON POPS HOLIDAY CHORUS DR. WILLIAM CUTTER, CONDUCTOR

Dr. William Cutter is Lecturer in Music and Director of Choral Programs at the Massachusetts Institute of Technology where he is conductor of the M.I.T. Concert Choir and Chamber Chorus. A member of the conducting faculty at the Boston Conservatory for the past six years, he conducts the Boston Conservatory Chorale and teaches graduate conducting. He has also held academic posts at the Boston University School

for the Arts, the University of Lowell, and the Walnut Hill School for the Arts and served as music director and conductor of the Brookline Chorus for five seasons. Dr. Cutter currently serves as the artistic director for the Boston Conservatory Summer Choral Institute for high school vocalists, chorus master and Associate Conductor of the Boston Lyric Opera Company, and chorus master for the Boston Pops Holiday Chorus. Conductor of the Boston University Young Artists Chorus of the Tanglewood Institute for four summers, he was music director and conductor of the Opera Laboratory Theater Company, as well as founder and music director of the vocal chamber ensemble CANTO, which specialized in contemporary choral music. As assistant to John Oliver for the Tanglewood Festival Chorus, he has prepared choruses for John Williams and Keith Lockhart and the Boston Pops. He has prepared the chorus for two televi-

sion tapings, the Boston Pops album A Splash of Pops, and a performance of Beethoven's Symphony No. 9 under Sir Roger Norrington. Dr. Cutter has also served on the faculty of the North Carolina Summer Institute of Choral Art and is in demand as a guest conductor and adjudicator throughout the United States and Canada. In 2002 he was asked to serve as a choral consultant for the Boston Symphony's educational outreach program. With degrees in composition, Dr. Cutter maintains an active career as a composer with recent performances by the Monmouth Civic Chorus, the New Jersey Gay Men's Chorus, the Boston Pops, the New World Chorale in Boston, Melodious Accord of New York City, and Opera Omaha. His music is published by E.C. Schirmer, Boston: Lawson and Gould, New York: Alfred Educational Publishers, Los Angeles; Roger Dean Publishers, Wisconsin; Shawnee Press; Pennsylvania; and Warner/Chappell of Ontario, Canada. As a professional tenor, William Cutter has sung with the Handel and Haydn Society, Cantata Singers, Boston Baroque, Emmanuel Music, and the Harvard Glee Club. He has been a featured soloist on the Cantata Singers Recital Series and a recitalist on the M.I.T. faculty performance series, and has taught voice at the New England Conservatory Preparatory School.

### Boston Pops Holiday Chorus Dr. William Cutter, Conductor

(A selection of singers from the following roster will be performing in each concert.)

Sopranos Patricia Alessi Cathy Anderson Mary Beth Bahren Janice Blaney Lauren Calista Kelly Chartier Eileen Coughlin-Disch Kathleen Davis Brenda Dolan Elisabeth Alleyne Dorsey Maura J. Flight Emily Gardner Sarah Gemmill Anne M. Haig Laurie Hall Susan Johnston Ien Lobo Sandy MacDonald Nanette Molina Alison Moll Jennifer L. Orosan Stephanie Osser Liana Pacilli Dottie Pitt Kim Reynolds Reid Ana Rito Peg Schadelbauer Anne Schneider Katy Boucher Shamitz Miranda Barrows

Siano

Robyn Tarantino Jessica A. Vaitkus Altos Mary Barroll Emily A. Belastock Carole L. Bundy Suellen Davidson Deborah Devine Shelley Dickerson Chervl Evanson Debra Filiurin Yvonne Fuller Laurie Galvin Elgie Ginsburgh Clia Goodwin Patti Grip Deborah Haviland Betty Jenkins Pamela Kane Kathryn Kitchen Marcia Leonard Kristine Lessard Tricia London Kathy Low Charna Mamlok Bernice Manning Bonnie McKeon Jessica Musikar Jen O'Brien Marnie Olena Anne M. Pearson Teri Petersen

Ginny Siggia

Virginia Redpath Alison Foote Reif Susan Grose Rioff Cheri Robartes Kathy Rooney Ruth E. Rowan Erica Rubinsky Rebecca Ryan Maiya Shur Alexandria Sieja Alyson Sklar Moira Slyne Diana M. Steel Michele Wilson

Tenors Jeff Chapdelaine William J. Connolly III Robert Cunningham Reg Didham Ionathan Reid Gealt Joseph Gearon Zach Goldstein Paul Goodwin Joseph M. Habib James Kostenblatt Edward J. Kruczynski Michael Lemire Joseph Lucia Ken Nesmith Philip Pitt Roger Randall Tom Ruggles Ron Severson

Matthew Siano Jacque R. Smith Emmanuel S. Sodbinow Rick Spofford Paul Wiggin John N. Williams

Basses Garrett Abrahamson Nicholas Barber Peter Barkley Roger Boilard Charles E. Duffy Reg Elwell Steven Foote Michael Galib Mike Halling David Harmon Irvin Heifetz Philip Kim Charles Kluga Harold Kosasky Don Miller Jason Moore David R. Packard Brian Pfeiffer Chris Pitt Nathaniel Quitoriano Clifton Rice William Rousseau Tom Sullivan Linus Travers Michael Walsh William Wrean

Stephanie Jones McCarthy, Chorus Manager Karen Harvey, Accompanist

Louisa Pitt

INVESTMENT PROFESSIONALS

RICHARD F. YOUNG

M. LYNN BRENNAN

PETER P. BROWN

PAMELA R. CHANG

THOMAS N. DABNEY

PAUL R. DAVIS

JOHN H. EMMONS, JR.

CHARLES T. HAYDOCK

ARTHUR C. HODGES

KATHLEEN B. MURPHY

THEODORE E. OBER

RICHARD OLNEY HII

P. ERIC ROBB

ADRIENNE G. SILBERMANN

OLIVER A. SPALDING

BENJAMIN J. WILLIAMS, JR.

### WELCH & FORBES LLC

45 SCHOOL STREET
BOSTON, MA 02108 T: 617.523.1635

Investment Management and Fiduciary Services since 1838



RESERVATIONS ACCEPTED

In the Theatre District 8 Park Plaza • 617-573-0821 (at the Transportation Building) pfchangs.com A Full-Service Lifecare Retirement Community

BROOKHAVEN AT LEXINGTON

(781) 863-9660 • (800) 283-1114 www.aboutbrookhaven.org





#### Great Benefactors

In the building of his new symphony for Boston, the BSO's founder and first benefactor, Henry Lee Higginson, knew that ticket revenues could never fully cover the costs of running a great orchestra. From 1881 to 1918 Higginson covered the orchestra's annual deficits with personal donations that exceeded \$1 million. The Boston Symphony Orchestra now honors each of the following generous donors whose cumulative giving to the BSO is \$1 million or more with permanent recognition as Great Benefactors of this great orchestra. For more information, contact Robert Meya, Acting Director of Major and Planned Giving, at (617) 638-9252.

Anonymous (13) Mr. and Mrs. Harlan E. Anderson Dorothy and David B. Arnold, Jr. AT&T Bank of America Mr. and Mrs. J. P. Barger Gabriella and Leo Beranek George and Roberta Berry Ian Brett and Joseph Hearne Peter and Anne Brooke Catherine and Paul Buttenwieser Chiles Foundation Mr. John F. Cogan, Jr., and Ms. Mary L. Cornille Mr. Julian Cohen Commonwealth of Massachusetts Mr. and Mrs. William H. Congleton Lewis S. and Edith L. Dabney Mr. and Mrs. Stanton W. Davis Estate of Mrs. Pierre de Beaumont **EMC Corporation** John P. II and Nancy S. Eustis Shirley and Richard Fennell Fidelity Investments Estate of Verna Fine Estate of Anna E. Finnerty Mr. and Mrs. John H. Fitzpatrick Germeshausen Foundation The Ann and Gordon Getty Foundation Estate of Marie L. Gillet The Gillette Company Mrs. Donald C. Heath Susan Morse Hilles Trust Estate of Edith C. Howie John Hancock Financial Services

Mr. and Mrs. Harvey Chet Krentzman The Kresge Foundation Liz and George Krupp Mr. and Mrs. R. Willis Leith, Ir. Mr. and Mrs. Edward H. Linde Nancy Lurie Marks Foundation Kate and Al Merck Mr. and Mrs. Nathan R. Miller The Richard P. and Claire W. Morse Foundation William Inglis Morse Trust National Endowment For Arts **NEC Corporation** Mrs. Robert B. Newman Mrs. Mischa Nieland and Dr. Michael Nieland Mr. and Mrs. Norio Ohga William and Lia Poorvu Raytheon Company Estate of Wilhelmina C. Sandwen Dr. Raymond and Hannah H. Schneider Carl Schoenhof Family Ruth and Carl J. Shapiro Miriam Shaw Fund Ray and Maria Stata Mr. and Mrs. Thomas G. Stemberg Miriam and Sidney Stoneman Estate of Elizabeth B. Storer Diana Osgood Tottenham **UBS** Verizon Stephen and Dorothy Weber The Helen F. Whitaker Fund Mr. and Mrs. John Williams



PROUDLY SUPPORTS THE HOLIDAY POPS.





#### Boston Pops Endowment Funds

The Boston Symphony Orchestra gratefully acknowledges the following funds that have been generously established in the BSO's endowment. Yearly income from these funds helps support the Boston Pops Orchestra's ambitious calendar of concerts, tours, recordings, and television productions. For further information, contact Robert Meya, Acting Director of Individual and Planned Giving, at (617) 638-9252.

Beranek Pops Chair Fund
George & Roberta Berry Fund for Tanglewood
Helene and Norman L. Cahners Pops Chair Fund
James F. and Barbara Cleary Pops Chair Fund
Julian and Eunice Cohen Boston Pops Conductor's Chair Fund
Eunice and Julian Cohen Pops Chair Fund
Mr. and Mrs. William F. Connell Pops Chair Fund
Deborah B. and Michael H. Davis Pops Chair Fund
Charles and JoAnne Dickinson Pops Chair Fund
Grainger Foundation Fund
John A. and Sarah C.C. MacLeod Pops Chair Fund
Charlotte Spohrer McKenzie Pops Guest Pianist Fund
Edward and Bertha C. Rose Pops Chair Fund
Roberta and Stephen R. Weiner Pops Chair Fund



Your Boston Address for Oxxford Clothes, the world's finest

Fareh.

ONE LIBERTY SQUARE • BOSTON • 02109 • 617-350-6070

Best Custom Shirts – Boston Magazine, 1998
Best Classic American Suits – Boston Magazine, 1999
Best Men's Suits-Improper Bostonian, 2000
Best Power Ties-Improper Bostonian, 2001
Serving The Financial District Since 1933

## New England String Ensemble

SUSAN DAVENNY WYNER, CONDUCTOR & MUSIC DIRECTOR

#### **Celebrating Youth**

Saturday, January 29, 2005 8pm Stoneham Theatre, Stoneham

Sunday, January 30, 2005 3pm NEC's Jordan Hall, Boston

	Musical Heritage winners Youth Competition winners
Holst	Brook Green Suite
Grieg	Two Norwegian Dances, op.63
Vivaldi	Flute Concerto in D, op.10 no.3, "The Cardinal"

Jakoulov All at Once (2004) with Anna Myer and Dancers (Boston Premiere)



"Anna Myer is a master weaver...her choreographic voice is quietly bizarre, but it is all her own." -New York Times

781-224-1117 www.newenglandstringensemble.org



- · A Maintenance-Free Lifestyle on 35 acres overlooking the Sudbury River
- Spacious 1, 2, or 2 Bedroom w/Den Designs
- 24-Hour Security Fine Dining Fitness Center
- · Social Activities · Housekeeping · Indoor Parking For more information, call Joyce Irvine Cassidy at: (978) 369-5155.

100 Newbury Court, Concord, MA 01742 www.nedeaconess.com



New England Deaconess Association



Equal Housing Opportunity



an assemblage of splendors four world-class halls under one roof

## constellationcenter

performing and cinematic arts

Ms cuett

For more information please visit our website

www.constellationcenter.org

## Meticulously designed to hold art, culture, and your undivided attention.















#### P|E|M

#### Discover the new Peabody Essex Museum of art and culture.

The Peabody Essex Museum in Salem, MA, has undergone an exciting transformation. In new and revitalized gallery spaces, all of our collections are on view for the first time, including many works that have been hidden away for over

200 years. You can journey from an 18th-century. Chinese merchant's house to contemporary painting to New England art and culture, making surprising connections along the way.

Peabody Essex Museum

#### You and us and the BSO. Working in concert.



UBS believes in strong partnerships. As one of the world's largest wealth management firms, we know just how powerful partnership can be. In music, in investments, in life. You and us.

UBS is the proud season sponsor of the Boston Symphony Orchestra.

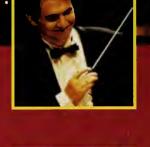
Management | Management

Global Asset

Investment



# Share the joy of great music



Nothing compares to the thrill of seeing Symphony Hall decked out for the holidays. There's no better way to capture the spirit of the season than to enjoy some of the world's greatest holiday music with "America's Orchestra."



This beloved tradition could not continue without financial support from the audience. Ticket sales alone do not cover the costs of Boston Pops programs.

Become a Friend of the Boston Pops today with a generous contribution. Your gift will ensure that the joy of music is shared with audiences for years to come.



To make a gift or for more information, call the Friends of the Boston Pops Office at (617) 638-9276 or visit us online at www.bso.org.



#### Boston Pops Fund

The Boston Pops relies on support from its friends, old and new. The Friends of the Boston Pops generously donate annual gifts that fund Pops performances, education and outreach programs, and free Pops concerts throughout the community. The Boston Pops thanks the following friends for their enthusiastic support last season.

The BSO gratefully acknowledges the following Pops Annual Fund donors who, as of November 2004, are current members at the following levels. For more information about becoming a Friend of the Boston Pops, call (617) 638-9253.

#### ENCORE MEMBERSHIP \$25,000 and above

Kay and Peter Bernon

Ms. Cecile Higginson Murphy

#### STARS AND STRIPES MEMBERSHIP \$10,000 - \$24,999

George and Roberta Berry

Mr. and Mrs. Paul Braverman

#### BACKSTAGE MEMBERSHIP \$5,000 - \$9,999

Anonymous (2)
Estate of Elisabeth K. Davis
Nancy T. and Charles L. Donahue, Jr.
Chad and Anne Gifford
Mr. and Mrs. Francis W. Hatch, Jr.
Kathleen and Ronald J. Jackson
Don and Gini LeSieur

Megan and Robert O'Block Mr. and Mrs. George Putnam, Jr. Maggie and John Skenyon Ms. Sandra A. Urie Mr. James Vincent Mr. and Mrs. William G. Walker

#### ARTHUR FIEDLER SOCIETY MEMBERSHIP \$2,500 - \$4,999

Carol and Anthony Antico
Mr. and Mrs. Daniel C. Barry
Mr. Robert Camburn
Mr. and Mrs. G. Michael Costa
Mr. and Mrs. Martin John DeMatteo
Mr. and Mrs. Richard Evans
Thomas Forest Farb and
Stacy Siana Valhouli
Mr. Donald G. Friedl
Linda M. and Minor C. Jones

Lucia Lin
Keith Lockhart
Kate and Al Merck
Mr. Richard Sullivan and
Mrs. Carol Sullivan
Mr. and Mrs. Dennis A. Staats
Mr. and Mrs. John L. Thorndike
J.A. Webster, Inc.
Mr. and Mrs. Robert C. Winters

#### ESPLANADE MEMBERSHIP \$1,000 - \$2,499

Anonymous (2) Mrs. Hope A. Aldrich Mrs. Rae D. Anderson Ms. Cathleen Anstett Mrs. Gloria Anita Baker Mr. and Mrs. David F. Benson

Ms. Patrice J. Blais

Mr. and Mrs. Joseph R. Blanchard

Barbara and Gary Bowen
John and Patricia Brennan
Mr. and Mrs. Brian Broderick
Monica and Franklyn Caine
Mr. and Mrs. James Castellano

Mr. Gerald Chesser Mr. David S. Coffey

Mr. and Mrs. Eliot W. Denault Mr. and Mrs. Melvin B. Drapkin

Eastern Insurance Group Dr. Carolyn Cottrell and Dr. Mostafa El-Sherif Ms. Leslie A. Fallon

Mr. and Mrs. Carl M. Feinberg Mr. and Mrs. Leo A. Flanagan Mr. and Mrs. Gregory J. Gailius Mr. and Mrs. Mark J. Gallagher Mr. and Mrs. George P. Gardner, Jr.

Ms. Susan F. Gonsalves Mr. B. A. Grassfield

Mr. and Mrs. John Griner III

Ms. Penelope S. Hare Mr. Thomas N. Hastings Richard and Nancy Heath Ms. Bonney I. Hebert

Ms. Bonney J. Hebert

Mr. and Mrs. W. Kenneth Henderson, Jr.

Mr. Gardner C. Hendrie and Ms. Karen J. Johansen Patricia and Galen Ho Mr. Timothy P. Horne

Jill and Robert Inches Mr. John P. Kendall and

Mrs. Nancy Kendall Mr. and Mrs. Francis V. Knox

Dr. and Mrs. William J. Landes

Ms. Michelle Lavallee John A. Lechner IV and

Mary F. Higgins

Mr. and Mrs. Paul A. Looney

Mr. and Mrs. Kevin A. Macdonald Ms. Sharon A. Miller

Mr. Ernest Monrad Mr. Patrick Moscaritolo

David G. Mugar

Father Michael O'Hearn Mr. and Mrs. Bill O'Meara Mr. and Mrs. Gerald F. O'Neil

Oxford Fund, Inc.

Mr. and Mrs. John Peschier Ms. Constance M. Ryan

Estate of Wilhelmina C. Sandwen

Ms. Carol P. Searle

Mr. and Mrs. Keith C. Shaughnessy

Captain Paul D. Sullivan

Mr. and Mrs. Richard J. Sullivan, Jr.

Mr. and Mrs. George A. Suter, Jr. Mrs. Geraldine P. Sweeney

Mrs. Geraldine P. Sweeney Mr. Wallace W. Wadman

Mr. Christopher L. Wilson Mr. and Mrs. Donald B. Wilson

#### OVERTURES MEMBERSHIP \$500 - \$999

Anonymous (3)
Mr. Thomas Aicardi
Clint and Lawson Allen
Mr. and Mrs. Arthur C. Anton
Mr. Steven Barnes
Mr. and Mrs. Charles E. Batchelder
Ms. Judith A. Beatrice

Ms. Stephanie Bergonzi

Mr. and Mrs. Allan M. Berry, Jr. Mr. Michael Berry
Mr. Robert Bertram
Benjamin and Annabelle Bierbaum
Mr. and Mrs. Allan L. Bishop
Mr. and Mrs. David K. Blake
Julie Blassick
Ms. Margery Blume

#### OVERTURES MEMBERSHIP \$500 - \$999 (continued)

Mr. and Mrs. John Bodenmann, Jr.

Mr. and Mrs. Eugene Boeglin, Jr.

Dr. Susan M. Briggs

Mr. and Mrs. Douglas Brown

Ms. Marcia Brown

Mr. and Mrs. Daniel R. Brownell

Mr. Jeffrey Bruce

Mr. Charles K. Butler III

Mr. and Mrs. C. Thomas Carson

Mr. and Mrs. Donald P. Casey

Mr. and Mrs. Steven Castraberti

Mr. and Mrs. Stephen R. Clark Maryann and Kenneth Cohen

Mr. and Mrs. Francis H. Coleman III

Dr. John J. Costa

Mr. and Mrs. Michael C. Davis

Wayne Davis and Ann Merrifield

Mr. and Mrs. Disque Deane

Dr. and Mrs. Roger P. Desilets, Jr.

Vic and Karen DiGravio

Mr. and Mrs. Arthur F. Douglass

Mr. Robert Drew

Mr. and Mrs. Charles Duval

Mr. John K. Dvorak

Mrs. Stephanie Dzurkoc

Mr. and Mrs. Michael Eisenson

Dr. and Mrs. James English

Mr. Thomas E. Fardy CPA Mr. Daniel J. Fennell

Mr. and Mrs. Ross Fenton

Mr. and Mrs. Thomas H. Finneran

Ms. Karen L. Fitzpatrick

Dr. and Mrs. William F. Flynn, Jr.

Mr. and Mrs. John Foppiano

Mr. and Mrs. Charles S. Foresman

Mr. and Mrs. Keith Fowler

Mr. Pasquale Franchi

Mr. Michael Freedman

Mr. and Mrs. Claude A. French

Mr. Harry Fry

Mr. and Mrs. Jeff F. Gallahue

Mrs. John P. Gately, Jr.

Mr. and Mrs. Norman E. Gaut

Ms. Linda L. Gilbert

Dr. and Mrs. Richard Gillis

Mr. and Mrs. Michael Glor

Dr. and Mrs. Brian Golden

Dr. Ronni L. Goldsmith

Mr. John Thomas Hailer

Ms. Lisa Hanna-Valone and

Mr. James W. Valone

Ms. Anne R. Harding Mrs. Diana M. Harte

Mr. and Mrs. David Ha

Mr. and Mrs. David Hawkins

Mr. Jason K. Heleen

Mr. John Hemphill

Mr. Peter E. Hornstra

Mr. Donald C. Howard Mr. and Mrs. Bradbury H. Huff, Jr.

Mr. Louis Imbriano

Investors Bank & Trust Company

Mr. and Mrs. William D. Jenkins

Mr. and Mrs. James Kehoe, Jr.

Mr. Daniel Kilcullen

Ms. Barbara M. Kostick

Ms. Janice L. Krohn

Mr. and Mrs. Theodore Kurland

Mr. Mark J. Laffey

Mr. and Mrs. William L. Lane

Mr. Zenon Lankowsky

Mr. Rajiv Laroia

Ms. Cynthia Larose

Mr. Craig M. Larzelere Mr. and Mrs. David S. Lee

Ms. Pamela F. Lenehan and

Dr. Lawrence F. Geuss

Ms. Natalie H. Loomis

Mr. Carlin Lynch

Mr. and Mrs. Malcolm W.

MacNaught

Mr. and Mrs. Michael J. Macwade

Mrs. Susanna M. Maher Mr. John T. Mahonev III

Mr. John I. Mahoney II.

Mr. David N. Martin

Mr. and Mrs. Michael Martino

Ms. JoAnn Mason

Mr. and Mrs. Donald M. Matheson

Ms. Jean A. Mattuchio

Mr. A. Christopher Bulgar and

Ms. Sylvia Maxfield

Ms. Lisa McAree

Mr. John McBride Mr. Robert McCaul

Ms. Jo McDonald

## -Accompaniment

As a private wealth management firm, we believe that taking a comprehensive approach to developing and implementing appropriate financial strategies for all of your assets helps you to build and maintain financial coherence.

You have already succeeded in life. At Bingham Legg Advisers, we are committed to helping you build upon that success.

Bingham Legg Advisers is proud to support The Boston Symphony Orchestra

> Edward J. Sullivan, Managing Director Bingham Legg Advisers LLC 45 Milk Street Boston, MA 02109 617-457-2025 www.binghamlegg.com

> > BINGHAM LEGG LLC ADVISERS

Private Wealth Management

Boston • Los Angeles



#### OVERTURES MEMBERSHIP \$500 - \$999 (continued)

Mr. Brian McEachern

Mr. and Mrs. Michael McGowan

Mr. Mark J. McHugh

Ms. Susan A. McLeish

Ms. Maura Meltabarger

Mr. James A. Millar

Mr. and Mrs. Michael Miskin

Mr. John Mitchell

Ms. Vincent Montiverdi

Ms. Kathleen Moody

Mr. Robert Moore

Mor Associates, Inc.

Mr. Daniel Murphy

Mr. and Mrs. Drew E. Myers

Mr. Kevin T. Nolan Ms. Helen Nover

Mr. Stephen J. O'Brien

Mr. Kevin O'Connell

Ms. Martha O'Connor

Mrs. Michael Ohanian

Mrs. Kathleen M. O'Leary

Mr. and Mrs. Randy Papadellis

Mr. Caleb J. Perrin

Mr. and Mrs. Vincent F. Petroni Mr. and Mrs. James C. Phelan

Mr. and Mrs. Nicholas J. Philopoulos

Mr. Gary M. Prendergast

Mr. Richard Purtell

Mr. Charles J. Pyle

Mr. and Mrs. David P. Reynolds

Ms. Karen M. Rhoten

Mr. and Mrs. Bennett Rich

Mr. William Ridenhour

Mr. and Mrs. William E. Riordan

S.R. Weiner & Associates

Mr. and Mrs. Erven A. Samsel

Mr. and Mrs. Robert T. Sanford

Ms. Carol Santoro

Mr. and Mrs. James Scabareti

Dr. and Mrs. William Shea

Mr. Kevin J. Sheehan

Mr. and Mrs. Timothy Sheehy

Mr. James F. Sherman

Mr. and Mrs. James E. Short

Mr. and Mrs. Robert Shupe

Mr. and Mrs. Charles H. Spaulding

Mr. and Mrs. Scott Sperling

Ms. Linda M. Stearns

Mrs. Brenda Stefani

Ms. Susan Stoddart

Ms. Marsha M. Stringer

Mr. and Mrs. Edward A. Sullivan

Jeanne and John Talbourdet

Ms. Kathryn A. Taylor

Mr. and Mrs. Robert Tishman

Mrs. Nancy Briggs Tooke

Mr. and Mrs. John J. Vittal

Mr. and Mrs. Louis J. Volpe

Linda and Sam Wakeman

Mr. and Mrs. Richard R. Walters

Mr. and Mrs. Richard B. Washburn

Ms. Beverly Watson

Mr. and Mrs. James R. Welch

Mr. Stetson Whitcher

Dr. James White

Ms. Joan Whitley

Mr. Stanley G. Wilson

Mr. A. K. Wnorowski

Mr. and Mrs. Stephen M. Woodard

Mr. and Mrs. William R. Wright





Boston Pops corporate sponsorship reflects the increasing importance of partnership between business and the arts. The Boston Pops is honored to be associated with these companies and gratefully acknowledges their contributions.

For information regarding BSO, Boston Pops, and/or Tanglewood sponsorship opportunities, contact Alyson Bristol, Director of Corporate Sponsorships, at 617-638-9279 or at abristol@bso.org.

These corporations have sponsored Boston Pops concerts and activities during the 2004-2005 season at the \$250,000 or more level.



Robert L. Reynolds Vice Chairman and Chief Operating Officer



The music of the Boston Pops is always special, but never more so than at the holidays. Fidelity Investments is pleased to sponsor the Holiday Pops season at Symphony Hall for the first time and continue as the national tour sponsor of the Boston Pops. Through our ongoing commitment to the Boston Pops, we are proud to bring the tradition of Holiday Pops to Boston and to cities across America.



Jomes K. Corter Regional Sales Director New England Region

#### **AmericanAirlines**®

The Boston Symphony Orchestra and American Airlines have enjoyed a partnership together for many years. Our commitment to the arts, cultural development, and the Boston community will continue to be a priority for us. American Airlines is also proud to support the Pops and we look forward to many years of prosperity together.



Jonathan Crellin General Manager



The Fairmont Copley Plaza Boston together with Fairmont Hotels & Resorts is proud to be the official hotel of the BSO. We look forward to many years of supporting this

wonderful organization. For more than a century Fairmont Hotels & Resorts and the BSO have graced their communities with timeless elegance and enriching experiences. The BSO is a New England tradition and like The Fairmont Copley Plaza, a symbol of Boston's rich tradition and heritage.



William W. Campbell CEO, Charles River Broadcasting



Classical 102.5 WCRB has proudly been involved with the Boston Symphony Orchestra for over 50 years. Each week more than a half-million people listen on Saturday nights as we broadcast BSO, Pops,

and Tanglewood concerts. We have been pleased to bring the performances of our world-class orchestra into the homes of millions of music lovers. WCRB is the flagship station of Charles River Broadcasting, which includes WFCC/Cape Cod, WCRI/Block Island, and the World Classical Network.

These corporations have sponsored Boston Pops concerts and activities during the 2004-2005 season at the \$50,000-\$249,999 level.



Dawson Rutter
President and CEO

### OMMONWEALTH WORLDWIDE CHAUFFEURED TRANSPORTATION

Commonwealth Worldwide Chauffeured Transportation is proud to be the Official Chauffeured Transportation of the Boston Symphony Orchestra and the Boston Pops. The BSO has enhanced the Boston community for years and we are excited to be a part of such a rich heritage. We look forward to celebrating our relationship with the BSO, Boston Pops, and Tanglewood for many years to come.

#### FILENE'S

Both one of Boston and New England's favorite Holiday traditions, Filene's and the Boston Pops have been making beautiful music together for

decades. Filene's Department Store is especially proud to serve as one of this year's Holiday Pops season sponsors.

#### BSO Consolidated Corporate Fund

The support provided by members of the BSO's Consolidated Corporate Fund (formerly the Business Leadership Association) enables the Boston Symphony Orchestra to maintain an unparalleled level of artistic excellence, to keep ticket prices at accessible levels, and to support extensive education and community outreach programs throughout the greater Boston area and the Commonwealth of Massachusetts. The BSO gratefully acknowledges the following companies for their generous support, including gifts-in-kind.

This list recognizes cumulative contributions of \$2,500 or more made between September 1, 2003, and August 31, 2004.

For more information, contact Jo Frances Kaplan, Director of Institutional Giving. at (617) 638-9264.

#### BEETHOVEN SOCIETY-\$500,000 and above

Anonymous

Fidelity Investments

**UBS** 

#### GOLD BATON-\$100,000 to \$499,999

Accenture

William D. Green

American Airlines

James K. Carter

Classical 102.5 WCRB

William W. Campbell

Delta Air Lines **EMC** Corporation

Michael C. Ruettgers The Fairmont Copley

Plaza

Jonathan D. Crellin

Herald Media, Inc. Patrick J. Purcell John Hancock James Benson John D. DesPrez III

#### SILVER BATON-\$50,000 to \$99,999

AT&T

Esther Silver-Parker

ATG

Bank of America

Charles K. Gifford

Boston Area

Mercedes-Benz Dealers

Commonwealth

Worldwide Chauffeured

Transportation

Dawson Rutter

Kohl's Department Stores

Marsh USA, Inc.

John C. Smith

**TDK Electronics** 

Corporation

#### CONDUCTOR'S CIRCLE-\$25,000 to \$49,999

Dick and Ann Marie
Connolly
Deloitte & Touche USA
LLP
William K. Bacic
James G. Sullivan
Fisher Scientific
International Inc.
Paul M. Montrone
Goodwin Procter LLP
Regina M. Pisa

Hewitt Associates

IBM
Sean C. Rush
Liberty Mutual Group
Edmund F. Kelly
LPL Financial Services
Mark S. Casady
Massachusetts Cultural
Council
Peter Nessen
Merrill/Daniels
Ian Levine

Parthenon Capital
Ernest Jacquet
John Rutherford
State Street Corporation
Ronald E. Logue
George A. Russell, Jr.
Toyota
Tim Morrison
Kevin J. Flynn
Verizon
Donna C. Cupelo
Waters Corporation
Douglas A. Berthiaume

#### CONCERTMASTER-\$15,000 to \$24,999

Advent International Corporation Peter A. Brooke Bartley Machine & Manufacturing Co., Inc. Richard J. Bartley Bingham McCutchen LLP Blue Cross Blue Shield of Massachusetts William C. Van Faasen Cleve L. Killingsworth Citizens Financial Group Lawrence K. Fish City Lights Electrical Company, Inc. Maryanne Cataldo Jim and Barbara Cleary Clough Capital Partners LP Charles I. Clough, Jr. Coldwell Banker Residential Brokerage Richard J. Loughlin, Jr.

Connell Limited Partnership Francis A. Doyle The Egan Family Ernst & Young LLP Daniel G. Kaye The Gillette Company James M. Kilts Goldman, Sachs & Co. Hilb, Rogal and Hobbs Insurance Agency of MA, L.L.C. Paul D. Bertrand Hill, Holliday John M. Connors, Jr. Kerrygold Irish Cheeses & Butter Kirkpatrick & Lockhart Mark E. Haddad, Esq. Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C. R. Robert Popco, Esq.

NSTAR Thomas J. May Nixon Peabody LLP Robert Adkins, Esq. Craig D. Mills, Esq. Deborah L. Thaxter, Esq. Nortel Networks Anthony Cioffi Ms. Mary Ann Pesce PricewaterhouseCoopers LLP Michael J. Costello Putnam Investments Charles E. Haldeman Raytheon Company William H. Swanson Staples, Inc. Thomas G. Stemberg Mr. Thomas G. Stemberg Suffolk Construction Company, Inc. John F. Fish

## **OPERA** BOSTON

Carole Charnow, General Director Gil Rose Music Director

-2005 season

#### Offenbach LA VIE PARISIENNE

October 15, 17, 2004

#### Gluck **ALCESTE**

Collaboration with Boston Baroque Martin Pearlman, Music Director January 28, 30, 2005

#### Ward THE CRUCIBLE

April 8, 10, 2005

www.operaboston.org

at the Cutler Majestic Theatre, Boston

For brochure, call

617 451-3388 or email info@operaboston.org

Single tickets available at Maiestic box office or through www.telecharge.com 1 800 233-3123

SUBSCRIBE NOW TO BOSTON'S MOST ADVENTUROUS OPERA COMPANY!

#### This holiday, give the perfect gift that gives...

Ken Oringer (Clio), Chef/Editor

260 pages

Full color, lively design



All proceeds from cookbook sales benefit the Friends of Dana-Farber Cancer Institute and will go directly to patient services, educational activities, research fellow and treatment programs throughout the Institute.



A benefit cookbook featuring more than 140 recipes from 74 of Boston's finest chefs & caterers

Cookbooks available at the Friends Corner Gift Shop in the main lobby of the Dana-Farber Cancer Institute, 44 Binney Street, Boston (\$35), online at bookswithbows.com, or by calling toll-free 877-736-3266 (\$40 including shipping/handling).

All mail orders are shipped USPS Media Mail in a beautiful, reuseseable gift box.



#### **CONCERTMASTER-\$15,000 to \$24,999** (continued)

Thermo Electron
Corporation
Marijn E. Dekkers
Watts Water Technologies
Patrick S. O'Keefe

Weil, Gotshal & Manges LLP James Westra Wilmer Cutler Pickering Hale and Dorr LLP William F. Lee Yawkey Foundation II John Harrington

#### PRINCIPAL PLAYER-\$10,000 to \$14,999

Arnold Worldwide Francis J. Kelly III Atlantic Trust Pell Rudman Jeffrey Thomas Jack Markwalter Edward I. Rudman Boston Acoustics, Inc. Andrew Kotsatos Boston Scientific Corporation Lawrence C. Best Mr. and Mrs. L. T. Carleton Mr. and Mrs. John M. Connors Ir. Eaton Vance Corporation Alan R. Dynner, Esq. Eze Castle Software, Inc. Sean McLaughlin Four Seasons Hotel Boston Peter O'Colmain George H. Dean Co. Kenneth Michaud Gourmet Caterers, Inc. Robert Wiggins

Greater Media, Inc.

Peter H. Smyth

Investors Bank & Trust Company Michael F. Rogers KPMG LLP Anthony LaCava Loomis, Sayles & Company, LP Robert J. Blanding Medical Information Technology, Inc. A. Neil Pappalardo Mellon New England David F. Lamere Meredith & Grew, Inc. Thomas J. Hynes, Jr. Kevin C. Phelan Mr. and Mrs. Richard Monaghan New Balance Athletic Shoe, Inc. James S. Davis New Horizons Partners, LLC James L. Bildner Palmer & Dodge LLP Malcolm E. Hindin Partners HealthCare System, Inc.

Perry Capital, LLC Paul A. Leff The Red Lion Inn Nancy J. Fitzpatrick The Ritz-Carlton Hotels of Boston Erwin Schinnerl Mr. Thomas F. Rvan, Jr. Sametz Blackstone Associates Roger Sametz Sovereign Bank John P. Hamill Standard & Poor's Robert L. Paglia The Studley Press Inc. Suzanne K. Salinetti TA Associates Realty Michael A. Ruane Tyco Healthcare Richard J. Meelia VPNE Parking Solutions, Inc. Kevin W. Leary W.P. Stewart & Co. Foundation, Inc. Marilyn Breslow

FDS

#### PATRON-\$5,000 to \$9,999

Anonymous (2) The Abbey Group Allmerica Financial Corporation/The Hanover Insurance Company Ameresco, Inc. Analog Devices, Inc. Aon Risk Services, Inc. of Massachusetts Arbella Insurance Group BBDO Worldwide B.I.'s Wholesale Club, Inc. Babson College Bain & Company, Inc. **Beacon Capital Partners** Booz Allen Hamilton **Boston Capital Corporation** The Boston Consulting Group The Boston Globe Boston Properties, Inc. Boston Red Sox Boston Showcase Co. Boston Stock Exchange Cabot Corporation Carruth Capital, LLC Charles River Laboratories, Inc. Choate, Hall & Stewart Christmas Tree Shops Citigroup Global Corporate and Investment Bank City Lights/Tri-State Signal Clair Automotive Network Clean Harbors Environmental Services. Inc. John M. Corcoran & Co. John and Diddy Cullinane Joan and Ted Cutler The Davis Companies Bob and Rita Davis Duane Morris LLP Dunkin' Donuts, Baskin Robbins & Togo's

Eastern Bank Charitable Foundation Edwards & Angell, LLP Exel Holdings, Inc. John F. Farrell & Associates Filene's The Flatley Company Forbes Consulting Group, Inc. Franklin Ford Gadsby Hannah LLP Global Companies LLC Grand Circle Corporation Graphics Marketing Services, Inc. HSBC Securities USA Inc. The Halleran Company, LLC Helix Technology Corporation Hines Mr. Albert A. Holman III Hurley Wire and Cable Huron Consulting Group Initial Tropical Plants Intelligent Systems & Controls Contractors, Inc. JPMorgan Chase Jack Madden Ford Sales, Inc. Jack Morton Worldwide Jay Cashman Inc. Johnson O'Hare Company Mr. Gerald R. Jordan Jr. Kaufman and Company, LLC Keane, Inc. KeySpan Energy Delivery New England Mr. and Mrs. Harvey Chet Krentzman Legal Sea Foods Lehman Brothers Lexington Insurance Company

Lippincott Mercer Longwood Investment Advisors Mr. and Mrs. Peter S. Lynch M/C Communications ML Strategies, LLC Margulies & Associates Martignetti Companies Maxwell Shoe Company Inc. McCusker-Gill, Inc. Mercer Human Resource Consulting Merrill Lynch Millipore Foundation Morgan Stanley Navigator Management Co., L.P. New England Business Service, Inc. New England Cable News New England Development New England Insulation Company New England Patriots Mr. and Mrs. Joseph E. Norberg Norman Knight Charitable Foundation Joseph and Joan Patton PerkinElmer, Inc. Porter Novelli Reebok International, Ltd. Thomas A. Russo S.R. Weiner & Associates Savings Bank Life Insurance The Schawbel Corporation Skadden, Arps, Slate, Meagher & Flom LLP State Street Development Management Corp. Stonegate Group TEKsystems, Inc. The TJX Companies, Inc. Towers Perrin

#### PATRON-\$5,000 to \$9,999 (continued)

Trammell Crow Company United Liquors Ltd. WBZ-TV/WSBK-TV/ WIWC-TV W.R. Grace & Company D.K. Webster Family Foundation Weston Presidio William Gallagher Associates Woburn Foreign Motors

#### FELLOW-\$3,500 to \$4,999

Bicon Dental Implants
Blake & Blake
Genealogists, Inc.
Chubb Group of Insurance
Companies
Cummings Properties, LLC
Cypress Capital
Management, LLC

The E.B. Horn Co.
Harvey Industries, Inc.
J.D.P. Co.
J.N. Phillips Auto Glass Co.,
Inc.
Janney Montgomery Scott

Lindenmeyr Munroe Rodman Ford Lincoln Mercury United Gulf Management, Inc. WHDH-TV, 7NEWS

#### MEMBER-\$2,500 to \$3,499

The Baupost Group, LLC
The Bildner Family
Foundation
The Biltrite Corporation
Biogen Idec Foundation
Boston Concessions
Group, Inc.
Cambridge Trust Company
Carson Limited Partnership
ControlAir, Inc.

Jonathan and Seana Crellin Deutsche Bank Securities Inc. DiSanto Design Essex Investment Management Co. LLC The John & Happy White Foundation

The Lenox Hotel/Saunders Hotel Group The New England Foundation Nordblom Company O'Neill & Associates, LLC Phelps Industries LLC Pro Media, Inc. SCS Financial WCVB-TV, Channel 5 Winston Flowers

#### **Dreams Come True**

Restored Steinways Available A Tradition of Excellence Since 1950



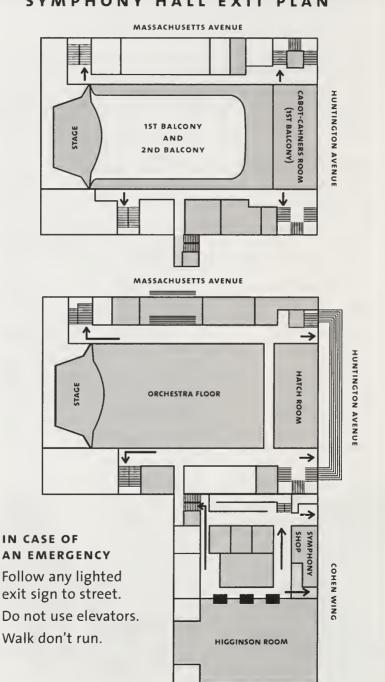
Acme Piano Craftsmen Lee Doherty, President (617) 623-0600

10 Garfield Avenue, Somerville, MA 02145

www.AcmePiano.com



#### SYMPHONY HALL EXIT PLAN



#### SYMPHONY HALL INFORMATION



FOR SYMPHONY HALL CONCERT AND TICKET INFORMATION, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

THE BSO'S WEBSITE (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED anywhere in Symphony Hall.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

THE BOX OFFICE is open from 10 a.m. until 6 p.m. Monday through Saturday; on concert evenings it remains open through intermission for BSO events or just past starting time for other events. In addition, the box office opens Sunday at 1 p.m. when there is a concert that afternoon or evening. Single tickets for all Boston Symphony subscription concerts are available at the box office. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

TO PURCHASE BSO TICKETS: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, or to make a reservation and then send payment by check, call "SymphonyCharge" at (617) 266-1200, from 10 a.m. until 5 p.m. Monday through Friday (or until 2 p.m. on Saturday). Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$5 for each ticket ordered by phone or online.

#### NORTH ANDOVER'S PREMIER LifeCare™ RETIREMENT COMMUNITY

- Spacious 1 & 2 bedroom apartments
- Over 60 beautiful, wooded acres
- Full range of health care services available
- Developed and managed by industry leader, Life Care Services LLC



575 Osgood Street • North Andover, MA (978) 725-3300

FREEDOM, CONTROL, STABILITY, HEALTH CARE





FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administration line at (617) 638-9431 or TDD/TTY (617) 638-9289.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

PARKING: The Prudential Center Garage offers discounted parking (\$12) to any Pops patron with a ticket stub. There are also two paid parking garages on Westland Avenue near Symphony Hall. Limited street parking is available.

BOSTON POPS BROADCASTS: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

FRIENDS OF POPS: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive BSO, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9am and 5pm at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

THE SYMPHONY SHOP is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11am until 4pm; Saturday from noon until 6pm; from one hour before each concert through intermission; and for up to thirty minutes after each concert. The Symphony Shop features a wide selection of compact discs as well as exclusive BSO and Pops merchandise, including jewelry, stationery items, coffee mugs, and an expanded line of BSO apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



#### THE WALTER PISTON SOCIETY



## a legacy of giving

ANNA FINNERTY, who loved having tea with the development staff, left this cup and saucer as a reminder of how much she enjoyed volunteering at Symphony Hall.

One day, after giving her time stuffing envelopes, Miss Finnerty asked how she could leave a gift to the BSO in her will, thereby becoming a Walter Piston Society Member. She was told to add the wording, "I hereby bequeath the sum of \$\_\_\_\_\_\_ to the Boston Symphony Orchestra, Symphony Hall, Boston, MA 02115, tax ID #04-2103550."

She certainly followed up on those instructions. After her death, Miss Finnerty's estate gave the BSO more than \$1 million to endow the Assistant Conductor chair in perpetuity.

If you would like to talk with one of our professional development officers about leaving your legacy at the Symphony, please call (617) 638-9252 or e-mail rkmeya@bso.org. You may be assured of complete confidentiality.

## Great Expectations



CANARY DIAMONDS & FIME PARKOD JUWELRY & LOOSE COLORLESS DIAMONDS
CITA CERTIFIED DIAMONDS & PINK DIAMONDS & ART DECO JEWELRY
DIAMOND PINS & ÉNGAGEMENT RINGS & CUSTOM MADE JEWELRY
BLUE DIAMONDS & RIGHT HAND RINGS & NATURAL COLORED EMERALDS
DROP EARRINGS & DIAMOND STUDS & BUCCELLATI SILVER FIGURES
ART NOUVEAU JEWELRY & ANTIQUE DIAMOND BRACELETS & RARE GEMS
NATURAL COLORED SAPPHIRES & TAHITIAN PEARLS & SIGNED JEWELRY
ANTIQUE PINS & CULTURED PEARLS & DIAMOND NECKLACES
CUSTOM MADE ENGAGEMENT RINGS & SOUTH SEA PEARLS & FINE GOLD JEWELRY
FINE PRE-OWNED WRIST WATCHES & NATURAL COLORED RUBIES
ANTIQUE COLLECTIBLES & SILVER FRAMES & CARVED CRYSTAL FIGURES

## DAVIDE COMPANY SELLERS & COLLECTORS OF BEAUTIFUL JEWELRY

232 Boylston Street (Route 9), Chestnut Hill, MA 02467 617-969-6262 \* 1-800-328-4326 www.davidandcompany.com



Newburyport High School Gymnasium, Newburyport, MA

Design for life



The Office of Michael Rosenfeld, Inc., Architects

W. Acton, MA 01720 Tel: (978) 264-0160 www.omr-architects.com Residential | Educational | Religious | Corporate | Municipal



# Eat, Drink and be Healthy This Holiday Season



New Zero Grams Transfat Cookies

# au bon pain.

We salute the Boston Pops and are proud to be in your company.

#### DECK THE HALLS

Deck the halls with boughs of holly, Fa la la la la, la la la la. 'Tis the season to be jolly, Fa la la la la, la la la la. Don we now our gay apparel, Fa la la, la la la, la la la, Troll the ancient yuletide carol, Fa la la la la, la la la la.

See the blazing yule before us, Fa la la la la, la la la la Strike the harp and join the chorus, Fa la la la la, la la la la. Follow me in merry measure, Fa la la, la la la, la la la, While I tell of yuletide treasure, Fa la la la la, la la la la.

#### FROSTY THE SNOWMAN

Steve Nelson and Jack Rollins

Frosty the snowman Was a jolly, happy soul, With a corncob pipe and a button nose And two eyes made out of coal.

Frosty the snowman
Is a fairy tale, they say
He was made of snow, but the
children know
How he came to life one day.

There must have been some magic In that old silk hat they found, For when they placed it on his head He began to dance around!

Oh, Frosty the snowman
Was alive as he could be,
And the children say he could laugh
and play
Just the same as you and me.

Thumpety thump thump, Thumpety thump thump, Look at Frosty go! Thumpety thump thump, Thumpety thump thump, Over the hills of snow! ©1970 Hill and Range Songs, Inc.

#### WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

Glad tidings we bring To you and your kin, Glad tidings for Christmas And a happy new year!

Now bring us some figgy pudding, Now bring us some figgy pudding, Now bring us some figgy pudding, And a cup of good cheer!

We won't go until we get some, We won't go until we get some, We won't go until we get some, So bring some out here!

Glad tidings we bring To you and your kin, Glad tidings for Christmas And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a HAP-PY NEW YEAR!

#### Christmas Is for Children

#### JINGLE BELLS

Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh-eigh!
Jingle bells, jingle bells,
Jingle all the way!
Oh what fun it is to ride
In a one-horse open sleigh!

Dashing through the snow In a one horse open sleigh, O'er the fields we go Laughing all the way (ha, ha, ha)! Bells on bobtail ring, Making spirits bright. What fun it is to ride and sing A sleighing song tonight!

Jingle bells, jingle bells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh!

#### RUDOLPH THE RED-NOSED REINDEER

Johnny Marks

Rudolph the red-nosed reindeer Had a very shiny nose, And if you ever saw it You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve Santa came to say, "Rudolph with your nose so bright, Won't you guide my sleigh tonight?" Then how the reindeer loved him As they shouted out with glee, "Rudolph the red-nosed reindeer You'll go down in history!" ©1970 Nicholas Music, Inc.

#### THE CHIPMUNK SONG

Ross Bagdasarian, Sr.

Christmas, Christmas time is near, Time for joy and time for cheer. We've been good but we can't last, Hurry Christmas, hurry fast!

Want a plane that loops the loop, Me, I want a hula hoop!
We can hardly stand the wait, Please Christmas, don't be late!
We can hardly stand the wait, Please Christmas, don't be late!

©1986 Monarch Music BMI

#### A HOLLY JOLLY CHRISTMAS

Johnny Marks

Have a holly jolly Christmas, It's the best time of the year. I don't know if there'll be snow, But have a cup of cheer!

Have a holly jolly Christmas, And when you walk down the street, Say hello to friends you know And everyone you meet.

Oh ho, the mistletoe, Hung where you can see. Somebody waits for you, Kiss her once for me!

Have a holly jolly Christmas, And in case you didn't hear: Oh, by golly have a holly jolly Christmas this year! ©1970 Nicholas Music, Inc.





# A Company Christmas A Company Christmas A Papps



with Keith Lockhart
and The Boston Pops Orchestra



## Acknowledgments

The A Company Christmas at Pops Committee gratefully acknowledges

Martignetti Companies
for sponsoring the pre-concert reception
and
Merrill/Daniels
for generously providing printing services.

Our special thanks to the following in-kind donors for making tonight's event a success:

Bob Burr Comedy and Magic

Building #19

Cahoots

choice catering & events

The Christmas Singers

Church Park Garage

Colgate-Palmolive Company

The Fairmont Copley Plaza Boston

Gainsborough Garage

Graphics Marketing Services, Inc.

Initial Tropical Plants

The Ink Spot

**NECCO** 

Silver Fox Motorcoaches

Synergy Brass Quintet

TJX Companies, Inc.

Topps Co., Inc.

Twins Enterprise Inc.

Owen Young, cellist, Boston Symphony Orchestra

xpedx

With special thanks to Houghton Mifflin for providing costumes based on the book characters from *Curious George* by Margret and H.A. Rey and *Lyle, Lyle the Crocodile* by Bernard Waber.

With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

## Holiday Greetings!

Chairman

Tom Stemberg

#### General Committee

George T. Albrecht James L. Bildner Mark G. Borden Maryanne Cataldo **Phil Catchings** Charles I. Clough, Jr. Jack Connors, Jr. Diddy Cullinane John F. Fish Charles K. Gifford Daniel G. Kaye Brian T. Keane Edmund F. Kelly Ian Levine Carmine A. Martignetti Joseph C. McNay Richard A. Monaghan Peter Palandjian Joseph F. Patton, Jr. Erwin Schinnerl John C. Smith James G. Sullivan Michael S. Tilton Paul M. Verrochi Peter M. Welsh

#### Chairmen Emeriti

James F. Cleary Harvey Chet Krentzman

#### **Event Support Committee**

Barbara Clough Barbara Hammel Charles W. Jack Dan Kennedy Adele Sheinfield Nancy Winterbottom

#### BSO Staff

Jo Frances Kaplan
Director of Institutional Giving

Mary Thomson Program Manager

Claire Carr Administrative Assistant On behalf of the Boston Symphony Orchestra and the *A* Company Christmas at Pops Committee, it is my pleasure to welcome you to the 21st Annual *A Company Christmas at Pops*. We have a wonderful program in store for you, and we're delighted that you've made this evening part of your holiday season celebrations.

For 21 years, Boston's business community has played a critical role in supporting the Boston Symphony Orchestra and its outstanding education and community outreach programs by participating in *A Company Christmas at Pops*. Your continued, generous support of this annual event allows us to share the spirit of the season with 200 children who attend each year as our guests, and the gift of music with more than 60,000 Massachusetts K-12 students throughout the year. This evening we are pleased to welcome children from the Blessed Mother Teresa School; the Blue Cross Blue Shield of Massachusetts BlueScholars Program at Madison Park Regional High School; the Boston Boys and Girls Clubs, Jordan Boys and Girls Club in Chelsea; Catholic Charities; Express Yourself; the Home for Little Wanderers; the Lucy Stone School; the Robert F. Kennedy Children's Action Corps; and Tenacity.

Tonight, Keith Lockhart and the Boston Pops have planned a special Christmas program of holiday favorites, featuring Collin Raye, Hayley Westenra and the Tanglewood Festival Chorus. And of course, it wouldn't be A Company Christmas at Pops without some surprise celebrity guests on the Symphony Hall stage!

Thank you for helping the BSO and the Boston Pops continue this unique holiday tradition. We look forward to seeing you again next year, and wish you and yours a very happy and healthy New Year!

Tom Stemberg

Chairman

A Company Christmas at Pops 2004 Chairman, Staples, Inc.



# A Company Christmas at Pops 2004 Committee



Tom Stemberg Chairman Staples, Inc.

Chairman

George T. Albrecht
President and Chief Executive Officer
Woburn Foreign Motors

James L. Bildner Chairman New Horizons Partners, LLC and Literary Ventures Fund, Inc.

Mark G. Borden
Senior Partner
Wilmer Cutler Pickering Hale and Dorr LLP

Maryanne Cataldo Chief Executive Officer and Founder City Lights Electrical Co., Inc.

Phil Catchings
Senior Vice President and Director
The Boston Consulting Group

Charles I. Clough, Jr. Chairman and Chief Executive Officer Clough Capital Partners, LP

Jack Connors, Jr. Chairman Hill, Holliday

Diddy Cullinane President Black and White Boston

John F. Fish President and Chief Executive Officer Suffolk Construction Company, Inc.

Charles K. Gifford Chairman Bank of America Daniel G. Kaye New England Area – Managing Partner Ernst & Young

Brian T. Keane President and Chief Executive Officer Keane, Inc.

Edmund F. Kelly Chairman, President and Chief Executive Officer Liberty Mutual Group

Ian Levine Executive Vice President Merrill/Daniels

Carmine A. Martignetti President Martignetti Companies

Joseph C. McNay Chairman Essex Investment Management Company

Richard A. Monaghan
Senior Managing Director, Head of Retail Management
Putnam Investments

Peter Palandjian Chairman and Chief Executive Officer Intercontinental Real Estate Corporation

Joseph F. Patton, Jr. Managing Director Longwood Investment Advisors, Inc.

Erwin Schinnerl
Area General Manager
The Ritz-Carlton Hotels of Boston

John C. Smith Managing Director Head of New England Operations Marsh

James G. Sullivan
Partner
Deloitte & Touche USA LLP

Michael S. Tilton Managing Partner, Banking Accenture

Paul M. Verrochi Managing Partner Exel Holdings, Inc.

Peter M. Welsh Vice President of Strategic Planning and National Development Suffolk Construction Company, Inc.

# A Company Christmas at Pops 2004 Sponsors

# **Anonymous**

# **Accenture**

William D. Green
Chief Executive Officer

# **Advent International Corporation**

Peter A. Brooke

# **Agencourt Bioscience Corporation**

R. Brian McKernan
Chief Executive Officer and President

# **Au Bon Pain**

Frank Guidara
President and Chief Executive Officer

# **BJ's Wholesale Club**

Michael Wedge President and Chief Executive Officer

# Bain & Company, Inc.

# **Bank of America**

Chairman

# **Bingham McCutchen LLP**

# **Blue Cross Blue Shield of Massachusetts**

William C. Van Faasen
Chairman and Chief Executive Officer

# **Boston Capital Corporation**

Richard J. DeAgazio Executive Vice President

# The Boston Consulting Group

Phil Catchings
Senior Vice President and Director

# **Boston Properties, Inc.**

Edward H. Linde
President and Chief Executive Officer

# **Boston Stock Exchange**

Kenneth R. Leibler Chairman

# **Choate, Hall & Stewart**

# **Christmas Tree Shops**

Charles Bilezikian
Chief Executive Officer

# **Chubb Group of Insurance Companies**

John H. Gillespie
Senior Vice President and Managing Director

# Cisco Systems, Inc.

Richard Wenning Regional Manager

# **Citizens Financial Group**

Lawrence K. Fish
Chairman, President and Chief Executive Officer

# City Lights Electrical Company, Inc.

Maryanne Cataldo
Chief Executive Officer and Founder

# **Clair Motorcars**

Mark J. Clair Vice President

# Jim and Barbara Cleary

# Clough Capital Partners, LP

Charles I. Clough, Jr.
Chairman and Chief Executive Officer

# **Coldwell Banker Residential Brokerage**

Richard J. Loughlin, Jr.

President and Chief Executive Officer

# Commonwealth Worldwide Chauffeured Transportation

**Dawson Rutter** 

President and Chief Executive Officer

# **Connell Limited Partnership**

Francis A. Doyle

President and Chief Executive Officer

# **Dick and Ann Marie Connolly**

# **Corcoran Jennison Companies**

Joseph E. Corcoran

Chairman

# **Cypress Capital Management, LLC**

Richard L. Arvedlund

President

# **Deloitte & Touche USA LLP**

William K. Bacic

New England Managing Partner

James G. Sullivan

Partner

# **Dimeo Construction Company**

Bradford S. Dimeo

President and Chief Executive Officer

## **EDS**

Joe Fraser

Client Delivery Executive

# **Ernst & Young**

Daniel G. Kaye

New England Area - Managing Partner

# Exel Holdings, Inc.

Paul M. Verrochi

Managing Partner

# **The Fairmont Copley Plaza Boston**

Jonathan D. Crellin

General Manager

# Cecilia and John F. Farrell, Jr.

# Fisher Scientific International Inc.

Paul M. Montrone

Chairman and Chief Executive Officer

# The Flatley Company

Thomas J. Flatley

President

# **Four Seasons Hotel Boston**

Peter O'Colmain

General Manager

# **Gadsby Hannah LLP**

Leonard L. Lewin

Chairman

# **The Gillette Company**

James M. Kilts

Chairman and Chief Executive Officer

Goldman, Sachs & Co.

# **Goodwin Procter LLP**

Regina M. Pisa

Chairman and Managing Partner

# The Halleran Company, L.L.C.

Arthur J. Halleran

Chairman

# Harvard Pilgrim Health Care

Joseph C. Capezza Chief Financial Officer

# **Helix Technology Corporation**

Robert J. Lepofsky
President and Chief Executive Officer

# Herald Media, Inc.

Patrick J. Purcell President

# **Hewitt Associates**

Jim Wolf

# Hilb, Rogal and Hobbs Insurance Agency of Massachusetts, LLC

Paul D. Bertrand
Executive Vice President

# Hill, Holliday

Jack Connors, Jr. Chairman

# **IBM**

Sean C. Rush General Manager of Global Education

# Intelligent Systems & Controls Contractors

John Deady President

# **Intercontinental Real Estate Corporation**

Peter Palandjian
Chairman and Chief Executive Officer

# Jinnie Kim Design

Jinnie Kim President

# **John Hancock Financial Services**

James M. Benson
President and Chief Executive Officer
of John Hancock Life Insurance Co., Inc.
John D. DesPrez III
President and Chief Executive Officer
of John Hancock Financial Services

# **Johnson O'Hare Companies**

Harry T. O'Hare, Jr.

President and Chief Executive Officer

# Keane, Inc.

Brian T. Keane President and Chief Executive Officer

# Keefe, Bruyette & Woods, Inc.

# **Chet and Farla Krentzman**

# LPL Financial Services

Todd A. Robinson

Chairman and Chief Executive Officer

# **Lexington Insurance Company**

Kevin H. Kelley Chairman and Chief Executive Officer

# **Liberty Mutual Group**

Edmund F. Kelly Chairman, President and Chief Executive Officer

# **Longwood Investment Advisors**

Robert A. Davidson Chief Executive Officer, Chief Investment Officer and Managing Director

# **Margulies & Associates**

Marc Margulies, AIA Principal

# Marriott Residence Inn Boston Harbor on Tudor Wharf

Richard Kelleher Chairman and Chief Executive Officer

# Marsh

John C. Smith Managing Director Head of New England Operations

# Richard and Sara Page Mayo

# Meredith & Grew, Inc.

Thomas J. Hynes, Jr.
President
Kevin C. Phelan
Executive Vice President

# Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.

R. Robert Popeo Chairman and President

# **ML Strategies, LLC**

Stephen P. Tocco

President and Chief Executive Officer

# **Morgan Stanley**

Chris Pasko Managing Director

## **NSTAR**

Thomas J. May Chairman, President and Chief Executive Officer

# Navigator Management Co., L.P.

Thomas M. O'Neill Managing Partner

# New Horizons Partners, LLC and Literary Ventures Fund, Inc.

James L. Bildner Chairman

# **Nortel Networks**

Anthony Cioffi Major Account Vice President

# Joseph and Joan Patton

# **PricewaterhouseCoopers LLP**

Michael J. Costello
Office Managing Partner

# **Putnam Investments**

Richard A. Monaghan Senior Managing Director, Head of Retail Management

# **Raytheon Company**

William H. Swanson Chairman and Chief Executive Officer

# The Ritz-Carlton Hotels of Boston

Erwin Schinnerl General Manager

# Rodman Ford Sales, Inc.

Donald E. Rodman President

# **Russell Reynolds Associates**

J. Nicholas Hurd Managing Director

# S.R. Weiner & Associates, Inc.

Stephen R. Weiner President

# **Saturn Partners**

Jeffrey S. McCormick Managing Partner

# Savings Bank Life Insurance

Robert Sheridan

President and Chief Executive Officer

# **Sovereign Bank**

John P. Hamill

Chairman and Chief Executive Officer

# **Standard & Poor's**

Robert L. Paglia

**Managing Director** 

# **State Street Corporation**

Ronald E. Logue

Chairman and Chief Executive Officer

# **State Street Development Management Corp.**

John R. Gallagher, III

Director

# **Tom Stemberg**

# **Stonegate Group**

Sean McGrath

President

# **Suffolk Construction Company, Inc.**

John F. Fish

President and Chief Executive Officer

# **Trammell Crow Company**

Joseph P. Fallon

Principal

Charles S. O'Connor

Principal

Sean M. Teague

**Principal** 

# **Trinchero Family Estates**

John Adams

Vice President Sales, Eastern Zone

# **Tufts Health Plan**

Rich Hallworth

Chief Operating Officer

# Unisource Worldwide Inc.

Mike Nash

Vice President, Paper Sales

# Verizon

Donna C. Cupelo

**Region President** 

# **Waters Corporation**

Douglas A. Berthiaume

Chairman, President and Chief Executive Officer

# **Watts Water Technologies**

Patrick S. O'Keefe

President and Chief Executive Officer

# William Gallagher Associates

Philip J. Edmundson

Chief Executive Officer

# Wilmer Cutler Pickering Hale and Dorr LLP

William F. Lee

Co-Managing Partner

# **Woburn Foreign Motors**

George T. Albrecht

President and Chief Executive Officer

Sponsors as of October 22, 2004

# A Company Christmas at Pops 2003 Review



Mayor Tom Menino and Governor Mitt Romney receive a rousing ovation following their performance of "Sleighride."



A Company Christmas at Pops 2003 Chairman Tom Stemberg reads "'Twas the Night Before Christmas"...and to all a good night!



Members pictured: Paul Verrochi, Exel Holdings, Inc.; Chairman Tom Stemberg, Staples, Inc.; Joe Patton, Longwood Investment Advisors; Ian Levine, Merrill/Daniels; Erwin Schinnerl, The Ritz-Carlton Hotels of Boston; George Albrecht, Woburn Foreign Motors; Carmine Martignetti, Martignetti Companies.





Boston Pops Conductor, Keith Lockhart, and 17-year-old vocalist, Billy Gilman, hit the final note of a holiday classic at A Company Christmas at Pops 2003.



Mayor Tom Menino and his wife, Angela, and Governor Mitt Romney and his wife, Anne, join Keith Lockhart backstage following the performance.

# Children's Program 2004

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with young people from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at The Fairmont Copley Plaza Boston, enjoyed the antics of a variety of entertainers, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO to continue its outstanding Youth and Education Outreach Programs throughout the school year, including the Metropolitan Youth Concerts Program. These programs touch the lives of more than 60,000 schoolchildren each year.

We are delighted to welcome our guests this evening from the following organizations:

Blessed Mother Teresa School

Blue Cross Blue Shield of Massachusetts
BlueScholars Program at Madison Park Regional High School

The Boston Boys and Girls Clubs Jordan Boys and Girls Club in Chelsea

Catholic Charities:
Genesis II
Nazareth Residence for Children and Families
Peabody After School Program

**Express Yourself** 

The Home for Little Wanderers

The Lucy Stone School

Robert F. Kennedy Children's Action Corps

Tenacity



ro Vintoniv

# Children's Program Sponsors

The A Company Christmas at Pops Committee gratefully acknowledges
The Fairmont Copley Plaza Boston
for hosting the Children's Program dinner
and TJX Companies, Inc.
for their donation of 200 gift certificates for the children.

We wish to express our gratitude to the following organizations and individuals for their generous support of the 2004 Children's Program and the BSO Metropolitan Youth Concerts Program:

# Benefactors (\$10,000 or more)

W.P. Stewart & Co. Foundation

Yawkey Foundation II

Patrons (\$5,000 - \$9,999)

Accenture
Timothy Breene
Michael S. Tilton

BusinessEdge Solutions Inc. Andrew J. Campbell

The Catchings Family

Denise M. Dupré and Mark E. Nunnelly

Eaton Vance Corp. Alan R. Dynner

Ernst & Young
Kate Barton
Bruce Bouchard
Joe Bruno
Paul Caccamo
Jim DiStasio
Karen Golz
Bob Jacobs
Daniel G. Kaye
Steve Mastrocola
Walter Meyer
Kent Schreiner
Chris Seyfarth

Bob Trombley

Jerry and Darlene Jordan

Jonathan and Jeannie Lavine

Keane, Inc. Brian T. Keane

The Verrochi Family

Friends (\$2,500 - \$4,999)

Bank of America Charles K. Gifford

Blue Cross Blue Shield of Massachusetts William C. Van Faasen

Hill, Holliday
Jack Connors, Jr.

# Sponsors (\$1,000 - \$2,499)

BJ's Wholesale Club Michael Wedge

BMC Software Jack McNulty

Corcoran Jennison Companies Joseph E. Corcoran

Gadsby Hannah LLP Leonard L. Lewin

Keefe, Bruyette & Woods, Inc.

LPL Financial Services
Bill Dwyer

Lee Kennedy Co., Inc. Lee Michael Kennedy

Richard and Sara Page Mayo

Pixel Antics Publication Desig Michael Kitchen

PricewaterhouseCoopers LLP Michael J. Costello

Remy Amerique, Inc. Robert Jackson

Saturn Partners Jeffrey S. McCormick

Waters Corporation Douglas A. Berthiaume

# Associates (\$250 - \$999)

AdTech Systems David Gormley

Aquent, LLC Leanne Owens

Kara-Lyn Cleary Kristin Cleary Welo Coldwell Banker Residential Brokerage Richard J. Loughlin, Jr.

The Davis Companies Jonathan Davis

Fisher Scientific International Inc. *Paul M. Montrone* 

Fraser Papers Inc. Bert Martin

Gensler Doug Gensler

Hilb, Rogal and Hobbs Insurance Agency of Massachusetts, LLC Paul D. Bertrand

Porter Novelli Tim Hurley Jim Barbagallo

SAPPI David A. Jones

7News, WHDH-TV Michael Carson

Weyerhaeuser Company Steve Rogel

Sponsors as of November 5, 2004

# Children's Program Participants

# **Blessed Mother Teresa School**

Our school is new to the Dorchester Community; we were formerly St. Margaret & St. William School. The Archdiocese of Boston established Blessed Mother Teresa School in July of 2004. Blessed Mother Teresa School is an inner-city parish school located in Savin Hill. We offer early childhood programs as well as academic programs for Grades K-8. We also have an Extended Day program offering a safe and comfortable environment where children can partake in a variety of educational and recreational activities after school. Blessed Mother Teresa School is proud of the richness of its multicultural community. We strive to create an environment in which our students can grow in wisdom and self-confidence.

# **BCBSMA BlueScholars Program**

Sponsored by Blue Cross Blue Shield of Massachusetts, the BlueScholars Program targets high potential ninth grade students from the Madison Park Vocational Technical High School and provides academic as well as enrichment experiences to help these students achieve and maintain a B grade point average. The program is designed to nurture participating BlueScholars during their high school years with the ultimate goal of becoming members of the National Honor Society and attending the college of their choice.

# The Boston Boys and Girls Clubs Jordan Boys and Girls Club in Chelsea

The mission of the Boys and Girls Clubs of Boston is to help boys and girls develop the qualities needed to become responsible citizens and leaders. To achieve this, we offer a variety of program activities and support services designed to assist in the educational, emotional, physical, and social development of six to eighteen year olds, without regard to social, racial,

ethnic or religious background. The Chelsea Club House serves a diverse population of boys and girls, the majority from Latino, Southeast Asian, Bosnian, Caribbean, and Afro-Caribbean backgrounds.

# **Catholic Charities**

Catholic Charities, the social service agency of the Archdiocese of Boston, is the largest nonpublic provider of services in the Commonwealth. Last year, more than 206,000 people were served. This means that one person out of every ten living in the Commonwealth received assistance from Catholic Charities. More than 60% of those served were non-Catholic. The agency consistently provides high-quality, efficient, comprehensive programs and services, delivered in a spirit of faith, that make a difference in the lives of people of all faiths. Tonight, we are pleased to welcome children from three of Catholic Charities' 40 service sites - Nazareth Residence for Children and Families, Genesis II, and the Catholic Charities Peabody After School Program.

# **Express Yourself**

Express Yourself is a non-profit arts organization that celebrates the creative process through movement, music, theatre, and visual arts. The focus is on building self-esteem, celebrating cultural diversities, and working collaboratively. Express Yourself works with youth from the Department of Mental Health from residential and intensive treatment programs who work collaboratively with artists culminating each spring in a grand performance at the Wang Center for the Performing Arts in Boston. Other sponsors and collaborators include the Massachusetts Cultural Council, North Shore Music Theatre, Endicott College and Montserrat College of Art. Express Yourself seeks to provide an alternative healthy way for children to express themselves through the arts.

# The Home for Little Wanderers

The Home for Little Wanderers is a nationally renowned, private, non-profit child and family welfare agency providing services to nearly 10,000 children and families each year through programs that are measurably changing lives. The mission of The Home is to ensure the healthy development of children at risk, their families and communities through an integrated system of prevention, advocacy, research and a continuum of direct services. With a history dating back to 1799, The Home for Little Wanderers is one of the oldest child welfare agencies in the nation, and the largest in New England.

# The Lucy Stone School, Dorchester, MA

The Lucy Stone School is a 186-student K-5 Boston elementary school named for the first woman from Massachusetts to graduate from college (Oberlin, 1847), who went on to become a pioneering abolitionist and women's rights advocate. In 2001, a partnership of parents, faculty, service organizations, and business people launched the Lucy Stone Initiative, a public-private project to transform the Lucy Stone into a full service community school combining the Boston Public School department's Whole School Improvement reforms with significant academic, social and health support. Working with such partners as FAMILY, Project ASPIRE, the Jewish Community Relations Council and the Universalist Society of Wellesley Hills, and supported by John Hancock Insurance, a group of interested businessmen, and several foundations, the Lucy Stone Initiative Corporation provides a range of out-of-school-time programs, family supports and enrichment activities to help remove barriers to learning and strengthen development of the children in the school. For additional information on the Lucy Stone Initiative, contact Principal Elaine Gibson at 617-635-8773, egibson@bostonk12.ma.us.

# Robert F. Kennedy Children's Action Corps

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert F. Kennedy, is a private non-profit childwelfare agency. In 12 residential and outreach programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, and education for troubled children ages 6 to 18. Our goal is to help children develop into healthy, positive adults.

# **Tenacity**

The mission of Tenacity is "to improve the scholastic, character, and physical development of urban youth through a combination of academic support and tennis instruction/competition with a focus on life-skills." Tenacity offers a balance of literacy and tennis instruction as a way to help youth achieve their full potential in life, serving as an effective vehicle for bringing together the resources of the community to support and strengthen our youth. In our daily work, Tenacity offers two core programs: the Summer Tennis & Reading Program, a city-wide offering currently serving more than 2,700 Boston youth at more than 20 neighborhood sites: and the After-School Excellence Program (ASEP), an intensive three-year after-school literacy, tennis and character development program for disadvantaged Boston middle school students. To enhance our core offerings, we have also developed complementary programs. The Elementary School Program introduces 400 fifth graders to Tenacity and serves as a critical component in our ASEP student recruitment process. The High School Program is a collaboration between Tenacity and the Boston Public Schools that creates an important high school opportunity for girls and boys who have graduated from ASEP and need continued support.

# Tonight's Menu

# A Company Christmas at Pops December 15, 2004

Presented by choice catering & events

# **First Course**

Sesame Crusted Goat Cheese Cake with Micro Greens, Shaved Fennel, Herbs, and Blackberry Vinaigrette

French Dinner Roll

# Entrée

Roasted Tenderloin with Gorgonzola Cream

Fennel Marinated Grilled Asparagus with Julienne Roasted Red Peppers

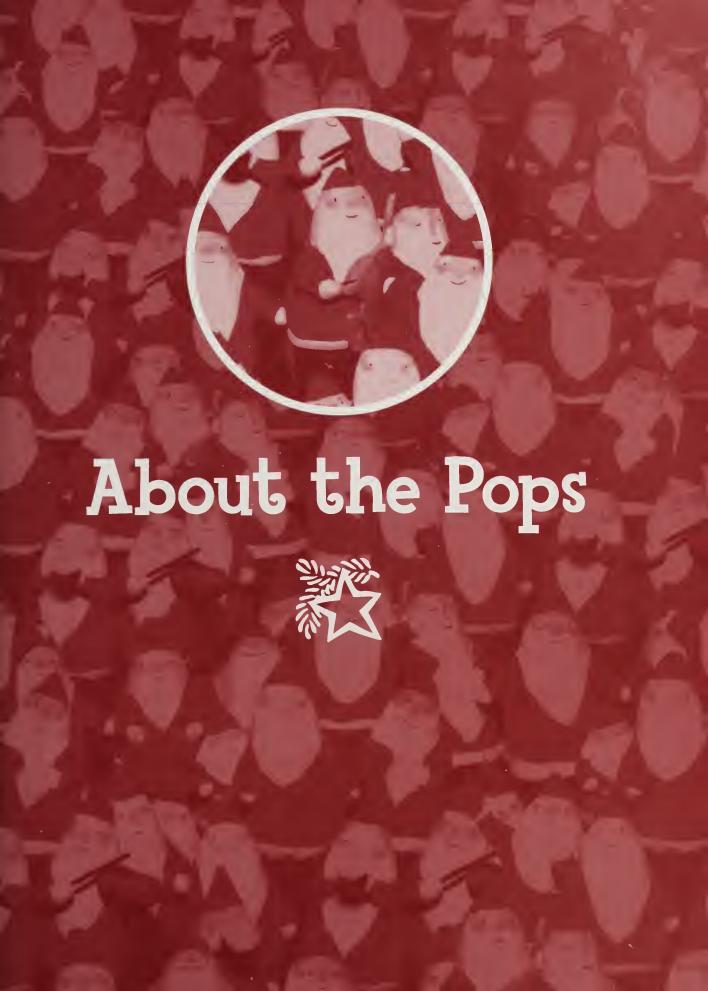
Oven Baked Sweet Potato "Fries"

# Dessert

Gingerbread with Crystallized Ginger Whipped Cream

Coffee is available at table locations; please ask your server. Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception is generously sponsored by Martignetti Companies.



# Keith Lockhart

# Timeline History of the Boston Pops

## 1885

Emulating continental garden concerts, the BSO establishes the first Promenade Concert at the old Boston Music Hall. It's the start of a great American musical tradition.

### 1899

The Promenade Concerts become more "American" with more American music and the adoption of John Philip Sousa's "The Stars and Stripes Forever!" as its regular grand finale.

### 1900

With the infusion of more "popular" American music in its programs, the Promenade Concerts are now officially known as the "Pops."

## 1930

After several decades of European conductors, the BSO appoints American-born Arthur Fiedler, a violist in the orchestra, to take up the baton.

For the next 50 years, Maestro Fiedler reshapes the Pops for the twentieth century, bringing music to the east bank of the Charles River with free Esplanade Concerts, and rousing audiences with symphonic jazz and Broadway hits.

## 1935

Maestro Fiedler leads the Pops, under the name "The Boston Pops Orchestra," in its first recordings. "Jalousie" becomes the first orchestral record to sell more than a million copies.

## 1952

Arthur Fiedler continues to propel the Boston Pops into the national and international limelight with local radio broadcasts and ...

# 1970

...with "Evening at Pops" on national public television.



The 2004 Boston Pops season marks Keith Lockhart's tenth season as Boston Pops Conductor. During his near-decade with the orchestra, Mr. Lockhart has honored the Boston Pops' proud history while breaking new ground at this venerable American institution. In February 1995 Keith Lockhart was named 20th conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has maintained a busy schedule. He has conducted more than 750 concerts and made 60 television shows, including 38 new programs for PBS's Evening at Pops; the annual July Fourth spectacular, produced by CBS4 in Boston and shown nationally on CBS Television; and the orchestra's annu-

al holiday special, produced and aired in Boston on CBS4. The Boston Pops' 2002 July Fourth broadcast was nominated for an Emmy Award for Outstanding Classical Music/Dance Program, and the 2002 Evening at Pops telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award in the Television Broadcast category. Keith Lockhart has led the Boston Pops on 22 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall. Under his direction the orchestra has dramatically broadened its touring activities, performing to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 Mr. Lockhart and the orchestra appeared live on national television with Sir Elton John during the NFL Season Kickoff special prior to the first game of the 2004 season at Gillette Stadium in Foxboro, Massachusetts. In February 2002 Mr. Lockhart led the Boston Pops in the pregame show of Super Bowl XXXVI at the Louisiana Super-dome in New Orleans. In February 2004 he led the first Boston Pops concert at New York's Radio City Music Hall since the Fiedler era. This holiday season Keith Lockhart and the Boston Pops release Sleigh Ride, the first self-produced recording in the orchestra's history and Keith Lockhart's ninth Boston Pops recording in 10 seasons with the orchestra. Sleigh Ride includes 12 holiday favorites performed as only the Boston Pops can, and is available exclusively online through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—Runnin' Wild: The Boston Pops Play Glenn Miller (1996), American Visions (1997), the Grammy-nominated The Celtic Album (February 1998), Holiday Pops (September 1998), A Splash of Pops (1999), Encore! (March 2000), the Latin Grammy-nominated The Latin Album (September 2000), and My Favorite Things-A Richard Rodgers Celebration (April 2002).

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. As a quest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. He opened the 2002-03 Saint Louis Symphony season with a gala concert featuring cellist Yo-Yo Ma, and will return to Saint Louis during the 2004-05 season; he led the Deutsches Symphonie-Orchester in Berlin on New Year's Eve 2002 and the Concertgebouw Orchestra of Amsterdam in June 2003. Recent engagements include successful appearances with the Baltimore, Edmonton, Toronto, and Columbus symphonies, and his Boston Lyric Opera debut with Puccini's Tosca in spring 2004. Notable past engagements include his first major opera production, Douglas Moore's The Ballad of Baby Doe, with the Washington (D.C.) Opera and debuts with the New York Chamber Symphony, the Houston Symphony, and the New Japan Philharmonic.

# The Boston Pops Orchestra

# **KEITH LOCKHART**

Conductor Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

# JOHN WILLIAMS

Laureate Conductor

### **BRUCE HANGEN**

Principal Pops Guest Conductor

### **FIRST VIOLINS**

Tamara Smirnova Beranek Chair, fully funded in perpetuity

Juliette Kang Edward and Bertha C. Rose Chair

Elita Kang

Bo Youp Hwang Eunice and Julian Cohen Chair,

fully funded in perpetuity

Ikuko Mizuno

- ‡Amnon Levy
- \*Nancy Bracken
- \*Victor Romanul
- \*Kelly Barr
- \*Aza Raykhtsaum
- \*Tatiana Dimitriades
- \*James Cooke
- \*Xin Ding
- \*Alexander Velinzon
- \*Polina Sedukh

# SECOND VIOLINS

Vyacheslav Uritsky James F. and Barbara Cleary Chair Ronald Knudsen

Joseph McGauley

- Ronan Lefkowitz \*Jennie Shames
- \*Valeria Vilker Kuchment
- \*Wendy Putnam

§Lisa Crockett

§Caroline Pliszka

§John Holland

§Olga Polonsky

§Biliana Voutchkova

Participating in a system of rotated seating

- 6 Substituting
- ‡ On sabbatical leave
- o On Leave

# **VIOLAS**

Cathy Basrak Deborah and Michael Davis Chair

**Edward Gazouleas Burton Fine** 

Michael Zaretsky Marc Jeanneret

- \*Mark Ludwig
- \*Rachel Fagerburg
- \*Kazuko Matsusaka
- \*Rebecca Gitter

### **CELLOS**

Martha Babcock Helene and Norman L. Cahners Chair

Sato Knudsen Mihail Jojatu Luis Leguía

- \*Jerome Patterson
- \*Owen Young
- \*Mickey Katz §Theresa Borsodi

## BASSES

Lawrence Wolfe Charles and JoAnne Dickinson Chair

Dennis Roy

- \*James Orleans
- \*Todd Seeber
- \*John Stovall
- \*Benjamin Levy
- §Joseph Holt

# **FLUTES**

Elizabeth Ostling Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity

§Ann Bobo

# **PICCOLO**

**§Linda Toote** John A. and Sarah C.C. MacLeod Chair

# OBOES

Keisuke Wakao Mark McEwen

## **ENGLISH HORN**

Robert Sheena

## **CLARINETS**

Thomas Martin Scott Andrews

# **BASS CLARINET**

Craig Nordstrom

### BASSOONS

Richard Ranti Suzanne Nelsen

## **CONTRABASSOON**

Gregg Henegar

### **HORNS**

Richard Sebring Jonathan Menkis Jay Wadenpfuhl Richard Mackey §Kevin Owen

# **TRUMPETS**

**Thomas Rolfs** Roberta and Stephen R. Weiner Chair, fully funded in perpetuity Benjamin Wright Peter Chapman §Bruce Hall

# **TROMBONES**

Norman Bolter §Darren Acosta

# **BASS TROMBONE**

Douglas Yeo

Mike Roylance

# TIMPANI

Timothy Genis

# **PERCUSSION**

Thomas Gauger ‡Frank Epstein oJ. William Hudgins §Richard Flanagan §John Tanzer James Gwin

# HARP

§Susan Robinson

## RHYTHM SECTION

James Gwin - drums Bob Winter - Piano

# **LIBRARIANS**

Marshall Burlingame William Shisler John Perkel

# PERSONNEL MANAGERS

Lynn G. Larsen Bruce M. Creditor

# STAGE MANAGER

John Demick

### 1980

Following Fiedler's death in 1979, the BSO appoints a new conductor, John Williams, an American composer of popular film scores including "Star Wars."

John Williams preserves the Pops' musical excellence with new compositions, touring, and best-selling recordings.

### 1993

John Williams assumes the title of Laureate Conductor.

Keith Lockhart raises the baton for a new generation of Boston Pops fans.

On the heels of "Runnin' Wild," the first recording by Keith Lockhart and the Boston Pops Orchestra, RCA Victor releases "American Visions" and the orchestra records "The Celtic Album."

The fourth Keith Lockhart/Boston Pops Orchestra recording, "Holiday Pops," is released.

"The Celtic Album" is nominated for a Grammy and the fifth Keith Lockhart/BPO recording, "A Splash of Pops," is released.

A compilation album entitled "Encore!" and "The Latin Album" are released. Symphony Hall marks its centennial.

"The Latin Album" is nominated for a Latin Grammy.

# 2002

Bruce Hangen is appointed Principal Pops Guest Conductor. "My Favorite Things: A Richard Rodgers Celebration" is released.

The July Fourth Esplanade concert is telecast for the first time on a major network, CBS.

Keith Lockhart celebrates his tenth season as Boston Pops Conductor.



# Tonight's Program

# THE BOSTON POPS ORCHESTRA

KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor

BRUCE HANGEN, Principal Pops Guest Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday evening, December 15, 2004, at 8

KEITH LOCKHART conducting

with

COLLIN RAYE, vocalist
HAYLEY WESTENRA, vocalist
and special guest
TIM RUSSERT

# A COMPANY CHRISTMAS AT POPS

Joy to the World – A Fanfare for Christmas Day Hallelujah Chorus, from *Messiah*  Handel-Bass Handel-Mozart

Presenting HAYLEY WESTENRA

Selections to be announced from the stage

Is There a Santa Claus? TIM RUSSERT, narrator

Kane-Karem

Songs from the Hill Folk

arr. Hollenbeck

I Wonder As I Wander – The Seven Joys of Mary – Jesus, Jesus, Rest Your Head – Kentucky Wassail – Go Tell It On the Mountain

Jesse Goldberg, vocalist

INTERMISSION

Happy Holidays

arr. Mishkin

Presenting COLLIN RAYE

Selections to be announced from the stage

'Twas the Night Before Christmas
Text by Clement Clark Moore

Darby/Simeone/Schoenfeld

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer – Have Yourself a Merry Little Christmas – Let It Snow! Let It Snow! – The Christmas Song –

Winter Wonderland – Jingle Bells
Please see following page for sing-along lyrics.

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.

Steinway and Sons Pianos, selected exclusively at Symphony Hall.

Special thanks to American Airlines and The Fairmont Copley Plaza and Fairmont Hotels & Resorts, and Commonwealth Worldwide Chauffeured Transportation.

# A Merry Little Sing-along

# **RUDOLPH THE RED-NOSED** REINDEER

Words and music by Johnny Marks

Rudolph, the red-nosed reindeer, Had a very shiny nose. And if you ever saw it, You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:

"Rudolph, with your nose so bright, Won't you guide my sleigh tonight."

Then how the reindeer loved him, As they shouted out with glee:

"Rudolph, the red-nosed reindeer, You'll go down in history!"

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and music by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas, Let your heart be light;

From now on, our troubles will be out of sight.

Have yourself a merry little Christmas, Make the Yuletide gay;

From now on, our troubles will be miles away.

Here we are as in olden days, Happy golden days of yore. Faithful friends who are dear to us, Gather near to us once more.

Through the years we all will be together, if the Fates allow; Hang a shining star upon the highest

And have yourself a merry little Christmas now.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by Sammy Cahn Music by Jule Styne

Oh! the weather outside is frightful, But the fire is so delightful, And since we've no place to go, Let it snow! Let it snow! Let it snow!

It doesn't show signs of stopping, And I brought some corn for popping; The lights are turned 'way down low. Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight, How I'll hate going out in the storm! But if you'll really hold me tight, All the way home I'll be warm.

The fire is slowly dying, And my dear, we're still good-bye-ing. But as long as you love me so, Let it snow! Let it snow! Let it snow!

# THE CHRISTMAS SONG

Words and music by Mel Tormé and Robert Wells

Chestnuts roasting on an open fire, Jack Frost nipping at your nose, Yuletide carols being sung by a choir, And folks dressed up like Eskimos.

Ev'rybody knows a turkey and some mistletoe

Help to make the season bright. Tiny tots with their eyes all a-glow Will find it hard to sleep tonight.

They know that Santa's on his way, He's loaded lots of toys and goodies on his sleigh.

And ev'ry mother's child is gonna spy To see if reindeer really know how

And so I'm offering this simple phrase To kids from one to ninety-two, Al-tho' it's been said many times, many ways: Merry Christmas to you.

# WINTER WONDERLAND

Words by Dick Smith Music by Felix Bernard

Sleigh-bells ring, are you list'nin'? In the lane, snow is glist'nin'. A beautiful sight, we're happy tonight, Walkin' in a winter wonderland!

Gone away is the blue-bird, Here to stay is a new bird. He sings a love song, as we go along, Walkin' in a winter wonderland!

In the meadow we can build a snowman.

Then pretend that he is Parson Brown: He'll say, "Are you married?" We'll say, "No, man!"

But you can do the job when you're in town" -

Later on, we'll conspire, As we dream by the fire, To face unafraid, the plans that we

Walkin' in a winter wonderland!

# JINGLE BELLS

Words and music by J. S. Pierpont

Dashing thro' the snow, In a one-horse open sleigh, O'er the fields we go, Laughing all the way; Bells on bobtail ring, Making spirits bright; What fun it is to ride and sing A sleigh-ing song to-night. - Oh!

Jingle bells, jingle bells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh.

Oh what fun it is to ride In a one - horse o - pen sleigh!

# Tanglewood Festival Chorus



John Oliver, Conductor

The Tanglewood Festival Chorus was organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center. Made up of members who donate their services, and originally formed for performances at the BSO's summer home, the Tanglewood Festival Chorus is now the official chorus of the Boston Symphony Orchestra year-round, performing in Boston, New York, and at Tanglewood. The chorus has also performed with the Boston Symphony in Europe under Bernard Haitink and in the Far East under Seiji Ozawa. It can be heard on Boston Symphony recordings under Ozawa (including Mahler's Eighth Symphony) and Haitink, and on recordings with the Boston Pops Orchestra under Keith Lockhart (most recently on the Pops' new holiday recording, *Sleigh Ride*) and John Williams, as

well as on the soundtracks to Clint Eastwood's *Mystic River*, Steven Spielberg's *Saving Private Ryan*, and John Sayles's *Silver City*. In addition, members of the chorus have performed Beethoven's Ninth Symphony with Zubin Mehta and the Israel Philharmonic at Tanglewood and at the Mann Music Center in Philadelphia, and have participated in a Saito Kinen Festival production of Britten's *Peter Grimes* under Seiji Ozawa in Japan. In February 1998, singing from the General Assembly Hall of the United Nations, the chorus represented the United States in the Opening Ceremonies of the 1998 Winter Olympics when Mr. Ozawa led six choruses on five continents, all linked by satellite, in Beethoven's *Ode to Joy*. The Tanglewood Festival Chorus gives its own Friday-evening Prelude Concert each summer in Seiji Ozawa Hall and performed its debut program at Jordan Hall at the New England Conservatory of Music in May 2004.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977; has appeared as guest conductor with the New Japan Philharmonic and Berkshire Choral Institute; and has prepared the choruses for performances led by André Previn of Britten's *Spring Symphony* with the NHK Symphony in Japan and of Brahms's *Ein deutsches Requiem* at Carnegie Hall. He made his Boston Symphony conducting debut in August 1985 and led the orchestra most recently in July 1998.

# **Guest Artists**



# **Collin Raye**

Arkansas native Collin Raye spent much of his childhood on the stage. Both of his parents were musical and his mother, Lois Wray, performed regionally in East Texas, opening for Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins in the 1950s. Raye was performing professionally with his mother at the age of seven. At 13, he and his older brother Scott formed The Wray Brothers, performing in Texas roadhouses, in Portland, Oregon, and in Reno, Nevada. Then known as Bubba Wray, Raye became a walking encyclopedia of songs and a passionate showman. Later he began using the name Collin Raye professionally. He first attracted Nashville's attention as lead vocalist on a string of independent singles in the 1980s. Billed as The Wrays, the brothers released a couple of singles before breaking up. Scott Wray is now a songwriter in his brother's publishing company. In 1990 Collin Raye was signed to Epic Records. The following year his solo career took off when "Love, Me" became the first of his chart-

topping hits. He has had four No. 1 singles and fourteen Top 5 hits on the Billboard country singles chart. His first four albums – All I Can Be (1991), In This Life (1992), Extremes (1994), and I Think About You (1995) – all have been certified platinum. His 1997 greatest hits collection, The Best of Collin Raye: Direct Hits, also sold platinum and 1998's The Walls Came Down has been certified gold. The singer has also recorded a holiday album, Collin Raye Christmas: The Gift (1996), and a children's album, Counting Sheep (2000). A divorced father of two, Collin Raye is passionate about children's issues. The music video of the song "I Think About You," which co-starred his daughter Brittany and focused on domestic violence, won the Academy of Country Music's Video of the Year award for 1997. The Tennessee Task Force on Domestic Violence lauded Raye for the social conscience of that video, and Country Radio Broadcasters, an industry group, gave him its Humanitarian Award in 2001 for his continuing charity efforts.



# **Tim Russert**

Tim Russert is the Managing Editor and Moderator of *Meet the Press* and political analyst for *NBC Nightly News* and the *Today* Program. He anchors *The Tim Russert Show*, a weekly interview program on CNBC and is a contributing anchor for MSNBC. Russert also serves as senior vice president and Washington bureau chief of NBC News. In 2004, Russert authored the #1 national bestseller, *Big Russ and Me: Father and Son: Lessons of Life*. Since he took over the helm of *Meet the Press* in December 1991, the show has become the most watched Sunday-morning interview program in America and the most quoted news program in the world. Now in its 57th year, *Meet the Press* is the longest-running program in the history of television. Russert has interviewed every major figure on the American political scene. Russert joined NBC News in 1984. In April 1985, he supervised the live broadcasts of the *Today* program from Rome, negotiating and arranging an appearance by Pope John Paul II, a first for American

television. In 1986 and 1987, Russert led NBC News' week-long broadcasts from South America, Australia, and China. He has received 33 honorary doctorate degrees from American colleges and universities and has lectured at the Kennedy, Johnson, Nixon, and Reagan Presidential Libraries. In 2001, Washingtonian Magazine named Tim Russert the best and most influential journalist in Washington, D. C., describing Meet the Press as "the most interesting and important hour on television." Tim Russert has moderated numerous Gubernatorial, U.S. Senate, and Presidential Primary candidate debates. His Election 2000 Meet the Press interviews with George W. Bush and Al Gore won the Radio and Television Correspondents' highest honor, the Joan S. Barone Award, and the Annenberg Center's Walter Cronkite Award; his March 2000 interview with Senator John McCain shared the 2001 Edward R. Murrow Award for Overall Excellence in Television Journalism. Russert is also the recipient of the John Peter Zenger Award, the American Legion Journalism Award, the Congressional Medal of Honor Society Journalism Award, the Allen H. Neuharth Award for Excellence in Journalism, and the David Brinkley Award for Excellence in Communication. He is a trustee of the Freedom Forum's Newseum and a member of the Board of Directors of the Greater Washington Boys and Girls Club and America's Promise – Alliance for Youth. In 1995,

the National Father's Day Committee named him "Father of the Year." Parents magazine honored him as "Dream Dad" in 1998 and in 2001 the National Fatherhood Initiative also recognized him as "Father of the Year." Irish America magazine has named him one of the top 100 Irish-Americans in the country and he was selected as a Fellow of the Commission of European Communities. Born in Buffalo, New York on May 7, 1950, Tim Russert is a graduate of Canisius High School, John Carroll University, and the Cleveland-Marshall College of Law, with honors. Before joining NBC News, Russert served as counselor in the New York Governor's office in Albany and as a special counsel in the United States Senate. He is admitted to the bar in New York and the District of Columbia. Tim Russert and his wife Maureen Orth, a writer for Vanity Fair magazine, live in Washington, D.C., with their son Luke.



# **Hayley Westenra**

In the short time since the release of Hayley Westenra's first international album, the 17-year-old from Christchurch, New Zealand, has made history in the music industry. She became the fastest-selling classical artist of all time in the United Kingdom when her album *Pure* reached gold status in under a week and soon turned double platinum. Highlights of the past year have included performing for Queen Elizabeth II, British Prime Minister Tony Blair, and United States President George W. Bush at a private concert at the U.S. Ambassador's residence in London; performing with Bryn Terfel and José Carreras at the Faenol Festival in Wales and again with Mr. Carreras at London's Royal Albert Hall; performing at the Royal Variety Show alongside Luciano Pavarotti in Edinburgh and leading the Amnesty International Christmas concert in London's Trafalgar Square; duetting with Aled Jones at the Classical Brit Awards at the Royal Albert Hall; and having a chart-topping single in Japan with the track "Amazing

Grace," which recently won a Japan gold Disc Award for "Song of the Year" along with Ms. Westenra's award for "Album of the Year."

Hayley Westenra's story really started more than ten years ago when she danced and sang the lead in her school Christmas play and her parents witnessed their daughter's extraordinary talent. A teacher suggested that she take up a musical instrument, so Ms. Westenra began violin lessons, soon adding piano and recorder. It was also around this time that her passion for musical theatre began to take shape. By the age of 11, Hayley had appeared in over 40 stage productions, sung on TV shows, and performed in major concerts. In 2000 she recorded a vocal demo album, which made its way to a local television journalist, who had the young singer on her program. That appearance captured the attention of New Zealand concert promoter Gray Bartlett, and a deal with Universal Music New Zealand soon followed. Ms. Westenra's self-titled debut recording for that label featured an eclectic mix of show music and classical pieces; it went straight to No.1 in the pop charts, turned triple platinum, and made Ms. Westenra the fastest-selling local artist in New Zealand history. This was followed by the platinum Christmas album My Gift To You. Hayley, who began studying with New Zealand opera legend Dame Malvina Major, soon attracted the attention of the Decca Music Group in London which, in co-operation with Universal New Zealand, signed her to an international record deal. The result is Pure, Ms. Westenra's debut international album. While Hayley sees herself as primarily a classical performer, on Pure she also explores the worlds of pop and traditional Maori choral singing. Album producer Giles Martin enlisted the help of several people - including his father, legendary Beatles producer Sir George Martin - to achieve the album's unique appeal. Hayley Westenra kicked off 2004 with her first headlining world tour of New Zealand, Australia, Japan, and the U.K. She is currently launching her album in North America, where she has recorded the end-title song of the Disney film Mulan 2. She will also take on her first major acting role with a guest appearance on the NBC television series American Dreams, and her national PBS TV special will air across the U.S. later this year.



# Trustees, Overseers, and Administration

# Trustees of the Boston Symphony Orchestra, Inc.

Peter A. Brooke, Chairman

John F. Cogan, Jr., Vice-Chairman Nina L. Doggett, Vice-Chairman Edward Linde, Vice-Chairman

Harlan E. Anderson George D. Behrakis Gabriella Beranek Mark G. Borden Jan Brett

Samuel B. Bruskin Paul Buttenwieser James F. Cleary

Eric D. Collins

Diddy Cullinane, ex-officio William R. Elfers

Nancy J. Fitzpatrick Charles K. Gifford

Thelma E. Goldberg

Edmund Kelly George Krupp R. Willis Leith, Jr.

Nathan R. Miller

Richard P. Morse

Donna Riccardi, ex-officio

Edward I. Rudman Hannah H. Schneider Thomas G. Stemberg Stephen R. Weber Stephen R. Weiner

Robert C. Winters

# **Life Trustees**

Vernon R. Alden David B. Arnold, Jr. J.P. Barger Leo L. Beranek

Deborah Davis Berman

Jane C. Bradley Helene R. Cahners Julian Cohen

Abram T. Collier

Mrs. Edith L. Dabney Nelson J. Darling, Jr. Mrs. John H. Fitzpatrick

Dean W. Freed Avram J. Goldberg Edna S. Kalman

George H. Kidder Harvey Chet Krentzman Mrs. August R. Meyer Mrs. Robert B. Newman

William J. Poorvu Irving W. Rabb Peter C. Read Richard A. Smith

Ray Stata John Hoyt Stookey John L. Thorndike Dr. Nicholas T. Zervas

# Other Officers of the Corporation

Mark Volpe, *Managing Director* Suzanne Page, *Clerk of the Board*  Thomas D. May, Chief Financial Officer

Robert P. O'Block, Vice-Chairman

Roger T. Servison, Vice-Chairman

Vincent M. O'Reilly, Treasurer

# Board of Overseers of the Boston Symphony Orchestra, Inc.

Diddy Cullinane, Chair

Helaine B. Allen Joel B. Alvord

Marjorie Arons-Barron

Diane M. Austin Lucille Batal

Maureen Scannell Bateman

Milton Benjamin George W. Berry James L. Bildner Bradley Bloom Alan Bressler

Michelle Courton Brown

William Burgin Rena F. Clark Carol Feinberg

Carol Feinberg Cohen Mrs. James C. Collias Charles L. Cooney Ranny Cooper Martha H.W. Crowninshield

Cynthia Curme James C. Curvey Tamara P. Davis

Mrs. Miguel de Bragança

Disque Deane
Betsy P. Demirjian
Paul F. Deninger
Alan Dynner
George M. Elvin
John P. Eustis II
Pamela D. Everhart
Judith Moss Feingold
Lawrence K. Fish
Myrna H. Freedman
Dr. Arthur Gelb
Stephanie Gertz

Jack Gill

Robert P. Gittens Paula Groves Michael Halperson Ellen T. Harris Virginia S. Harris Deborah M. Hauser Carol Henderson Richard Higginbotham Phyllis S. Hubbard Roger Hunt William W. Hunt **Ernest Jacquet** Charles H. Jenkins, Jr. Michael Joyce Martin S. Kaplan Stephen Kay Cleve L. Killingsworth Douglas A. Kingsley

# Board of Overseers of the Boston Symphony Orchestra, Inc. (cont'd.)

Robert Kleinberg Dr. Arthur R. Kravitz Robert J. Lepofsky Christopher J. Lindop Shari Loessberg Edwin N. London

Jay Marks

Jeffrey E. Marshall Carmine Martignetti Joseph B. Martin, M.D. Robert J. Mayer, M.D. Thomas McCann Joseph C. McNay Albert Merck

Dr. Martin C. Mihm, Jr. Robert Mnookin Paul M. Montrone Robert J. Morrissev Robert T. O'Connell

Norio Ohga Louis F. Orsatti Joseph Patton Ann M. Philbin May H. Pierce Joyce L. Plotkin Dr. John Thomas Potts, Jr.

Dr. Tina Young Poussaint Millard H. Pryor, Jr. Patrick J. Purcell Carol Reich Alan Rottenberg Joseph D. Roxe Michael Ruettgers Kenan Sahin Arthur I. Segel Ross E. Sherbrooke

Gilda Slifka

Christopher Smallhorn

Charles A. Stakeley Jacquelynne M. Stepanian Patricia L. Tambone Wilmer Thomas Samuel Thorne Diana Osgood Tottenham

Loet A. Velmans Paul M. Verrochi Matthew Walker Larry Weber Robert S. Weil David C. Weinstein James Westra

Mrs. Joan D. Wheeler Reginald H. White Richard Wurtman, M.D. Dr. Michael Zinner D. Brooks Zua

# Overseers Emeriti

Caroline Dwight Bain Sandra Bakalar William M. Bulger Mrs. Levin H. Campbell Earle M. Chiles

Joan P. Curhan Phyllis Curtin

JoAnne Walton Dickinson

Phyllis Dohanian Goetz B. Eaton Harriett Eckstein Edward Eskandarian J. Richard Fennell Peter H.B. Frelinghuysen Mrs. Thomas Galligan, Jr. Mrs. James Garivaltis

Mrs. Kenneth J. Germeshausen

Jordan Golding Mark R. Goldweitz Mrs. Haskell R. Gordon

Susan D. Hall John Hamill Mrs. Richard D. Hill Glen H. Hiner

Marilyn Brachman Hoffman

Lola Jaffe H. Eugene Jones Mrs. S. Charles Kasdon Richard L. Kaye

Mrs. Gordon F. Kingsley David I. Kosowsky Robert K. Kraft Benjamin H. Lacy

Hart D. Leavitt

Frederick H. Lovejoy, Jr. Diane H. Lupean

Mrs. William D. Larkin

Mrs. Charles P. Lyman Mrs. Harry L. Marks C. Charles Marran

Barbara Maze Hanae Mori

Mrs. Hiroshi H. Nishino

John A. Perkins Daphne Brooks Prout

Robert E. Remis Mrs. Peter van S. Rice John Ex Rodgers

Mrs. Jerome Rosenfeld Roger A. Saunders Lynda Anne Schubert Mrs. Carl Shapiro

L. Scott Singleton Mrs. Micho Spring Mrs. Arthur I. Strang Robert A. Wells

Mrs. Thomas H.P. Whitney Margaret Williams-DeCelles Mrs. Donald B. Wilson

Mrs. John J. Wilson

# **Administration**

Mark Volpe, Managing Director Eunice and Julian Cohen Managing Directorship, fully funded in perpetuity

Tony Beadle, Manager, Boston Pops Anthony Fogg, Artistic Administrator Marion Gardner-Saxe, Director of Human Resources Ellen Highstein, Director of Tanglewood Music Center Thomas D. May, Chief Financial Officer

Peter Minichiello, Director of Development Kim Noltemy, Director of Sales and Marketing Caroline Taylor, Senior Advisor to the Managing Director Ray F. Wellbaum, Orchestra Manager

# Symphony Hall Information

For Symphony Hall Concert and Ticket Information, call (617) 266-1492. For Boston Symphony/Boston Pops concert program information, call "C-O-N-C-E-R-T" (266-2378).

The Boston Symphony performs ten months a year, in Symphony Hall and at Tanglewood. For information about any of the orchestra's activities, please call Symphony Hall, visit our web site (see below), or write the Boston Symphony Orchestra, Symphony Hall, Boston, MA 02115.

The BSO's Website (www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

In the Event of a Building Emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The Box Office is open from 10 a.m. until 6 p.m., Monday through Saturday; on concert evenings it remains open through intermission for BSO events or just past starting time for other events. In addition, the box office opens Sunday at 1 p.m. when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

**To Purchase BSO Tickets:** American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets on a major credit card, or to make a reservation and then send payment by check, call SymphonyCharge at (617) 266-1200, from 10 a.m. until 5 p.m. Monday through Friday (or until 2 p.m. on Saturday). Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a \$5 handling fee for each ticket ordered by phone or online.

For Patrons with Disabilities, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call the Access Services Administrator line at (617) 638-9431 or TTD/TTY (617) 638-9289.

**Please Note:** In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

PLEASE NOTE THAT SMOKING IS NOT PERMITTED ANY-WHERE IN SYMPHONY HALL.

**Camera and Recording Equipment** may not be brought into Symphony Hall during concerts.

**Lost and Found** is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

**First Aid Facilities** for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

**Elevators** are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

**Ladies' Rooms** are located on the orchestra level, audienceleft, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

**Men's Rooms** are located on the orchestra level, audienceright, outside the Hatch Room near the elevator; on the firstbalcony level, also audience-right near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

**Coatrooms** are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

**Lounges and Bar Service:** There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

**Boston Pops Broadcasts:** Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

Friends of Pops: The Friends are annual donors to the Boston Symphony Orchestra. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9 a.m. and 5 p.m. at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11 a.m. until 4 p.m., Saturday from noon until 6 p.m.; from one hour before each concert through intermission, and for up to thirty minutes after each BSO and Pops concert. The Symphony Shop features exclusive BSO and Pops merchandise, including a wide selection of compact discs, as well as jewelry, stationery items, coffee mugs, and an expanded line of BSO and Pops apparel. The Shop also carries children's books and musical-motif gift items. A selection of Symphony Shop merchandise is available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.



# Sponsor Pages

Accenture

Advent International

Agencourt Bioscience Corporation

Au Bon Pain

BJ's Wholesale Club, Inc.

Bain & Company, Inc.

Bank of America

Bingham McCutchen LLP

Blue Cross Blue Shield of Massachusetts

**Boston Capital Corporation** 

The Boston Consulting Group

Boston Properties, Inc.

**Boston Stock Exchange** 

Cahoots

Choate, Hall & Stewart

choice catering & events

**Christmas Tree Shops** 

Chubb Group of Insurance Companies

Cisco Systems, Inc.

Citizens Financial Group

City Lights Electrical Company, Inc.

Clair Motorcars

Clough Capital Partners, LP

Coldwell Banker Residential Brokerage

Commonwealth Worldwide Chauffeured

**Transportation** 

Connell Limited Partnership

Cypress Capital Management, LLC

The Davis Companies

Deloitte & Touche USA LLP

Dimeo Construction Company

**EDS** 

Ernst & Young

Essex Investment Management Company, LLC

Exel Holdings, Inc.

The Fairmont Copley Plaza Boston

Cecilia and John F. Farrell, Jr.

Fisher Scientific International Inc.

The Flatley Company

Four Seasons Hotel Boston

The Gillette Company

Goldman, Sachs & Co.

Goodwin Procter LLP

The Halleran Company, L.L.C.

Harvard Pilgrim Health Care

Helix Technology Corporation

Herald Media, Inc.

Hewitt Associates LLC

Hilb, Rogal and Hobbs Insurance Agency of

Massachusetts, LLC

Hill, Holliday

**IBM** 

**Initial Tropical Plants** 

Intelligent Systems & Controls Contractors, Inc.

Intercontinental Real Estate Corporation

John Hancock Financial Services

Johnson, O'Hare Companies

Keane, Inc.

LPL Financial Services

**Lexington Insurance Company** 

Liberty Mutual Group

Longwood Investment Advisors

Margulies & Associates

Marriott Residence Inn Boston Harbor

on Tudor Wharf

Marsh

Martignetti Companies

Meredith & Grew, Inc.

Merrill/Daniels

Mintz, Levin, Cohn, Ferris, Glovsky and

Popeo, P.C. and ML Strategies, LLC

Morgan Stanley

**NSTAR** 

Navigator Management Co., L.P.

**New England Pension Consultants** 

New Horizons Partners, LLC and

Literary Ventures Fund, Inc.

Nortel Networks

PricewaterhouseCoopers LLP

**Putnam Investments** 

Quarterly Review of Wines Magazine

Raytheon Company

Remy Amerique, Inc.

The Ritz-Carlton Hotels of Boston

Rodman Ford Sales, Inc.

Ropes & Gray LLP

Rubin & Rudman LLP

Russell Reynolds Associates

S.R. Weiner & Associates, Inc.

Savings Bank Life Insurance

Schieffelin & Co.

Southcorp Wines of the Americas

Sovereign Bank

Standard & Poor's

Staples, Inc.

**State Street Corporation** 

State Street Development Management

Corporation

Tom Stemberg

Stonegate Group

Suffolk Construction Company, Inc.

Time Inc. Strategic Communications

Trammell Crow Company

Trinchero Family Estates

Tufts Health Plan

**UBS** 

Unisource Worldwide Inc.

Verizon

Waters Corporation

Watts Water Technologies

William Gallagher Associates

Wilmer Cutler Pickering Hale and Dorr LLP

Woburn Foreign Motors

Sponsors as of October 22, 2004

In every field of endeavor, there are the timid,

and there are the tigers.



Go on. Be a Tiger.

Inside the mind of every high performer is a relentless urge to improve, to innovate, to prevail. To see how we help high-performance businesses reach their goals, visit accenture.com

• Consulting • Technology • Outsourcing





Eat, drink, be merry... and ride safely with Commonwealth.





# We are proud to be the Official Chauffeured Transportation of the Boston Pops.

Ranked one of the top 10 largest chauffeured transportation networks nationwide
On time service consistently in the greater than 99.9 percentile
Career Chauffeurs, fully uniformed and trained
Phone calls answered within three rings

commonwealthlimo.com





2004 Winner of ICIC\*-Inc magazine 100 fastest growing inner city companies in U.S. \*Initiative for a Competitive Inner City



"Best Car Service"

250 Everett St. • Boston, MA 02134 T: 800.558.5466 • T: 617.779.1919

10-14 47th Road • Long Island City, NY 11101 T: 866.770.1677 • T: 212.514.5899 A Company Christmas at Pops

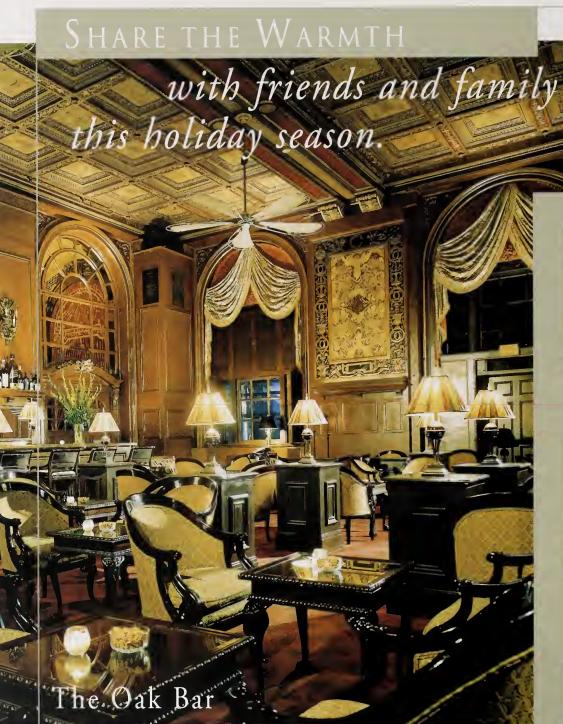


Where else could you find Boston's Top Executives singing their hearts out?

It's a Good Thing we all have day jobs



ESSEX INVESTMENT MANAGEMENT COMPANY, LLC



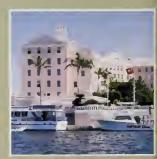


Fairmont Hotels & Resorts is proud to be the Official Hotel of the Boston Symphony Orchestra.

www.fairmont.com 800 441 1414 617 267 5300



The Fairmont Washington, D.C.



The Fairmont Hamilton Princess, Bermuda



The Plaza, New York

Fairmont Hotels & Resorts is a unique collection of 42 world-class hotels locate in six countries.





# A LOCAL COMPANY WITH A GLOBAL REPUTATION

Proud Sponsors of the Boston Symphony Orchestra



281 Newtonville Avenue • Newton, MA • Tel: 617.965.8130



A Company Christmas at Pops 2004



Merrill Corporation salutes the talent, creativity, and tradition of the Boston Pops.

Best wishes for a happy and healthy holiday season!

MERRILL CORPORATION





# You and Us and The Boston Pops. Tis the season for harmony.

**UBS is proud to sponsor A Company Christmas at Pops 2004.** 

Richard F. Connolly Jr.
Senior Vice President-Investments

P. Timothy Connolly Senior Vice President-Investments

265 Franklin Street, Boston, MA 02110 617-439-8030

**UBS Financial Services Inc.** 







STAPLES

that was easy.sm

We're proud to sponsor "A Company Christmas at Pops 2004."

#### Advent International

The leading global mid-market buyout firm

1984-2004

Celebrating 20 Years of Pioneering Private Equity Investment

Advent is proud to support

A Company Christmas at Pops 2004
and the Boston Symphony Orchestra

## BJ's is proud to support the Boston Symphony Orchestra



Have a happy, healthy, holiday season.

#### Bravo!



Bain & Company proudly supports

A Company Christmas at Pops

**BAIN & COMPANY** 

Helping make companies more valuable www.bain.com



## Through music, we create more harmonious communities.

Whether they make us laugh, cry or simply smile, the performing arts do much more than merely entertain. Bank of America is proud to support the Boston Symphony Orchestra for giving so much back to the community.

Visit us at www.bankofamerica.com.



Bank of America, N.A. Member FDIC. ©2004 Bank of America Corporation. ART-45-AD



#### The hairiest deals, turned best in show.



With high-end financings, risks can multiply daily. Counsel that keeps barrawers happy, ca-lenders an the same page and callateral safe – all while finding and managing risk – is invaluable. Bingham McCutchen LLP structures, negatiates and clases the mast challenging deals with the faresight, canfidence and cantrol that financial institutions need to stay in the winner's circle.

BINGHAM McCUTCHEN

Legal insight. Business instinct.

Boston
Hortford
London
Los Angeles
New York
Oronge County
Son Froncisco
Silicon Valley
Tokyo
Wolnut Creek
Washington
binghom.com

# Enriching our community, one note at a time.

Blue Cross Blue Shield of Massachusetts is pleased to support the arts through A Company Christmas at the Pops.

www.bluecrossma.com





We are all instrumental parts to achieving one harmony.

Let us join together.

Boston Capital
is a proud sponsor of
"A Company Christmas at Pops"
and wishes you
a happy and joyous
holiday season.

#### **Boston Capital**

One Boston Place Boston, MA 02108 617-624-8900 www.bostoncapital.com





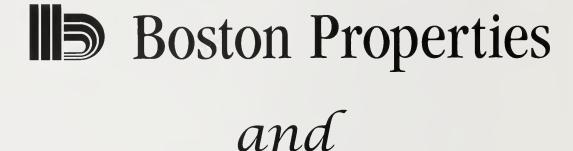


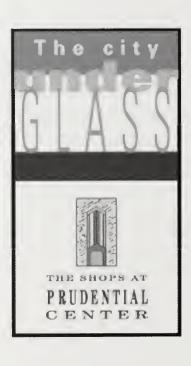
THE BOSTON CONSULTING GROUP proudly supports

The Boston Symphony Orchestra's A Company Christmas at Pops 2004

BCG www.bcg.com

## Season's Greetings from





Prudential Center • 111 Huntington Avenue • Boston • MA 02199-7610 www.bostonproperties.com

**NYSE:BXP** 

JOY.

HOPE.

PEACE.

THE BOSTON STOCK EXCHANGE
SALUTES THE BOSTON POPS ON
ANOTHER MEMORABLE
HOLIDAY SEASON.



Pops!



May your season be filled with joy.



WHERE MARKETING AND GRAPHIC DESIGN FLY
WWW.CAHOOTSDESIGN.COM

CHOATE
HALL &
STEWART

Attorneys At Law



Choate Hall & Stewart is proud to support the

Boston Symphony Orchestra

t 617 248 5000 | www.choate.com



Being invited into the most important moments in people's lives is something we take very seriously.

We know you have many choices.

Make us your choice

617-638-9700

original cuisine. outstanding service. optimal events.





Don't you just love a bargain?

# PROUD TO SUPPORT THE BOSTON SYMPHONY ORCHESTRA





Cisco Systems
Offers Their Wishes for a
Joyous Holiday Filled with
The Music of the Season





The holidays wouldn't be the same without the Boston Pops.

Thank you for sharing the spirit of the season.



## City Lights Electrical Co., Inc.

A AM

Is proud to support Christmas at The Pops

We wish all a Happy Holiday Season

5 Woodworth Street
Boston, MA 02122
617-822-3300
617-822-2937 (fax)
www.citylightselectrical.com





Mercedes-Benz



Audi



PORSCHE

















"You'll find our name behind more than just cars"

MERCEDES-BENZ OF WESTWOOD
ROUTE 1, WESTWOOD, MA
1 MILE FROM 128 EXIT 15B, RIGHT AT FIRST LIGHT
781-688-1000 mbwestwood.com

CLAIR ACURA

103 Providence Hwy. (Rte. 1)

CONVENIENTLY LOCATED AT THE WALPOLE/NORWOOD LINE, AUTOMILE, E. WALPOLE, MA 508-660-1100 clairacura.com

CLAIR ACURA NORTH
137 LAFAYETTE ROAD, ROUTE 1
NORTH HAMPTON, NH
603-964-9787 clairacuranorth.com

617-469-1000 clair.com

CLAIR MOTORS

1575 V.F.W. PARKWAY

N THE WEST ROXBURY/DEDHAM LINE RTE. 128.

### "All the sounds of the earth are like music"

- Oscar Hammerstein, 1847-1919



We are pleased to support the Boston Symphony Orchestra and Company Christmas at Pops 2004.

Best Wishes & Happy Holidays!

Charles I. Clough, Jr.

CLOUGH
CAPITAL PARTNERS, LP

260 Franklin Street, Boston, MA 02110



# Season's Greetings

Coldwell Banker
Residential Brokerage
is a proud sponsor of
The Boston Symphony
Orchestra and
"A Company
Christmas at Pops."



www.NewEnglandMoves.com



Happy Holidays and
Best Wishes to the
Boston Pops Orchestra
for a great season.

Connell Limited Partnership

#### As we celebrate this holiday performance and the Boston Pops Orchestra

#### A few ideas for a Christmas gift

Seek out one forgotten friend

Share some of your treasure

Forego a grudge

Laugh a little; laugh a little more

Find the time to keep a promise

Speak your love, speak it again, speak it still once more

Call your mother

Cypress Capital Management, LLC. Richard L. Arvedlund, President 1-877-429-8436





### THE BOSTON SYMPHONY ORCHESTRA

for providing access to great music to the children of Boston

\* \* \*

#### THE DAVIS COMPANIES

BOSTON, MASSACHUSETTS

NORWALK, CONNECTICUT

# Deloitte & Touche USA LLP proudly supports A Company Christmas at Pops!

We applaud the Boston Symphony Orchestra and the Boston Pops, and share your passion for delivering only the finest performance.

#### Deloitte.

Audit. Tax. Consulting. Financial Advisory.

www.deloitte.com/us

Member of **Deloitte Touche Tohmatsu**Copyright © 2004 Deloitte Development LLC. All rights reserved.



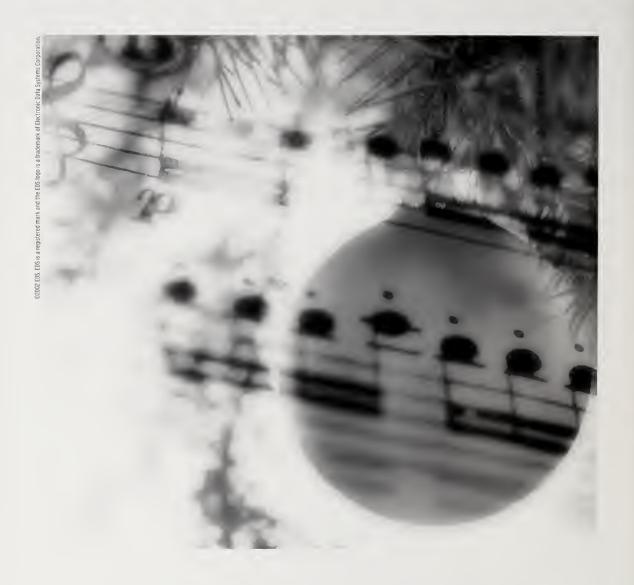
is proud to sponsor

The Boston Symphony Orchestra *A Company Christmas at Pops 2004* 

# HAPPY HOLIDAYS FROM THE DIMEO TEAM!

Dimeo Construction Company celebrating 75 years of Building with Teamwork!

Providence | Boston | New Haven www.dimeo.com



#### The spirit of the holidays is in the air.

Christmas is a time of transformation - when misers are moved to generosity, and the bitter cold of the season's first snows makes us feel warm. In 60 countries around the world, EDS helps companies transform themselves to meet the challenges of new markets and new technologies. Whether you want to reduce costs, improve service or increase collaboration, EDS can help. We're proud to be a sponsor of this year's "A Company Christmas at Pops."



We're proud to play a supporting role in this performance of the Boston Pops.

www.ey.com

**II ERNST & YOUNG** 

Quality In Everything We Do



# We are proud to join the Boston Symphony Orchestra in celebrating A Company Christmas at Pops



EXEL Holdings, Inc. 470 Atlantic Avenue Suite 500 Boston, MA 02210 617-289-9260

> Paul M. Verrochi Managing Partner





Happy Holidays to all our friends

Cecilia and John Farrell





### A Company Christmas at Pops Our tradition since its first night.





The World Leader in Serving Science

Paul M. Montrone

Chairman and Chief Executive Officer Hampton, NH

#### New England's Finest Tradition of Excellence in Real Estate Development

The Flatley Company

is proud to salute

Company Christmas

at Pops.



141 Tremont Street Boston, Massachusetts



Braintree Hill Office Park Braintree, Massachusetts



Nashua Office Park Nashua, New Hampshire

DESIGN

DEVELOPMENT

MANAGEMENT



**Boston Marriott Quincy** Quincy, Massachusetts



The Schrafft Center Charlestown, Massachusetts



Village Shoppes Canton, Massachusetts

**OWNERSHIP** 



**50 Braintree Hill Office Park** Braintree, MA 02184 781-848-2000

#### Honored as two of Boston's best dining experiences. Imagine what will happen now.

Announcing the newly enhanced Aujourd'hui aud The Bristol at Four Seasons Hotel Boston.



AUJOURD'HUI. Perhaps it will be the fresh look of our contemporary décor. Or, sharing cocktails at our recently expanded bar. Maybe it will be one of the imaginative choices from our ever-changing menu. Or, our romantic Public Garden views.

Recently awarded 3½ stars by the *Boston Globe*, our unmatched service and cuisine promises to make your visit as extraordinary as it is unforgettable.

For veservations, please call 617.351.2071.



THE BRISTOL. Revitalized. Relaxed. It is everything you've ever loved about The Bristol, only better. After all, where else can you linger over a distinguished Afternoon Tea and later, enjoy the city's best-rated martini? But don't take our word for it. We invite

you to sink into our comfortably overstuffed couches and discover the newly enhanced Bristol for yourself. Or, rediscover it—as the case may be.



## Harmony is a beautiful thing.

The Gillette Company is proud to sponsor

A Company Christmas at Pops 2004

Working together, we can create beautiful music.







We are pleased to join the

Boston Symphony Orchestra

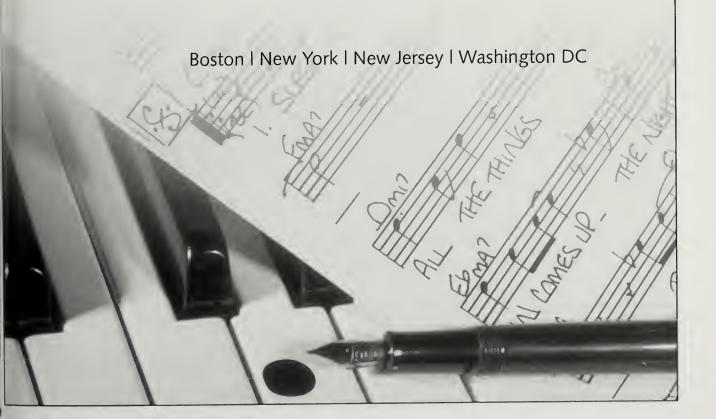
in celebrating

A Company Christmas at Pops.



#### GOODWIN PROCTER

Is proud to sponsor
The Boston
Symphony Orchestra's
Company Christmas
at Pops 2004



## Wishing You Happy Holidays And a Musical New Year!!!



The Hallevan Company, LLC. 150 SE 2<sup>nd</sup> Avenue, Suite 1301 Miami, Florida 33131

Telephone: 305.424.4444

Facsimile: 305.424.2444

&-mail: qf@QueensFort.net

#### Tonight Experience the Ultimate Elixir

During this season of celebration,

we pause, take a deep breath,

and experience the magical power of music

to lift our spirits and spread joy and comfort.

Harvard Pilgrim Health Care is proud to join the Boston Symphony Orchestra and Boston POPS as we celebrate this Holiday Season.



America's highest rated health plan.

#### Season's Greetings

#### **HELIX**

Helix Technology Corporation Nine Hampshire Street Mansfield, MA 02048 (508) 337-5500



PROUDLY SUPPORTS THE 2004 COMPANY CHRISTMAS AT POPS.





### A Company Christmas at Pops

Wishing You and Yours a Happy Holiday Season



hilb rogal & hobbs

PROBLEM SOLVED

SUITE 1100 ONE INDUSTRIAL AVENUE LOWELL, MA 01851 • TELEPHONE (800) 445-4664

Lowell • Wilmington

Clients include:

CVS.

Tyco.

Musicians who play for the love of it.

Supporting the community will always be an important part of the work we do.



An artist struggles to complete her work.
But never loses sight of her vision.

## Can you see it?

IBM tips its hat to The Boston Symphony Orchestra for making "A Company Christmas at Pops" possible. Thank you for opening our eyes to the arts and encouraging self-expression and exploration.



ibm.com/ondemand

















Intelligent Systems Controls Contractors





Is Proud to Support A Company Christmas at Pops



And Wish all a Safe and Secure Holiday Season

















Intelligent Systems & Controls Contractors Nine Woodworth Street Boston, MA 02122 Ph 617-506-6066 Fax 617-506-6088 www.isyscc.com For more information e-mail sales@isyscc.com





The community is strengthened when hands come together.

John Hancock is proud to support the Boston Symphony Orchestra and A Company Christmas at Pops.

John Hancock



Best Wishes
to the
Boston Pops
for a wonderful

holiday season!

## Brigham's.

Proudly Represented in New England by
The Johnson O'Hare Companies





Keane is committed to giving back to the communities in which we do business. We are proud to support the Boston Symphony Orchestra.



## Happy Holidays from Lexington Insurance Company



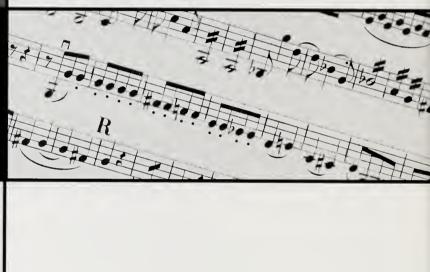
BEST WISHES TO THE
BOSTON SYMPHONY ORCHESTRA 2004.

#### Lexington Insurance Company

The Power of Financial Strength®



## Wishing You a Peaceful Holiday & a Harmonious New Year!





# HAVE A JOYFUL HOLIDAY SEASON

from LPL Financial Services
A Proud Sponsor of the Boston Pops Orchestra



Securities offered through Linsco/Private Ledger Member NASD/SIPC



Large wingless animals landing on your roof!

Out-of-shape men sliding down your chimney!

Flammable footwear bung above an open fire!

'Tis the season for Liberty Mutual Insurance

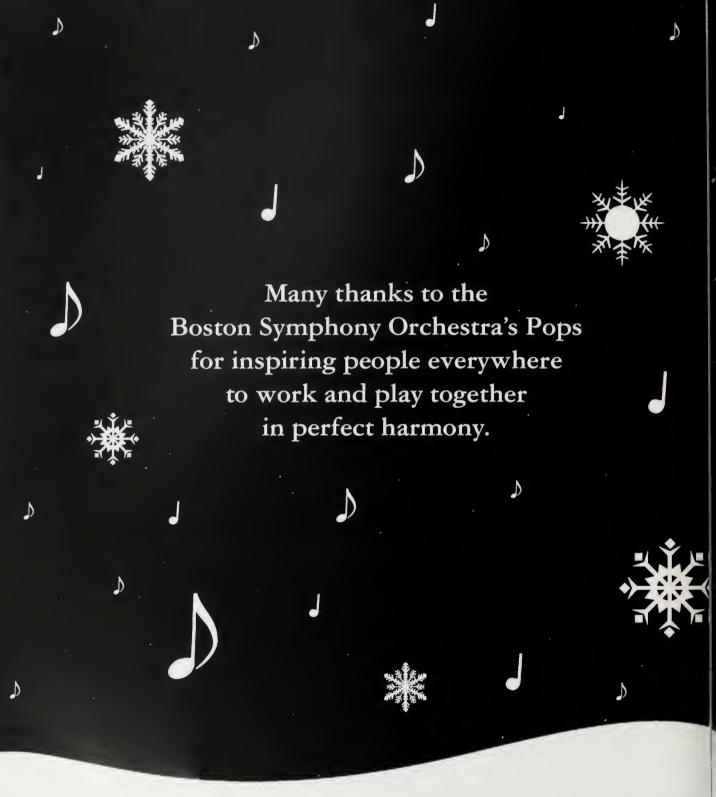


#### We are pleased to support A Company Christmas at The Pops



## Longwood Investment Advisors, Inc. One International Place, Suite 2401 Boston, MA 02110

Mr. Robert A. Davidson Chief Investment Officer & Managing Director 617-310-5131 Ms. Kathleen S. Jordan Director of Marketing & Client Service 617-310-5134 Mr. Joseph F. Patton Managing Director - High Net Worth Individuals 617-310-5137



ARCHITECTURE

INTERIOR DESIGN

MARGULIE & ASSOCIATE

234 Congress Street Boston, MA 02110 617.482.3232 www.margulies.com



## Happy Holidays

from Boston's newest all-suite waterfront hotel

Residence Inn by Marriott • Boston Harbor on Tudor Wharf





The perfect location for corporate travel, holiday getaways, long and short term stays. Suites with full kitchens featuring spectacular views of Boston Harbor and the city skyline.

Home of the new HarborWalk Café.

44 Charles River Avenue, Boston, MA 02129 • Phone: (617) 242-9000 • Toll Free: (866) 296-2297 www.marriott.com/bostw





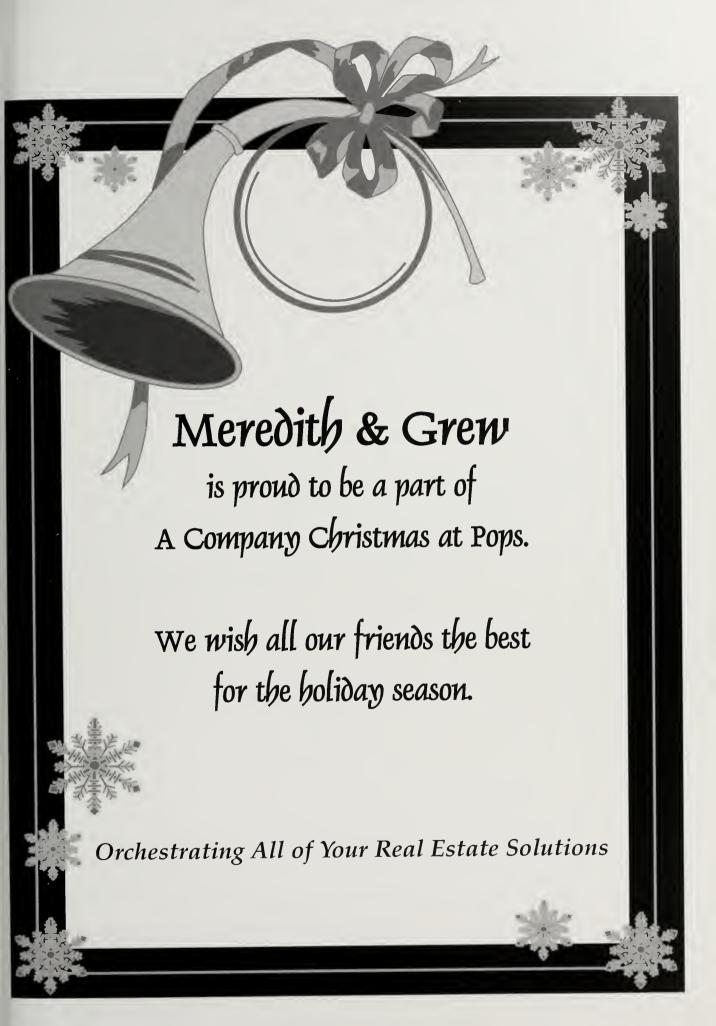
#### **Happy Holidays**

from Marsh, a proud supporter of the BSO.

...helping our customers achieve success every day!

Marsh 200 Clarendon Street • Boston, MA 02116 617 421 0200 www.marsh.com





## MINTZ, LEVIN, COHN, FERRIS, GLOVSKY AND POPEO, P.C.

## and ML STRATEGIES, LLC



We are proud to support

the Boston Symphony Orchestra

and

delighted to join so many of our clients and friends

for A Company Christmas at Pops 2004



One Financial Center Boston, Massachusetts 02111 617 542 6000 617 542 2241 fax

701 Pennsylvania Avenue, N.W. Washington, D.C. 20004 202 434 7300 202 434 7400 fax

12010 Sunset Hills Road, Suite 900 Reston, Virginia 20190 703 464 4800 703 464 4895 fax

Chrysler Center, 666 Third Avenue New York, New York 10017 212 935 3000 212 983 3115 fax

Connecticut Financial Center, 157 Church Street New Have, Connecticut 06510 203 777 8200 203 777 7111 fax



Morgan Stanley is proud to join

The Boston Symphony Orchestra

in celebrating

A Company Christmas at Pops

## MorganStanley

One client at a time.

It's a nice reminder that warmth and light don't always come from us.



Happy Holidays from NSTAR, proud sponsor of A Company Christmas at Pops 2004.

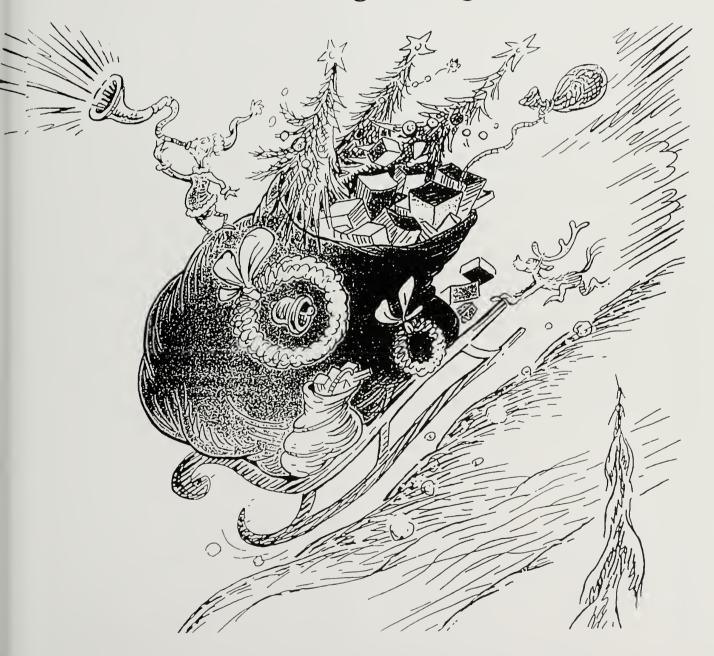


#### Thomas M. O'Neill

NAVIGATOR MANAGEMENT COMPANY, L.P.

#### Wishes

Merry Christmas to all, and to all a good night.





"Advancing Your Investments"

NEW ENGLAND PENSION CONSULTANTS

## Committed to helping plan sponsors achieve above average investment returns with sound investment strategies and consulting advice.

- ♦ Consult to over 210 clients, representing over \$175 billion in assets
- ♦ Strategies keyed directly to each plan's unique circumstances
- Customized investment research, policies, goals and objectives
- ♦ Historically, clients have outperformed national averages

One Main Street Cambridge, MA 02142 Phone: (617) 374-1300 Fax: (617) 374-1313 www.nepc.com

Registered Investment Advisor

The Boston Symphony Orchestra's
Corporate Programs Office
would like to thank each and every one
of our Corporate Donors
for tonight's performance.
A Company Christmas at Pops,
Presidents at Pops,
and all other BSO programs
would not be possible
without your continued interest and support.



New Horizons
Partners, LLC

&

LITERARY VENTURES Fund, Inc.

Partners in advancing critical health care, education, and urban initiatives in the for profit and not for profit sectors.

And supporters of the arts throughout the United States.

Proud to sponsor two of our nation's greatest treasures, The Boston Symphony Orchestra and The Boston Pops.

30 Rowes Wharf, Suite 330, Boston, MA 02110 617-737-1100, x301





## NETWORKS

Salutes

A Company Christmas

At Pops

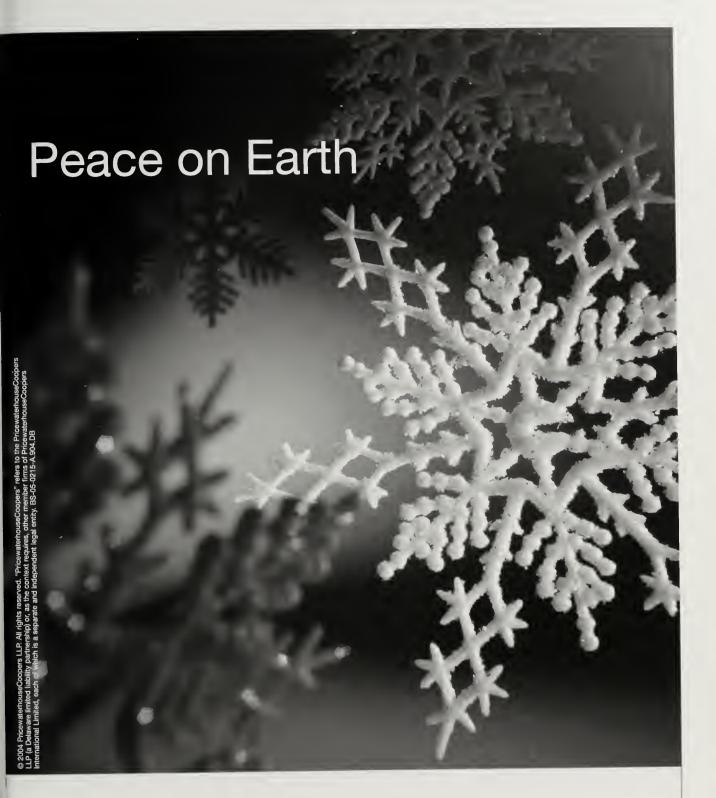
Wishing You and Yours a Happy Holiday Season



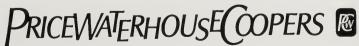
Steve Slattery
President
Wireline/Optical
Networks

Brian McFadden Chief Technology Officer Susan Spradley
President
Global Operations

Randy Dodd
President
North America
Sales



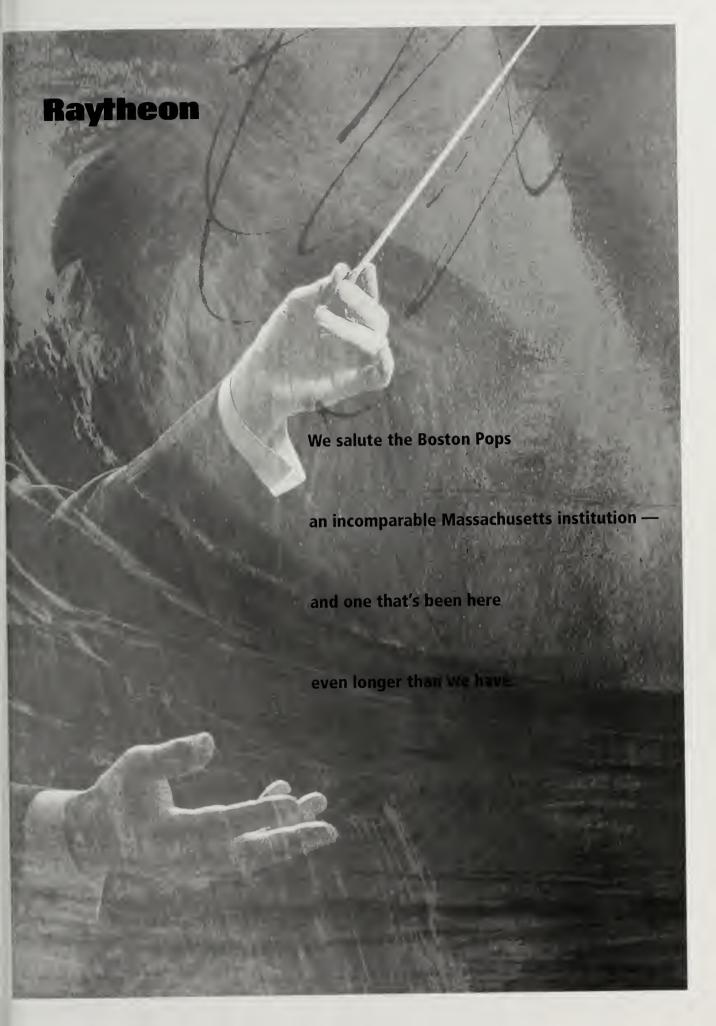
As we experience the joy and harmony of a Christmas at Pops, we hope this season will bring peace and goodwill to our friends and colleagues in Boston and around the world.





PEACE. JOY. HARMONY. POPS.

PUTNAM INVESTMENTS





REMY AMERIQUE

Sour friends at Rémy Amerique

#### The Ritz-Carlton, Hotels of Boston

are proud to support A Company Christmas at Pops.





"The Quarterly Review of Wines . . . is an excellent publication."

Jean-Michel Cazes Château Lynch-Bages

"The Quarterly Review of Wines is always very informative."

Bruno Prats Cos d'Estournel

٠. ه

"Rated one of (if not *the*) most influential magazines in the wine industry; most of the top wine writers contribute to *The Quarterly Review of Wines*. A must for the serious wine drinker."

Lisa Shea Wine Guide, About.com

Quarterly Review of Wines, 24 Garfield Avenue, Winchester, MA 01890 (781) 729-7132 · fax: (781) 721-0572 · E-mail: qrwinc@qrw.com · Web site: http://www.qrw.com

#### RUBIN AND RUDMAN LLP

wishing you warmth and good cheer this holiday season

Offering legal services
in real estate development and leasing,
trust and estate planning, civil litigation,
business and employment law,
environmental and land use law, construction law
regulatory permitting and domestic relations.

50 Rowes Wharf, Boston, Massachusetts 02110 617 330.7000 Fax 617 439.9556

Cape Cod Office
749 Main Street, Osterville, Massachusetts 02655
508 428.6222

www.rubinrudman.com

Our sincere thanks to the BSO for making this evening special for underprivileged kids.



You've captured the true spirit of the holiday season... bringing a smile to the face of a child less fortunate.



FORD, LINCOLN MERCURY Route One, Foxboro

Proud supporter of the Boston Symphony Orchestra

### ROPES &GRAY

ROPES & GRAY LLP is pleased to support *A Company Christmas at Pops*.

Season's greetings and warm wishes for the happiest of holidays!

BOSTON
NEW YORK
SAN FRANCISCO
WASHINGTON, DC

www.ropesgray.com

We are proud to sponsor A Company Christmas at Pops 2004

Season's Greetings

Best Wishes for a very Happy New Year!

## Wishing the Boston Symphony Orchestra a wonderful season

and

May the spirit of the holidays bring you much joy and happiness!

From your friends at





1330 Boylston Street Chestnut Hill, MA 02467 617-232-8900 www.srweiner.com Season's Greetings From Two Top Performers

SBLI proudly supports the

Boston Symphony Orchestra

and joins them in wishing you and your family

### Happy Holidays

We hope you enjoy the performance.

For nearly 100 years, SBLI has sought to help make the future of families more secure.



1-888-GET-SBLI www.sbli.com

1794

### SCHIEFFELINECO



Celebrates

a Company Christmas at Pops 2004

### SOUTHC RP WINES

Is Pleased to Support



A Company Christmas at Pops 2004

To time again a ready? Am I getting the best rate on my becking acrount? I wonder how much I need to retire early I want to make sure my money gets passed be an added to love to buy a vacation home. I'd like to goes to a good cause. I should

At Sovereign Bank, we believe in investing in the future of our customers and our community. That's why we're a proud sponsor of **A Company Christmas at Pops.** 

1.877.SOV.BANK (768.2265) sovereignbank.com



#### A COMPANY CHRISTMAS AT POPS

Standard & Poor's proudly supports the Boston Symphony Orchestra. 'A Company Christmas at Pops' is a longstanding holiday tradition.

Like the Pops, Standard & Poor's knows something about traditions. For over 140 years, Standard & Poor's has been providing independent information, analysis, insight and valuations to the financial markets. In uncertain times, it's good to know there are some things you can count on.

We hope this season brings peace and goodwill to all.

STANDARD &POOR'S

# Standing side-by-side with our community for over 200 years.

A solid commitment to community development, volunteerism and philanthropy

Creating positive change where we live is important to everyone. That's why sponsoring events like Boston Symphony Orchestra's A Company Christmas at Pops 2004 is important to us. After all, our community has been important to us for a long, long time. And our commitment still stands. For more information, please visit statestreet.com.



STATE STREET





Chet Krentzman



Jim Cleary

Tom Stemberg

A Company Christmas at Pops 2004 Chairman salutes

Chet Krentzman and Jim Cleary,
founders of A Company Christmas at Pops,
for their 21 years of loyalty, enthusiasm,
and tireless efforts to support the
Boston Symphony and Boston Pops Orchestras!



We proudly support

The Boston Symphony Orchestra

**Company Christmas at Pops** 

Specializing in showcase residences for upscale buyers.

2005/2006 residence opportunities available:

212 Beacon on the River located in Back Bay

Penny's at Union Park located in the South End

Developers of:







83 Speen Street • Natick, MA 01760 • P: 508.655.1700 F: 508.655.1709 • www.stonegatellc.com



The Sound of Our Instruments Create the Venue for Theirs



Suffolk is the Proud Contractor of Tanglewood and a Loyal Supporter of The Boston Symphony Orchestra





### Time Inc.

A proud sponsor of The Boston Pops



o matter what your field, talent and experience set you apart. Trammell Crow Company, is recognized throughout the region for our real estate expertise as well as for the talent we bring to the table. We offer our clients an intimate knowledge of the region's diverse markets, as well as sensitivity to their short-term needs and long-range business plans. A strategic alliance with Trammell Crow Company can improve your company's bottom line when it comes to real estate while you concentrate on the business of running your business ... and give yourself time to enjoy the more important things in life.

TRAMMELL CROW COMPANY
COMMERCIAL REAL ESTATE ADVISORS
125 HIGH STREET
BOSTON, MASSACHUSETTS 02110
617/757-2500

Trammell Crow Company

### A COMPANY CHRISTMAS AT POPS



from
TRINCHERO
Jundy Estates

proudly distributed through Martignetti Companies.

For more information on our complete portfolio of wines, visit us at www.tfewines.com ©2004 Trinchero Family Estates, St. Helena, CA





## Tufts Health Plan is proud to be a sponsor of

"A Company Christmas at Pops."

We hope you enjoy tonight's performance.

Happy Holidays.

TUFTS THealth Plan





Unisource is proud to be the Source for printing & imaging paper and packaging supplies for the Boston Pops and Symphony in every season.



Naturally, a
state-of-the-art
company like
Verizon
would take
an interest in the
state of the arts.



At Verizon, we're proud to support the arts in your community. Guess you could say the most important thing we do is helping people communicate.



More Capabilities
More Accuracy
More Reliability

Happy Stoliday

Waters

For Complete & Confidence

Waters is a Proud Supporter of the Boston Symphony Orchestra.



## WGA is proud to be a part of A Company Christmas at Pops 2004

Happy Holidays To All



New England's Largest Independent Insurance Broker For more information contact: Philip J. Edmundson, Chairman and CEO



470 Atlantic Avenue Boston MA 02210 phone 617.261.6700 website www.WGAins.com



Applause to the Boston Symphony Orchestra on its outstanding commitment to education and outreach programs.

Wilmer Cutler Pickering Hale and Dorr is proud to support A Company Christmas at Pops 2004.

WILMER CUTLER PICKERING HALE AND DORR LLP

wilmerhale.com



FROM ONE CLASSIC ENSEMBLE
TO ANOTHER, WISHING YOU AND
THE BOSTON POPS A
GRAND 2004 HOLIDAY SEASON.

George Tallow It

George T. Albrecht, President and The Woburn Foreign Motors Family

#### **₩ WOBURN FOREIGN MOTORS**

TOYOTA · JAGUAR · CSION

394 Washington Street • Route 128 • Exit 36 Woburn, Massachusetts 01801 (781) 933-1100 • 1 (800) 649-0400 • FAX (781) 933-9134

MARLBORO NISSAN (508) 481-3232

NISSAN OF NATICK

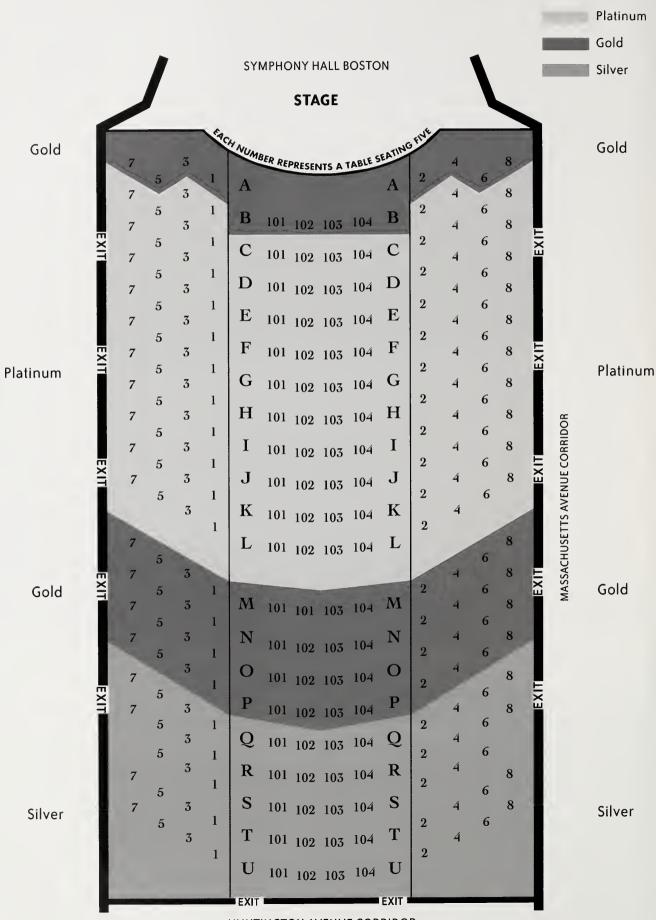
(508) 647-6900

INFINITI®

OF NORWOOD

(781) 329-3040

#### A Company Christmas at Pops



HUNTINGTON AVENUE CORRIDOR TABLES U 101-104 AND 1-2 SEAT 4

### A Company Christmas at Pops 2005

We hope that you had a wonderful evening and that you will join us again for A Company Christmas at Pops 2005!

Please take a moment to review the seating chart on the facing page and indicate on the form below your first choice for seating. Seating will be assigned and finalized according to the pledge date within each tier. Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops Orchestra, including our education and community outreach programs.

To reserve your space for next year, please fax this form to the Corporate Programs Office at (617) 638-9266, or call (617) 638-9466 if you have questions.

**Sponsorship:** Full and Half Packages are available for all of the tiers listed below. Both package configurations include one full-page black and white sponsor page in the event program book.

Full Package – 16 tickets (10 floor, 6 balcony) Half Package – 10 tickets (5 floor, 5 balcony)

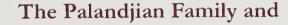
Platinum			
☐ Full Pack	cage \$10,000	☐ Half Package \$7,000	
Gold			
☐ Full Pack	kage \$8,500	☐ Half Package \$6,500	
Silver			
☐ Full Pack	kage \$7,000	☐ Half Package \$5,500	
ATE:			
OMPANY:			
ENIOR EXECUTIVE:			
ITLE:			
ADDRESS:			
ONTACT PERSON:		TELEPHONE:	
OGRAM BOOK CONTACT:		TELEPHONE:	

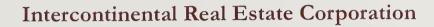


#### INTERCONTINENTAL

REAL ESTATE CORPORATION







Are Proud to Support

The Boston Symphony Orchestra

And Wish Them Much

Success This Holiday Season









Intercontinental Real Estate Corporation 1270 Soldiers Field Road Boston, MA 02135-1003

Tel.: (617) 782-2600 Fax: (617) 782-9442

www.intercontinental.net

## Season's Freetings



# Agencourt® Bioscience Corporation

is proud to support a Company Christmas at the Pops

Warm Wishes for a Prospercus New Ujear